

NOVEMBER 12-14 PROGRAM 2020

ECHOES

**D.C. HISTORY
CONFERENCE**

★ ★ ★



D.C. HISTORY CONFERENCE



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COVER IMAGES CREDITS

TOP LEFT, UPPER — CHS 07170 - General Photograph Collection, Historical Society of Washington, D.C.

TOP LEFT, LOWER — Library of Congress Prints and Photographs Division Washington, D.C. Influenza ward, Walter Reed Hospital, Wash., D.C.

TOP RIGHT — FW 037 - Fisher-Waltz Photograph Collection, Historical Society of Washington, D.C.

LOWER RIGHT — CHS 03240 - Willard R. Ross Photograph Collection, Historical Society of Washington, D.C.

D.C. HISTORY CONFERENCE



ABOUT THE D.C. HISTORY CONFERENCE

The annual D.C. History Conference is co-presented by the DC History Center and American University, in partnership with additional local history organizations. Since 1973, the mission of the conference has been to provide a friendly and rigorous forum for discussing and promoting original research about the history of the Washington, D.C. metropolitan area.

In a year of upheaval, loss, pandemic, and protest, join fellow D.C. history enthusiasts in learning about the history of our city. How do memory and history echo through time? How do moments and eras in history stretch our understandings of memory? The 2020 D.C. History Conference theme ***Echoes*** explores the shared frequencies between our contemporary era and critical historic moments that left an indelible impact on Washington, D.C.

CO-PRESENTED BY



DC History Center

The Historical Society of Washington, D.C., dba DC History Center, is a 501(c)3 non-profit educational organization that makes local history available to the public to promote a sense of identity, place, and pride in Washington and to preserve this heritage for future generations



American University

American University is a student-centered research institution located in Washington, D.C., with highly-ranked schools and colleges, internationally-renowned faculty, and a reputation for creating meaningful change in the world. Our students distinguish themselves for their service, leadership, and ability to rethink global and domestic challenges and opportunities.

CONFERENCE PLANNING COMMITTEE

Mark Benbow, Kimberly Bender, Hannah Byrne, Mark Greek, Laura Hagood, Karen L. Harris, Julianna Jackson, Rebecca Katz, Lily Liu, Izetta Autumn Mobley, Maren Orchard (Conference Manager) M.J. Rymsza-Pawlowska, Ruth Troccoli, and Lisa Warwick



VIRTUAL CONFERENCE GUIDE

Our D.C. History Conference is fully virtual for the first time in 2020. The conference will take place on **Zoom** as a **webinar**, supported by the DC History Center and Digital Conventions. Supplementary conference content will occur asynchronously on **social media**. That means you can find it 24/7 across our platforms in the weeks leading up to and after the conference.

Virtual conferencing is new for many of us, but we hope to provide an excellent conference experience for attendees and presenters. Our **symposium-style program** provides consecutive sessions (*not concurrent sessions*) creating a shared experience and conversation. We encourage you to engage with the presenters and each other via chat and Q&A functions. You can participate on social media, tagging the conference with @DCHistCon and using #DCHistCon.

ACCESSING THE CONFERENCE

You will use the **same individual link** to access the conference each day. For your convenience, the link and password will be emailed to you each morning of the conference (Thursday-Saturday). If you purchase an All-Access or Supporter ticket, a separate link will be sent to your email to access additional programming.

You do not need a Zoom account to participate. If this is your first time using Zoom, you will be prompted to download the Zoom application. We recommend preparing for the conference by downloading Zoom in advance. For the best experience view on a laptop or computer.

SESSION ROLES

Each session will include: **host**, **panelists**, **chair**, **moderator**, and **tech support**. The **host** (Conference Manager) organizes and directs the conference and works with **tech support** to assign Zoom privileges, start and stop recording, assist with technology issues, and handle session disruptions.

The **chair** will introduce and guide each session. The **panelists** are responsible for presenting. The **moderator** (conference committee volunteer) monitors the chat and Q&A and provides background support for the chair.

QUESTIONS?

Contact us at conference@dchistory.org with questions.



ACCESSIBILITY

The D.C. History Conference is striving to provide an accessible conference for all attendees. The COVID-19 pandemic and our turn to video conferencing and other digital communications has highlighted the challenges of digital accessibility.

This year, we are not able to provide ASL interpretation but continue to seek a solution to provide closed captions on Zoom. Creating an accessible conference for all attendees is an essential component of our conference planning—as is acknowledging when we fall short due to a lack of resources, time constraints, and the challenges of digital accessibility. We will continue to follow best practice for digital accessibility on social media, including providing alt-text for images and adding closed captions to video content.

Given this information, if you are concerned that your accessibility needs will not be met, please contact conference organizers at conference@dchistory.org. If you experience a problem during the conference, please email or use the Zoom chat function for assistance.

We appreciate your feedback as we endeavor to create an accessible virtual conference.

SOCIAL MEDIA

Supplemental 2020 conference content is taking place on social media. During the two weeks preceding the conference, we will post about our sponsors, partners, and History Network and feature original research through posters and scholar spotlights. These will be asynchronous social media content posted to our feeds (Twitter, Instagram, and Facebook) available 24/7 to view when convenient for you. Engage with presenters, comment on posters, and join the conversation online.

Social media isn't just for presenters. Share your unique conference experience with your followers and networks. Tag us using our handle [@DCHistCon](https://twitter.com/DCHistCon) and the conference hashtag, [#DCHistCon](https://twitter.com/DCHistCon).

If you haven't already, follow us on Instagram, Twitter, and Instagram!



[@DCHistCon](https://www.instagram.com/DCHistCon)



[@DCHistCon](https://twitter.com/DCHistCon)



[@DCHistCon](https://www.facebook.com/DCHistCon)

#DCHISTCON

D.C. HISTORY CONFERENCE



October 25, 2020

Dear Friends,

A conference is, at its most basic, a gathering, a bringing together of individuals who possess knowledge and wish to share it with one another. Attendees learn as much from a casual encounter in a hallway, as from a formal panel discussion—and everyone feels passionately about the subject at hand.

In 2020, for its 47th edition, the D.C. History Conference gathers online. In this way, as in countless others, we feel the impact of the pandemic and the lost opportunity to be together. At the same time, we have gained something immeasurable, and our love for DC history is undiminished.

The D.C. History Conference, in its long-standing focus on bringing together community members and scholars, students, and researchers, is unlike your typical conference. And gathering online encourages us to expand access in new ways. Zoom allows seniors (as well as the rest of us!) to join from the comfort and safety of their living room. We can offer reduced registration at \$20 and free attendance to students and those experiencing financial hardship. Sessions can be recorded and made available to anyone curious about the DC stories we tell in this landmark year of pandemic, disruption, and protest.

Next year, I hope, we will be able to bump into each other again. In the meantime, let's enjoy the advantages of this online format and appreciate the improved inclusion and access that comes with it. Our 48th conference will be even more impactful and meaningful because of what we learn from the 47th.

So, I warmly thank our generous supporters, and particularly American University, the DC Preservation League, HumanitiesDC, and Digital Conventions, who were willing to invest in the conference's virtual reinvention. As ever, our appreciation goes to the committee whose dedicated work over many months makes this program a success each year.

Lastly, we owe a great deal to the outstanding work of our conference manager, Maren Orchard, a recent graduate of American University's excellent public history master's degree program—and already a first-rate professional.

Sincerely,

Laura Brower Hagood
Executive Director

HISTORICAL SOCIETY of WASHINGTON, D.C.

801 K STREET NW | WASHINGTON, DC 20001 | 202-516-1363 | DCHISTORY.ORG

D.C. HISTORY CONFERENCE



AMERICAN UNIVERSITY

W A S H I N G T O N , D C

DEPARTMENT OF HISTORY

12 November, 2020

Dear Historians,

We are pleased to welcome you to the 47th Annual D.C. History Conference! American University, the College of Arts and Sciences, and the Department of History are proud to contribute to this exciting and important effort. We see this partnership as part of AU's rich history of engagement with the city's schools, institutions, and people, engagement that we plan to broaden and deepen in the years to come.

Students, faculty, staff, and alumni from across American University have participated in the D.C. History Conference in many ways. Each year, we are excited to join the unique conversation between practitioners, scholars, and community members as they continue to remember and remake Washington history. In particular, students, alumni, and faculty from AU's Graduate Program in Public History appreciate learning about and engaging with the vibrant history community that the Conference, and all of its participants and partners, bring together.

The funding for American's sponsorship comes from The Robert Griffith Education Fund for Public History, which is named in honor of AU History Professor, and former Department Chair, Robert Griffith. Bob was a leader in the creation of our thriving MA program, and we are pleased to contribute in his memory.

We wish you a productive conference!

Sincerely,

A handwritten signature in black ink, appearing to read 'Eric Lohr'.


Eric Lohr
Professor and Chair, History Department

A handwritten signature in black ink, appearing to read 'Max Paul Friedman'.


Max Paul Friedman
Interim Dean, College of Arts and Sciences
Professor of History and International Relations

D.C. HISTORY CONFERENCE



all-access / supporter digital program 



THURSDAY, NOVEMBER 12

- 4:00 - 5:15 PM** **A RIGHT TO THE CITY**
VIRTUAL TOUR, ANACOSTIA COMMUNITY MUSEUM 
- 6:00 - 8:00 PM** **TRACES OF A CHOCOLATE CITY: BLACKNESS, URBAN AESTHETICS, & THE POLITICS OF GENTRIFICATION** — DR. BRANDI T. SUMMERS
LETITIA WOODS BROWN MEMORIAL LECTURE

FRIDAY, NOVEMBER 13

- 9:00 - 9:55 AM** **CAPTURING THE MOMENT: MAKING HISTORY RELEVANT** — DR. MELANIE ADAMS (ANACOSTIA COMMUNITY MUSEUM) & DR. IZETTA AUTUMN MOBLEY — *OPENING PLENARY*
- 10:00 - 11:15 AM** **TIMELESS ECHOES: VIRAL RACISM BEFORE AND DURING THE AGE OF COVID-19** (1882 FOUNDATION)
- 11:30 - 12:45 PM** **ECHO: SOCIAL MOVEMENTS**
- 1:00 - 2:00 PM** **FREQUENCY: DOMESTIC HISTORIES**
- 2:15 - 3:30 PM** **RESONANCE: THE BUILT ENVIRONMENT**
- 3:45 - 5:00 PM** **HISTORIC PRESERVATION: OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE?**
- 5:15 - 6:30 PM** **DC HISTORY AND JUSTICE COLLECTIVE: REMEMBERING RENO CITY WITH STUDENTS, TEACHERS, PARENTS, & COMMUNITY MEMBERS**
- 6:45 - 8:00 PM** **KINDRED SPIRITS: ARTISTS HILDA WILKINSON BROWN AND LILIAN THOMAS BURWELL** — CINTIA CABIB

SATURDAY, NOVEMBER 14

- 9:00 - 10:15 AM** **PANDEMIC PIVOT: HUMANITIESDC PROJECTS ON SHIFTING TERRAIN**
- 10:30 - 11:45 AM** **CIVIL WAR WASHINGTON RE-IMAGINED: HISTORIC SITES, CLASSROOMS, AND THE LEGACIES OF THE PAST IN A TURBULENT SUMMER**
- 12:00 - 1:15 PM** **HIGHLIGHTING THE HOUSEHOLD STAFF**
VIRTUAL TOUR, HEURICH HOUSE MUSEUM 
- 1:30 - 3:00 PM** **LINCOLN'S TOUGHEST DECISIONS:**
VIRTUAL PROGRAM, PRESIDENT LINCOLN'S COTTAGE 



CONFERENCE SCHEDULE

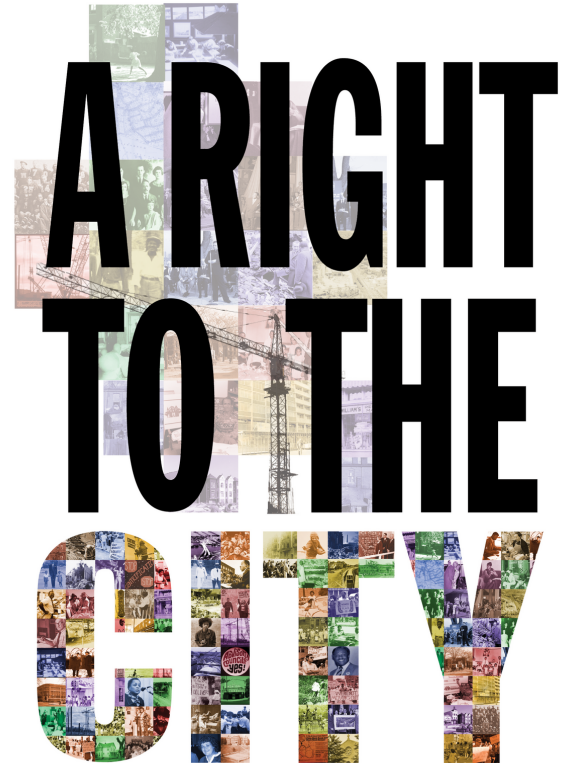
THURSDAY, NOVEMBER 12

★ all-access program

A RIGHT TO THE CITY ANACOSTIA COMMUNITY MUSEUM VIRTUAL TOUR

THURSDAY
4:00 - 5:15 PM

Join us for a tour/discussion of the Smithsonian Anacostia Community Museum's "A Right to the City" exhibition with curator Dr. Samir Meghelli. As Washington, DC has been experiencing rapid population growth, mounting tensions over gentrification, and persistent racial inequality, this exhibition recounts the dynamic histories of six DC neighborhoods—Adams Morgan, Anacostia, Brookland, Chinatown, Shaw and Southwest—through the eyes of the Washingtonians who helped shape and reshape the city in extraordinary ways: through their fights for quality public education, healthy and green urban spaces, equitable development and transportation, and a genuinely democratic approach to city planning.



Smithsonian
Anacostia Community Museum



LETITIA WOODS BROWN MEMORIAL LECTURE

TRACES OF A CHOCOLATE CITY: BLACKNESS, URBAN AESTHETICS, AND THE POLITICS OF GENTRIFICATION

In describing DC's shift from a "Chocolate City" to a "post-chocolate," cosmopolitan metropolis, this talk focuses on the production of racial aesthetics through the management of black excess in the rapidly-gentrifying H Street commercial corridor. I use a small space to tell a much wider story about DC's urban history, cultural change, racial conflict, and gentrification as I discuss how blackness is integral to our understanding of the city. Important to this idea is how the aesthetics of everyday Black life highlight the usage of symbols invoking race, belonging, and space in a historical moment where diversity is used as a tool for commercial redevelopment, cultural tourism, architectural design, planning, and marketing. Where physical imaginations of the street are enforced as linear, blackness makes the street a site of paranoia, crime, danger, and excitement. Ultimately the talk highlights critical histories, theories, conflicts, and struggles over how to use the city, who belongs to the city, and who makes the city.



Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and George Washington University during the pivotal 1960s and 1970s. She was born in Tuskegee, Alabama, on October 24, 1915, to a family with deep roots at Tuskegee Institute. She received a B.S. from Tuskegee, taught grade school in Alabama, and went on to graduate studies at Ohio State University and Harvard University. Dr. Brown's dissertation centered on free and enslaved African Americans in D.C. After

completing her Ph.D in history at Harvard in 1966, she taught at Howard University. Dr. Brown was awarded a Fulbright Fellowship and in 1971 joined the faculty of George Washington University, where she remained until her untimely passing in 1976.

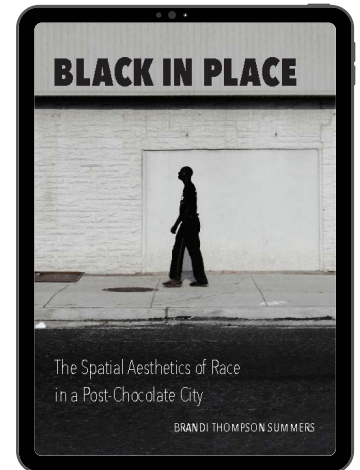
IMAGE CREDIT: Letitia Woods Brown. Courtesy of The George Washington University Gelman Library

THURSDAY
6:00 - 8:00 PM



DR. BRANDI T. SUMMERS

University of California, Berkeley





CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 13



FRIDAY
9:00 - 9:55 AM



OPENING PLENARY

CAPTURING THE MOMENT: MAKING HISTORY RELEVANT

What does history have to do with it? What do history practitioners and museums need to confront, address, and repair after a year like 2020? This year has been a reckoning that has bluntly exposed America's legacy of racial inequity and injustice. Amidst a global pandemic that disproportionately impacts communities of color and the intensified activism and protests calling for Black life to matter after the killings of George Floyd and Breonna Taylor, how does history account for itself? How has the field taken stock of how we tell history, why history matters, and how we think about the work we do. In this dialogue, Melanie Adams, Director of the Anacostia Community Museum, and Izetta Autumn Mobley, ACLS Emerging Voices Fellow discuss what role history and history practitioners can and should play in moving people towards the understanding and action needed to create a more just future for all.



DR. MELANIE ADAMS

*Director,
Anacostia Community Museum*



**DR. IZETTA
AUTUMN MOBLEY**

*ACLS Emerging Voices Fellow,
University of Texas at Austin*

IMAGE CREDITS
Anacostia History Society Members in Front of Original Museum Location 1967.
Source: Smithsonian Institution Archives. Image #92-1705
ACM Staff and Volunteers at the 2019 MLK Day parade in Anacostia by Dee Dwyer



TIMELESS ECHOES: VIRAL RACISM BEFORE AND DURING THE AGE OF COVID-19

FRIDAY
10:00 - 11:15 AM

Representatives of the 1882 Foundation will discuss adapting its historical education and community outreach to COVID-19 conditions. Panelists will share best practices and lessons learned from its new virtual platforms and the creations of its new "Timeless Echoes" series, which examines current sociopolitical issues through historical events, and its Literature Corner. Reconstructing a previous Timeless Echoes event, Professor Audrey Wu Clark (USNA) will examine anti-Chinese racial scapegoating and the historical and discursive intertwining of the "Model Minority" and "Yellow Peril" stereotypes. Professor Wu Clark, Professor Janelle Wong (UMD), and Dr. Adrienne Poon (OCA-DC, GWU School of Medicine & Health Sciences) will relate these enduring stereotypes to anti-Asian xenophobia and racism in the current pandemic. The panel will be moderated by community advocate and public health professional Yilin Zhang.

CHAIR

Ted Gong, Executive Director, 1882 Foundation, Washington, D.C.

PANELISTS

Audrey Wu Clark, Professor, United States Naval Academy

Janelle Wong, Professor, University of Maryland

Adrienne Poon, MD, MPH, George Washington University
School of Medicine and Health Sciences

Yilin Zhang, Washington, D.C. community advocate and
public health professional

Susan Li, 2020 Summer Intern,
Columbia University, Class of 2023

Kyle Wang, 2020 Summer Intern,
Stanford University, Class of 2022

ECHO: SOCIAL MOVEMENTS

FRIDAY
11:30 - 12:45 PM

Echo: Social Movements dives into movements against unchecked discrimination. Chioma M. Oruh examines and humanizes the life and family of Joy Evans of the landmark legal case in the quest for disability justice. A little over 40 years ago, *Evans v. Washington* brought claims of mistreatment against Forest Haven, the city's premiere institution for people with intellectual and developmental disabilities. Lauren B. Strauss examines Washington, D.C.'s Jewish communities, narratives of racial cooperation, and challenges to those narratives. She explores the long debate over Jewish ethnic and communal identity which continues today. Craig Keller examines the creation of the Community for Creative Non-Violence as part of a renewal of an older historical phenomenon — the creation of intentional communities. Keller recenters the history of CCNV and its political activism beyond the work of homeless advocate Mitchell (Mitch) Darryl Snyder by focusing on the

D.C. HISTORY CONFERENCE



conceptualization of CCNV, and some of the organization's early dimensions. By focusing on particular communities, each of these papers emphasizes inequities and challenges to gaping disparities in the District.

PANELISTS

A Diffracted Reflection: Jewish Memory and Self-Image as Fighters for Racial Justice in Mid-20th Century Washington, D.C.

Lauren B Strauss, Scholar in Residence,
American University, Jewish Studies Program

Looking Back to A New Vision: Race, Class, Gender and the Disability Justice Movement

Chioma M. Oruh, Independent Scholar

Re-Centering the Community for Creative Non-Violence

Craig Keller, American University, School of
Professional and Extended Studies

CHAIR

Mireya Loza, Professor, Georgetown University

FREQUENCY: DOMESTIC HISTORIES

FRIDAY
1:00 - 2:00 PM

Frequency: Domestic Histories puts into conversation two presentations on domestic work, highlighting why these histories are relevant today. In the face of a pandemic exacerbating contemporary caregiving crisis and highlighting the need for serious consideration of paid domestic work, how do museums talk about domestic work? Hannah Alms argues that 1917 white clubwomen in Washington, D.C. glorified sentimentalized relationships, not professionalization, and that they marshalled mammy stereotypes and embraced nostalgia for slavery. To explore this concept, Alms researches a "favorite servant contest" and its honoree, Theresa Harper, to facilitate a new understanding of race, domesticity, gender, and politics. Jenna Febrizio interrogates the history of Heurich House to go beyond Heurich's "rags-to-riches" story which leaves out the people whose hard work made his achievements possible. Febrizio focuses on themes of identity, experience, and memory to explore why it's important to re-interpret the past and make connections between the past and our modern world.

PANELISTS

'We Hope to Keep Her Until Death Do Us Part': Women, Politics, and 'Favorite Servants'

Hannah Alms, doctoral candidate, Department of
History, Indiana University

American Dream(s): Exploring Identity, Experience, and Memory of Household Staff at the Heurich House

Jenna Febrizio, Education Manager at the
Heurich House Museum; doctoral candidate,
Department of History, UMass Amherst

CHAIR

Ananya Chakravarti, Professor,
Georgetown University



RESONANCE: THE BUILT ENVIRONMENT

FRIDAY
2:15 - 3:30 PM

Resonance: The Built Environment, three papers address the associations between place and memory — the past and present — embedded in the built environment of Washington, D.C. Jacqueline Carmichael approaches the topic by examining the historical chipping effects and erasure of African American cultural spaces created to maintain place and memory. She argues that urban transformation following the 1968 uprisings occurred when Washington, D.C. turned to local efforts to bring a systemized form of innovative governance to neighborhoods, attracting a new collective of the creative class. Johanna Bockman likewise discusses urban transformation through her research on restoration on Capitol Hill, in a single block. Bockman argues that restoration did not mean the preservation of buildings but rather the drawing of specific high-society residents to the area, elites often tied to Confederate-sympathizing, plantation-owning families. Finally, Joanna Wojdon addresses changing associations of memory and place through a single monument. She discusses the continuity and changes in the meaning of the monument of Thaddeus Kościuszko — the Polish hero of the American War of Independence. The monument, dedicated in Lafayette Park in Washington, D.C. in 1910, was recently damaged during Black Lives Matter protests. This panel provides an exploration of gentrification, restoration, and monumentalization while considering the communities these processes effect.

PANELISTS

Chocolate City to Chocolate Chip: Aesthetics of Urban Transformations – Murals, Music, Decor, and More

Jacqueline Carmichael ASID, CKD, NCIDQ,
Professor & Program Coordinator, Howard
University

D.C. Monument of Thaddeus Kościuszko and Its Changing Meaning

Joanna Wojdon, Professor, University of Wrocław,
Poland

Restoration that is Neither Historical nor Preserving: The Case of Capitol Hill in the 1940s and 1950s

Johanna Bockman, Professor, Sociology and
Global Affairs, George Mason University

CHAIR

Amanda Huron, Professor, Interdisciplinary
Social Sciences, University of the District of
Columbia



HISTORIC PRESERVATION: OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE?

FRIDAY
3:45 - 5:00 PM

DC's built environment reflects the diverse layers of history of its residents, but landmark listings on the DC Inventory of Historic Sites or National Register of Historic Places often fail to represent all those histories. In recent years, there has been an invigorated effort by preservationists, local organizations, and community members to promote and protect the many stories represented in Washington's historic places. This initiative requires identifying and nominating sites important to communities who have historically gone underrepresented in the Inventory and National Register.

Panelists from the DC Preservation League, 1882 Foundation, Quinn Evans, Prologue DC, LLC., and the DC Historic Preservation Office will describe their contributions to projects that address these absences in the landscape of resources currently deemed historic landmarks. Panelists will then explore the process of ensuring local and national protection of the places these projects recognize; identify obstacles that may arise; discuss the role of community activism in these initiatives; and delve into the importance of having these sites and their associated histories protected as historic landmarks or districts.

PANELISTS

Rebecca Miller, DC Preservation League

Kim Williams, DC Historic Preservation
Office, Office of Planning

Ted Gong, 1882 Foundation

Nakita Reed, Quinn Evans

Sarah Shoenfeld, Prologue, DC LLC

CHAIR

Jessica Kelly, Grants Management Specialist in
the State, Tribal, Local, Plans & Grants Division
of the National Park Service; Program Lead for
the Historically Black Colleges and Universities
(HBCU) preservation grant program



DC HISTORY AND JUSTICE COLLECTIVE: REMEMBERING RENO CITY WITH STUDENTS, TEACHERS, PARENTS, AND COMMUNITY MEMBERS

FRIDAY
5:15 - 6:30 PM

Reno City was once a vibrant neighborhood of over 150 families – both white and black – located adjacent to Wilson High School, encompassing 52 acres of land. Real estate companies and local municipal officers fighting against integrated neighborhoods in 1920s and 30s DC, systematically dismantled the neighborhood. Using manipulative ploys promising the construction of two new schools and creating a green park for the community, these bigoted forces displaced families from their homes. The Reno City community was destroyed — breaking up church congregations, closing Black businesses, and displacing children, parents, and grandparents from the very homes they owned and the community they loved.

This forum led by members of the DC History and Justice Collective (students, teachers, and parents) will highlight the frightening power of systemic racism in 20th century Washington, DC, by recognizing and sharing the stories of people from Reno City. This presentation will begin with a 15 minute pre-recorded video featuring student and community member voices who share the story of Reno City, followed by a forum style discussion.

PANELISTS

Marc Minsker, Teacher, Wilson High School

Judith Ingram, Parent, Wilson High School, DC History & Justice Collective co-founder

Athena Angelos, Graduate, Wilson High School, Archivist

James Fisher, descendant of families that lived at Reno City



film & discussion

KINDRED SPIRITS: ARTISTS HILDA WILKINSON BROWN AND LILIAN THOMAS BURWELL

FRIDAY
6:45 - 8:00 PM

The new half-hour documentary, "Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell," examines the unique relationship between an African American aunt and niece who, despite the hardships of the Great Depression and the inequities of racial segregation, became accomplished artists and educators. This exploration of their lives and work is presented against a backdrop of a segregated Washington, D.C. where, denied the same access and opportunities as their white colleagues, black artists seized educational opportunities, became prominent faculty members of African American schools, and established their own venues to exhibit and publish their work. The screening will include a discussion and Q&A with producer Cintia Cabib. You can also hear more from Cabib in the Scholar Spotlight on Instagram.

Website: www.kindredspiritsfilm.com

PANELISTS

Cintia Cabib, Documentary Filmmaker



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 14

PANDEMIC PIVOT: HUMANITIESDC PROJECTS ON SHIFTING TERRAIN

SATURDAY
9:00 - 10:15 AM

When the world shut down in the wake of the COVID-19 pandemic, HumanitiesDC was supporting 40 active projects throughout the city, including 15 oral history projects that were slated to get started that March. Throughout the spring and summer, HDC grants managers and our community of public humanists worked together to find ways to both sustain and shift their work to account for the history unfolding in front of us. Oral historians experimented with remote interviewing techniques striving to maintain the intimacy of an in-person oral history experience. Documentary filmmakers wrapping up their projects pivoted to integrate stories of pandemic and protests. Youth-serving non-profits dealt with the fall-out from school shutdowns and dropping participation rates.

This forum of HumanitiesDC project directors who devised creative responses to the challenges of 2020 will discuss how they adapted, and in some cases even established new standards and methodologies for public humanities work which may stand for years to come.

CHAIRS

Jasper Collier, Deputy Director of Programs, HumanitiesDC
Andrea Carroll McNeil, HumanitiesDC Grants Manager

PANELISTS

Nicholas Lindner
Grant Program: DC Documentary Short Film
Project Name: "The Market"

Jewel Addy
Grant Program: DC Oral History Collaborative
Project Name: "See You There: the Corner at Whitman-Walker"

Rasha Abdulhadi
Grant Program: Soul of the City Youth Programs
Project Name: "Soul of the City Poetry Program"

Flonora Merritt
Grant Program: Humanities Vision
Project Name: "Fading Color: How Gentrification is Causing the Disappearance of DC's Black Community"

Akua Kouyate Grant Program: DC Oral History Collaborative
Project Name: "The Day Arthur Ashe and Robert Kennedy Played Tennis on Our Block"



CIVIL WAR WASHINGTON RE-IMAGINED: HISTORIC SITES, CLASSROOMS, AND THE LEGACIES OF THE PAST IN A TURBULENT SUMMER

SATURDAY
10:30 - 11:45 AM

Historic sites and classroom educators can work together to support meaningful teaching about historical complexities, particularly during a tumultuous year. The Catherine B. Reynolds Foundation Civil War Washington Institute is a longstanding professional development program for K-12 teachers. The workshop is organized by museum educators from Ford's Theatre, President Lincoln's Cottage, Tudor Place Historic House & Garden, Frederick Douglass National Historic Site, and the National Mall and Memorial Parks. While D.C. historic sites often host national field trips, this workshop provides teachers with tools to discuss the legacies of the Civil War in their classrooms by exploring D.C. history — local stories that reverberate nationwide. In this forum, presenters will assess 2020 program goals and methods, informed by teacher feedback. Museum partners update strategies yearly, but this year presented unique challenges requiring responsive programming. Re-imagining the power of place, the group found a reflective space online using Zoom and other tools. Against the backdrop of protest, participants examined identity and perspective. Because the Civil War and Reconstruction remain relevant, presenters will also identify areas for growth to better connect historic sites and classrooms.

PANELISTS

Joan Cummins, Program Assistant, President Lincoln's Cottage

Callie Hawkins, Director of Programming, President Lincoln's Cottage

Jennifer Epstein, Education Specialist, National Park Service, National Mall and Memorial Parks

Jake Flack, Associate Director of Museum Education, Ford's Theatre

Lauren Rever, Student, Universität Heidelberg

Hillary Rothberg, Director of Education & Visitor Services, Tudor Place History House & Garden



★ all-access program

HIGHLIGHTING THE HOUSEHOLD STAFF: A VIRTUAL TOUR OF THE HEURICH HOUSE MUSEUM

SATURDAY
12:00 - 1:15 PM

Join us for a live digital journey through the Heurich mansion... with a focus on the household staff who worked there! Heurich House Museum Education Manager Jenna Febrizio will be your tour guide, taking you through the historic home's Victorian-era interiors, exploring behind-the-scenes spaces that are not typically featured on public tours, and revealing innovative technology used by the Heurich family's household staff. Museum Collections Manager Allison LaCroix will spotlight some items from the museum's collections! This tour will connect to the information Jenna presents during the conference panel "Domestic Histories," and will include room for live Q&A.



HH HEURICH HOUSE
MUSEUM THE BREWMASTER'S CASTLE



★ all-access program

LINCOLN'S TOUGHEST DECISIONS

PRESIDENT LINCOLN'S COTTAGE VIRTUAL PROGRAM

**SATURDAY
1:30 - 3:00 PM**



While in residence at the Cottage, Lincoln faced an impressive slate of challenges as president, including the pressing question of what to do about slavery. In this multi-faceted and interactive virtual program, learn about how this place influenced his thinking on the subject and work in small groups to explore historical documents that showcase the perspectives of his adversaries, allies, and friends. Led by a museum facilitator, gain insight into Lincoln's leadership as you recreate their heated discussions on emancipation and grapple for yourself with the tough questions Lincoln had to consider as he developed his landmark idea: the Emancipation Proclamation.

**only the first 50 registrants to purchase an All-Access or Supporter registrations will have access to this tour.*





VIRTUAL POSTER SESSION — INSTAGRAM

Posters will be presented virtually on **Instagram** as posts including images and text. Presenters designed digital posters and videos explaining their projects. Find posters on Instagram during the two weeks preceding the conference. Posters will be asynchronous, available 24/7 to view at your convenience.

Archaeology in and of a Pandemic: the 1832 Cholera Epidemic

Ruth Troccoli, *DC Archaeologist, DC Historic Preservation Office (HPO)*

Christine Ames, *Assistant Archaeologist DC HPO*

Delande Justinvil, *doctoral candidate, Anthropology, American University*

Dr. Mark Herlong, *Independent Scholar*

DC Music: Collaborative and Digital Stories

Sojin Kim, *Curator*

"DC: The Social Power of Music" program presented by the Smithsonian Folklife Festival

Nichole Procopenko, *Co-Curator*

"Ghost" Tour: Demolished Sites Come Back to Life in DC Historic Sites

Kathryn Morgan, *Student, American University, DC Preservation League Fellow*

Memorializing the Great War: The D.C. War Memorial and Contemporary Issues of Representation on the National Mall

Joseph Sherren, *Researcher*

Queering Coronavirus: Community Resources from the HIV Epidemic in the Time of COVID-19

Kai Walther, *Student, American University*

Beyond The Arch: Residency, Resilience, and Relevance in D.C.'s Chinatown

Leah Baer, *Student, American University*

Jack Cunningham, *Student, American University*

Sarah Fling, *Student, American University*

Cameron Sandlin, *Student, American University*

From Redemption to Neurosis: White Single Motherhood at the Washington, D.C. Florence Crittenton Home, 1896 – 1983

Jenna Goff, *Student, American University*

How pieces of the Capitol landed in the Smithsonian

Aaron DeNu, *Independent Researcher*

Memories of a Market

Alyssa Stein, *EHT Traceries*

Women's Voices: An Oral History of DC Women

Judy Hubbard, *Project Manager*

Pamela R. Johnson, *President, WNDC Educational Foundation*

1881 International Sanitary Conference Map

Jackie Streker, *Albert H. Small*

Washingtoniana Collection, The George Washington University Museum and The Textile Museum



HISTORY NETWORK — SOCIAL MEDIA

The History Network will be presented across the conference **social media** (@DCHistCon). Participants created posts highlighting their organization and current projects. Find the History Network on social media during the two weeks preceding the conference, appearing asynchronously, available 24/7 to view at your convenience.

- The Albert H. Small Washingtoniana Collection
- Arlington Historical Society
- DC Historic Preservation Office
- DC History Center
- DC Photographic History
- DC Preservation League
- District Department of Transportation
- FREED - Female RE-Enactors of Distinction
- Marymount University
- Military Road School Preservation Trust & the Civil Defenses of Washington (NPS)
- The People's Archive at DC Public Library
- Prologue DC, LLC:
Mapping Segregation in Washington DC
- Smithsonian Institution Archives
- Washington Walks

SCHOLAR SPOTLIGHT — INSTAGRAM

The Scholar Spotlight is an opportunity to recognize individual scholar's work. Presented via short videos on **Instagram (IGTV)**, presenters will share a bit about their project. Find scholar spotlights on Instagram during the week of the conference, appearing asynchronously, available 24/7 to view at your convenience.

“
**BY BROAD POTOMAC'S SHORE:
GREAT POEMS
FROM THE EARLY
DAYS OF OUR
NATION'S CAPITAL**
”

Kim Roberts, Independent Scholar

By Broad Potomac's Shore: Great Poems from the Early Days of Our Nation's Capital is a comprehensive anthology edited by Kim Roberts featuring both well-known and overlooked poets working and living in Washington, D.C. from the city's founding in 1800 to 1930. Roberts expertly presents the work of 132 poets, including poems by such celebrated writers as Francis Scott Key, Walt Whitman, Henry Adams, Frederick Douglass, Ambrose Bierce, James Weldon Johnson, and Paul Laurence Dunbar as well as the work of lesser-known poets—especially women, writers of color, and working-class writers. A significant number of the poems are by writers who were born enslaved, such as Fanny Jackson Coppin, T. Thomas Fortune, and John John Sella Martin. Christopher Sten calls this “a marvelously rich and satisfying project—a comprehensive treasure trove of poems and a valuable contribution to our understanding of Washington's literary history.”

HONORING HISTORY THROUGH STORIES: 40 STORIES FOR 40 YEARS

Jewel Addy, Director of Communications,
Whitman-Walker Health

Website: bit.ly/ww40stories

Whitman-Walker operates a community-centered enterprise that provides whole-person healthcare to the greater DMV. We empower all persons to live healthy, love openly, and achieve equality and inclusion. The [40 Stories for 40 Years](#), digital, multimedia story series highlights programs, locations and people as part of Whitman-Walker's 40th anniversary in 2018. Watch "[Fearless at 40: The Story of Whitman-Walker](#)", an hour-long documentary on Whitman-Walker's shared history with community. Whitman-Walker was a DC Oral History Collaborative (DCOHC) grant recipient in 2017, 2019, and 2020. To learn more this project, visit the Whitman-Walker website.

GUIDE TO INDIGENOUS DC

Elizabeth Rule, Director, AT&T Center for Indigenous Politics and Policy, Professor of Professional Studies, and Faculty in Residence at George Washington University

Explore the app:
Guide to Indigenous DC

In Summer 2019, Rule created the [Guide to Indigenous DC](#), which received media coverage on more than thirty outlets. The Guide to Indigenous DC deploys mapping technology and application development to confront the national myth of Indigenous invisibility. By highlighting sites of importance to Native peoples within, and contributions to, Washington D.C., the Guide to Indigenous DC showcases the empowering stories of how this prominent city is a place of tribal gathering, presence, and advocacy with a long, rich history. Dr. Rule is currently expanding this project as a MIT Solve Indigenous Communities Fellow.

Rule is an enrolled citizen of the Chickasaw Nation. Rule's research on issues in her Native American community has been featured in popular and scholarly publications. Public speaking engagements and interviews on topics related to Indian Country have taken her across three continents and to seven countries.

**KINDRED SPIRITS:
ARTISTS HILDA
WILKINSON BROWN
AND LILIAN THOMAS
BURWELL**

Cintia Cabib, Documentary Filmmaker
Website: www.kindredspiritsfilm.com

The new half-hour documentary, "Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell," examines the unique relationship between an African American aunt and niece who, despite the hardships of the Great Depression and the inequities of racial segregation, became accomplished artists and educators. This exploration of their lives and work is presented against a backdrop of a segregated Washington, D.C. where, denied the same access and opportunities as their white colleagues, black artists seized educational opportunities, became prominent faculty members of African American schools, and established their own venues to exhibit and publish their work. Join us for a screening on Friday night, and learn more from Cintia Cabib in the Scholar Spotlight. To learn more about the film, visit the website.

**LOCALLY PLAYED:
HOW HISTORY
AT PLAY CAN
STRENGTHEN
NEIGHBORHOODS**

Benjamin Stokes, Professor,
American University

This new book from MIT Press traces the rise of games that strengthen neighborhoods and circulate local history. Playing in parks and streets has always been a great way to meet our neighbors. In a digital age, the tactics for playful organizing are expanding, and the implications for cities are growing with new forms of real-world action. Pioneering cities, as different from each other as Mexico City and Macon, Georgia, are investing in games as a way to advance local goals and build local cohesion. This book traces how recent games for cities have circulated hidden history, helped contest the legitimacy of historic sites, and to crowd-source the collection of local stories. Local author Benjamin Stokes of American University will highlight some of the fascinating opportunities for DC historians and activists; recent collaborations include DC-specific games created with the DC Public Library and the Smithsonian Anacostia Community Museum.

D.C. HISTORY CONFERENCE



THE CONFERENCE IS SPONSORED BY:



DC Preservation League

The mission of the DC Preservation League is to preserve, protect, and enhance the historic and built environment of Washington, DC, through advocacy and education.



HumanitiesDC

The mission of HumanitiesDC is to enrich the quality of life, foster intellectual stimulation, and promote cross-cultural understanding and appreciation of local history in all neighborhoods of the District through humanities programs and grants.



AARP Virginia

AARP is the nation's largest nonprofit, nonpartisan organization dedicated to empowering Americans 50 and older to choose how they live as they age. AARP works to strengthen communities and advocate with a focus on health security, financial stability and personal fulfillment.



The Association of Oldest Inhabitants of the District of Columbia

As Washington's oldest civic organization, the Association of Oldest Inhabitants is dedicated to preserving D.C.'s heritage. It was founded in 1865 to foster pride in the nation's capital.



The Family of Letitia Woods Brown

Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and George Washington University. The Letitia Woods Brown Memorial Lecture is named in her memory.



Georgetown University Press

We publish authors whose ideas will shape our collective future and inspire readers to know the world better. Our books and resources enable readers to reach across barriers, locally and globally, to engage with one another. Our publishing embodies the Georgetown University ideals.



Digital Conventions

Digital Conventions' event digital signage solutions provide organizations the tools and technology to deliver key event information, powerful marketing messages, real-time event updates.

PRESENTED IN PARTNERSHIP WITH:



Smithsonian
Anacostia Community Museum

Anacostia Community Museum

Together with local communities, the Anacostia Community Museum illuminates and amplifies our collective power. ACM documents and preserves communities' memories, struggles, and successes, and offers a platform where diverse voices and cultures can be heard.



Arlington Historical Society

The Arlington Historical Society is a nonprofit educational organization incorporated under the laws of the Commonwealth of Virginia. AHS conducts research, preserves and disseminates knowledge relating to the history, archaeology, material culture, and geographical and socio-economic development of Arlington County, Virginia.



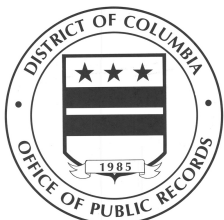
DC Historic Preservation Office

The Historic Preservation Office (HPO) in the Office of Planning promotes stewardship of the District of Columbia's historic and cultural resources through planning, protection and public outreach. HPO is the staff for the Historic Preservation Review Board and Mayor's Agent for historic preservation, and also houses the State Historic Preservation Office.



DC Office of Planning

DC Office of Planning's mission is to guide development of the District, including the preservation and revitalization of our distinctive neighborhoods, by informing decisions, advancing strategic goals, encouraging the highest quality outcomes, and engaging all communities.



DC Office of Public Records

The Office of Public Records schedules, collects, stores and manages records of the District government through the services of the District of Columbia Archives, Records Center and the Library of Governmental Information.

D.C. HISTORY CONFERENCE



DC Public Library

The District of Columbia Public Library is a vibrant center of activity for residents and visitors in the nation's capital. The library provides environments that invite reading, learning and community discussion and equips people to learn all their lives, to embrace diversity and to build a thriving city



Heurich House Museum

The Heurich House Museum works to reinvent the traditional historic house museum model by bridging Heurich's world with modern DC. The museum actively conserves the building, grounds, and significant original collections, and intentionally uses its resources to enrich the entire community.



Marymount University

Founded in 1950 Marymount is a comprehensive Catholic university offering a wide array of undergraduate and graduate degrees. Its History Program offers BAs specializing in either American or European History as well as a minor in Public History.



President Lincoln's Cottage

President Lincoln's Cottage is an historic site and museum located in the Petworth neighborhood of Northwest Washington, D.C. Through innovative guided tours, exhibits and programs, we use Lincoln's example to inspire visitors to take their own path to greatness, and preserve this place as an authentic, tangible connection to the past and a beacon of hope.



Public History Program at American University

The Master of Arts in Public History opens the door to careers in museums, cultural tourism, community history, historic preservation, cultural resource management, libraries, archives, new media, and many other professional fields.



Smithsonian Institution Archives

The Smithsonian Institution Archives collects, preserves, and makes available the history of the Smithsonian.