



D.C. HISTORY CONFERENCE



CONFERENCE PROGRAM 2019

UNIVERSITY OF THE
DISTRICT OF COLUMBIA
NOVEMBER 21-24, 2019



CONFERENCE PROGRAM CONTENTS

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Cover image credits (clockwise from top, left):

Basketball game at Sursum Corda, 1100 block of Sursum Corda Court NW, May 1971, Emil A. Press slide collection, Historical Society of Washington, D.C. (PR 1842B).

American City Diner, Chevy Chase, September 1988, Peggy Fleming papers, Historical Society of Washington, D.C. (CHS 15169.01.24).

High-wheeler bicyclists on Sunderland Place NW, 1983, General photograph collection, Historical Society of Washington, D.C. (CHS 16092).

Cheerleaders for football team in Southwest Police Boys' Club, posed on playing field, 1950, Edward A. Hubbard photograph collection, Historical Society of Washington, D.C. (HEd 1030B).

ABOUT THE D.C. HISTORY CONFERENCE

The annual D.C. History Conference is a collaboration among the DC History Center, DC Public Library, and the DC Historic Preservation Office. Since 1973, the mission of the conference has been to provide a dynamic, friendly, and rigorous forum for discussing and promoting original research about the history and culture of the Washington, D.C. metropolitan area.

The 2019 D.C. History Conference explores the theme "Communities and Characters" through panel sessions, posters, workshops, tours, and films.

CONFERENCE PLANNING COMMITTEE

Mark Benbow, Hannah Byrne (Conference Manager), Sandra Delaney, Mark Greek, Karen L. Harris, Julianna Jackson, Marvin Jones, Rebecca Katz, Daniel Lee, Lily Liu, Nancy Murray, Emily Niekrasz, John O'Brien, Maren Orchard, M.J. Pawłowska, Clarence Shaw, Ryan Shepard, and Ruth Troccoli.

HOST PARTNERS



University of the District of Columbia

Embracing its essence as a public historically black urban-focused land-grant university in the nation's capital, UDC is dedicated to serving the needs of the community of the District of Columbia, and producing lifelong learners who are transformative leaders in the workforce, government, non profit sectors, and beyond.

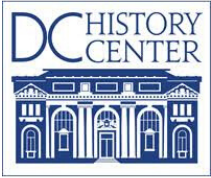


Charles Sumner School Museum and Archives

The Charles Sumner School Museum and Archives houses records and artifacts related to DC Public School history and serves as a cultural venue, hosting programs, events, and exhibitions. The historic site was one of the first public schools in the nation for African American children.



PRESENTING PARTNERS



The DC History Center

The DC History Center, operated by the Historical Society of Washington, D.C., is an educational and research organization that collects, interprets, and shares the history of the nation's capital.



dc public library

DC Public Library

The District of Columbia Public Library is a vibrant center of activity for residents and visitors in the nation's capital. The library provides environments that invite reading, learning and community discussion and equips people to learn all their lives, to embrace diversity and to build a thriving city.



DC Historic Preservation Office

The Historic Preservation Office (HPO) in the Office of Planning promotes stewardship of the District of Columbia's historic and cultural resources through planning, protection and public outreach. HPO is the staff for the Historic Preservation Review Board and Mayor's Agent for historic preservation, and also houses the State Historic Preservation Office, or SHPO.

SPONSORING PARTNERS



American University's Public History Program

The Master of Arts in Public History opens the door to careers in museums, cultural tourism, community history, historic preservation, cultural resource management, libraries, archives, new media, and many other professional fields.



Arlington Historical Society

The Arlington Historical Society conducts research and preserves and disseminates knowledge relating to the history, archaeology, material culture, and geographical and socio-economic development of Arlington County, Virginia.



Association of Oldest Inhabitants of D.C.

As Washington's oldest civic organization, the Association of Oldest Inhabitants is dedicated to preserving D.C.'s heritage. It was founded in 1865 to foster pride in the nation's capital.



SPONSORING PARTNERS



Chowan Discovery Group

Chowan Discovery researches, documents, preserves and presents the Winton Triangle's history.



DC Office of Public Records

The Office of Public Records schedules, collects, stores and manages records of the District government through the services of the District of Columbia Archives, Records Center and the Library of Governmental Information.

Digital Conventions, LLC

Digital Conventions' event digital signage solutions provide organizations the tools and technology to deliver key event information, powerful marketing messages, real-time event updates, captivating news and messaging and new avenues of event sponsorship and advertising revenue.



The Exposure Group

The EXPOSURE GROUP African American Photographers Association is a participatory member-driven professional photographers association dedicated towards improving the skills, professionalism, and productivity of its members through information, education, and demonstration.



Humanities Truck

The Humanities Truck is an experimental mobile platform for collecting, exhibiting, preserving, and expanding dialogue around the humanities.



Marymount University

Marymount University emphasizes intellectual curiosity, service to others, and a global perspective.



Smithsonian Institution Archives

The Smithsonian Institution Archives collects, preserves, and makes available the history of the Smithsonian.



Greetings

46th Annual D.C. History Conference

November 21, 2019




As Mayor of Washington, DC, I am pleased to extend greetings to participants of the 46th Annual D.C. History Conference.

This annual event is planned by the Historical Society of Washington, DC, District of Columbia Public Library, District of Columbia Office of Public Records, District of Columbia Office of Planning, as well as local university history departments.

History plays a vital role in our daily lives and represents the past, the present, and the future. History is the collection of events that have happened during the centuries of human existence. The objective of this conference is to engage residents in all eight wards of the city in a forum to discuss and promote research about the history and culture of Washington, DC.

I thank each of you for your extensive contributions that help educate and showcase the history of our communities and the nation's capital.

On behalf of the 702,000 residents of Washington, DC, you have my best wishes for a productive and enjoyable event.


Muriel Bowser
Mayor, Washington, DC





Office of the President

Dear Historians,

Welcome! Once again, the University of the District of Columbia is delighted to host your conference – a 46-year-old collaboration between the Historical Society of Washington, D.C., George Washington University, and the D.C. Public Library.

As you know, our culturally complex University grew and evolved from a School for Colored Girls that was founded here in Washington by abolitionist Myrtilla Miner in 1851. And we are always eager to learn more about the history of the people, neighborhoods, and businesses that helped UDC transition into an urban university, and who continue to enrich us.

We are especially intrigued by the theme of your gathering this year – Communities and Characters – and we look forward to sharing the new research that your multidisciplinary presenters have unearthed and pondered. Indeed, are characters formed by their communities, or is it the other way around? Who has shaped Washington in major ways, for better or worse, but is not typically singled out for study in our history? Who has the right to decide the District's future? And do they wield that power properly?

We look forward to learning much from your presenters, and from discussions among your thoughtful, well-informed participants!

Sincerely,

Ronald Mason, Jr.
President

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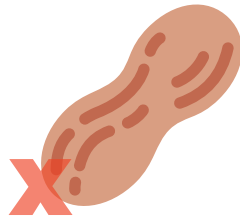
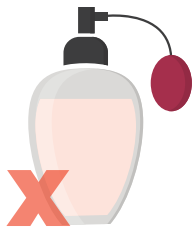
4200 Connecticut Avenue, NW, Administration Building 39, Washington, DC 20008
Phone: 202.274.6016 • www.udc.edu • Facsimile: 202.274.5304

CREATING AN ACCESSIBLE CONFERENCE

If you have accessibility needs, please contact conference organizers at conference@dchistory.org. During the conference, please contact the staff at the registration desk.

Please help us make this conference as accessible as possible. The conference is observing the following accessibility best practices:

- Requesting a scent-free conference gathering
- Ensuring a nut-free conference
- Making gender all-inclusive bathrooms available
- Addressing mobility needs



SHARE YOUR THOUGHTS ON SOCIAL MEDIA

Share your unique conference experience with your followers and networks. We only ask you to include our handle [@dchistcon](https://twitter.com/dchistcon) and the conference hashtag, [#DCHistCon](https://twitter.com/hashtag/DCHistCon), in as many posts as possible.

If you haven't already, please follow us on Facebook, Twitter, and Instagram.

Tag our handle and follow along!



#DCHistCon

LETITIA WOODS BROWN MEMORIAL LECTURE



The D.C. History Conference

will kick off with

"The Women History Keepers of the Anacostia Community Museum, 1967-1997"

presented by Smithsonian's National Museum of
American History curator

Fath Davis Ruffins

Letitia Woods Brown Memorial Lecture

Thursday, November 21, 2019

Charles Sumner School Museum & Archives

Lecture begins at 6:30 pm

Doors open at 6:00 pm

Since 1981, Fath Davis Ruffins has worked as a historian and curator for the Smithsonian Institution. Between 1988 and 2005, she was the head of the Collection of Advertising History at Smithsonian's National Museum of American History Archives Center, and, most recently, Ruffins is the curator of African American History and Culture in the Division of Home and Community Life at the museum. She is a specialist in ethnic imagery in popular culture, the history of advertising, and the African American experience.

Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and the George Washington University during the pivotal 1960s and 1970s. She was born in Tuskegee, Alabama, on October 24, 1915, to a family with deep roots at Tuskegee Institute. She received a B.S. from Tuskegee, taught grade school in Alabama, and went in to graduate studies at Ohio State University and Harvard University. Dr. Brown's dissertation centered on free and enslaved African Americans in D.C. After completing her Ph.D. in history at Harvard in 1966, she taught at Howard University. Dr. Brown was awarded a Fulbright Fellowship and, in 1971, joined the faculty of George Washington University, where she remained until her untimely passing in 1976.



Image: GWU, Gelman Library



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Opening Plenary & Concurrent Sessions, 10:30 am - 12:00 pm

8:30 am Registration Opens, UDC Student Center-Building 56, **Third Floor**

9:00 – 10:15 am Welcome & Opening Plenary with Kim Roberts, Author and Independent Scholar, **Ballroom A**

Abolitionist Poets of DC

In the decades leading up to the Civil War, Washington became a hotbed of abolitionist debate. Caught between its Southern roots and its prominence as a “model city” for the nation, it was truly a city divided. The House of Representatives was so overwhelmed by abolitionist petitions that it instituted a “Gag Rule” curtailing all debates about slavery between 1836 and 1844. The city had become a center for the slave trade (especially internal trade of American-born slaves into the deep South); in response, it also became a hub for the underground railroad.

Writers responded with an outpouring of poems on the subjects of slavery and abolition. Poetry was seen as a unique form of moral persuasion: its meter and rhyme aided in memorization and made arguments more emotional and more forceful. Poems were regularly recited in the city’s churches and community meetings, memorized in schools, and printed in newspapers.

10:30 am - 12:00 pm Concurrent Sessions

Public Murals Shaping Communities, **Ballroom A**

For more than 40 years DC’s magnificent public art has played a vital role in defining DC communities beyond the Mall. Over the decades the art has shaped neighborhoods as they have changed, reflecting local environments, transmitting history, and bringing to life the iconic figures that overlook our streets. The public murals have transformed the urban landscape and brought neighbors together around a shared physical and social space and heritage. This panel of cultural and creative leaders will explore how murals have built a sense of belonging and community in Anacostia, U St., and LGBTQ society. The panelists are not only experts in the physical and social communities they represent but are also visionaries in their own right bringing deeper understanding on our public art to us all in a variety of media and formats. The presentation will be accompanied by photographic displays provided by DC Murals: Spectacle and Story.

Moderator: George Koch, President and CEO, Center for the Creative Economy

Panelists:

Kymone Freeman, Co-Founder, We ACT Radio

Shellee Haynesworth, Executive Producer and Creator, BlackBroadway on U: A Transmedia Project

Lisa Marie Thalhammer, Artist, LGBTQ Advocate



Image: Jon Gann



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 10:30 am - 12:00 pm

Countercultures, **Ballroom B**

In this panel, five presenters will explore local histories of communities often excluded or previously unexplored in the historical narrative of the city's past. Chris Anglim examines how the deaf and hearing-impaired community came together and the challenges they have faced in the city over time. Rachel Nelson explores U Street's Black Broadway district as a hub for female impersonation acts in the 1930s, and the responses of the Black press and Howard University. Jennifer Porter-Lupu reviews the archaeological findings from Georgetown's Halycon House, which reveal a Civil War-era drug smuggling operation and a Prohibition-era drag scene. And Coco and Daniel Bueno reflect on their years of working with Washington's Hispanic community, especially in the music industry.

Moderator: M.J. Rymza-Pawlowska, Assistant Professor of History, American University

Panelists:

"The Loudest Silence: DC's Community of Deaf and Hearing Impaired Activists," Chris Anglim, Librarian, University of the District of Columbia

"Black Broadway and the Black Press: Entertainment and Surveillance in Shaw-U Street," Rachel Nelson, Graduate Student, University of Delaware

"From Smuggled Opium to Underground Drag Balls: Unearthing the Characters of Georgetown's Historic Halycon House," Jennifer Porter-Lupu, PhD Candidate, Northwestern University, and Archaeologist

"The Life & Times of Daniel & Coco Bueno," Coco Bueno, Former President, Hispanic Festival in DC & Daniel Bueno, Owner, Zodiac Record Shops

Resilient Communities, **Heritage Hall, First Floor**

How and why do communities and spaces change over time, and who has the right to transform them? Kimberly Crews and Bessie Briscoe review the rise and fall of alley dwellings in Washington, DC, one can better understand theories of urban structure, displacement, and gentrification. Jacqueline Carmichael explores the history of Barry Farm to examine and the "New Communities" initiative to redevelop the historic Washington, DC Barry Farm Public Housing community into a mixed-income, mix-use retail space. And Amy Rispin and Diane Tomayo portray life in Fort Reno through 1945, when developmental and other pressures caused its elimination, with conversion of the once thriving village to parkland and public schools.



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 10:30 am - 3:00 pm

Resilient Communities, Heritage Hall, First Floor (cont.)

Moderator: Daniel Lee, Historian, Office of Historic Alexandria

Panelists:

“The Rise and Fall of Washington, DC’s Alley Dwellings,” Dr. Kimberly Crews, Assistant Professor of Interdisciplinary Social Sciences and Assistant Director of the General Education Program at the University of the District of Columbia & Bessie Briscoe, Student, University of the District of Columbia

“Barry Farm Dwellings an African American Community — A Fulfilment of the American Dream,” Jacqueline Carmichael, Assistant Professor, Howard University

“Fort Reno, A Postbellum Community and its Connections,” Dr. Amy Rispin, Retired Biophysicist & Diane Tamayo, Independent Consultant

12:00 - 1:15 pm History Network, **First Floor**

1:30 - 3:00 pm Concurrent Sessions

Displacement: An Old (And New) Story in the District of Columbia, Ballroom A

It is well known that DC has always had a significant African American population. As segregation increased, so did the formation of distinct African American communities, in both rural and built-up areas of the District. These were not just physical places; the strong social ties that held them together were one means for members to survive the prejudice and special laws, rules, and norms to which they were subject. Why were these communities targeted for displacement? This panel will explore the destruction of two DC communities in the early and mid-20th century: Meridian Hill, in the midst of a burgeoning embassy row, and Barry Farm, east of the Anacostia River and more remote. These two stories will be framed by a reminder of the displacement centuries ago of the Nacotchtank people of the Anacostia area, and an exploration of the displacement that is occurring today in DC, spurred by gentrification.

Moderator: Mara Cherkasky, Co-Founder, Prologue DC, LLC

Panelists:

Alcione Amos, Curator, Smithsonian Anacostia Community Museum

Mara Cherkasky, Co-Founder, Prologue DC, LLC

Samir Meghelli, Chief Curator, Smithsonian Anacostia Community Museum

Brett Williams, Retired, Professor, American University



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 1:30 - 3:00 pm

Round and Round We Go: Moving Local Collections, Ballroom B

Get all of your updates about local institutions and collections with this panel. Join staff from the Historical Society of Washington, D.C., the DC Public Library's Washingtoniana Collection, the D.C. Archives, and Dumbarton House as they share superlative experiences from moves planned, in process, and in recent memory. The Historic Preservation Office (HPO) will also discuss the process of moving the District's archaeological collections to the newly renovated Martin Luther King, Jr. Library in 2020.

Moderator: Anne McDonough, Library and Collections Director, Historical Society of Washington, D.C.

Panelists:

Anne McDonough, Library and Collections Director, Historical Society of Washington, D.C.

Christine Ames, Assistant City Archaeologist, D.C Historic Preservation Office

Jerry Foust, Historic Site Director, Dumbarton House Headquarters & Museum, The National Society of The Colonial Dames of America

Rebecca Katz, Public Records Administrator, DC Archives

Mark Greek, Archival Collections Coordinator, DC Public Library

Untold Stories of Individuals and Institutions, Heritage Hall, First Floor

Explore the individuals and institutions responsible for advocating for communities of Washingtonians who faced discrimination. Kim Bender unpacks the life and legacy of Myrtila Miner, a white woman who established the first teaching school for free African-American women in Washington, DC called the Miner School for Colored Girls. Mary Belcher will then dive deeply into the Free Young Men's Benevolent Association, founded in the 1830s by a group of African American Washingtonians, who created churches, schools and cemeteries. Belcher will also examine their ties to the Underground Railroad and how the community depended on each other for everyday support. Roger Fairfax tackles the life of famous lawyer Charles Hamilton Houston by exploring how he fought injustice in his hometown, the District of Columbia. And Maren Orchard will explore the Webster Girls School, a program for pregnant girls expelled from the city's public schools, using the reproductive justice framework to provide a new lens to analyze the complicated case.

Moderator: Izetta Autumn Mobley, American Studies Doctoral Candidate, University of Maryland



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 1:30 - 4:30 pm

Untold Stories of Individuals and Institutions, Heritage Hall, First Floor (*cont*)

Panelists:

“The Legacy of Myrtila Miner’s Visionary Leadership,” Kim Bender, Executive Director, Heurich House Museum

“The Free Young Men’s Benevolent Association: A Purposeful Community,” Mary Belcher, Community Liaison, Walter Pierce Park Cemeteries Archaeology and Commemoration Project, and Independent Historian

“Charles Hamilton Houston, In Local Perspective,” Roger Fairfax, Professor, George Washington University Law School

“Rehabilitating” to “Mainstreaming:” Webster Girls School and Reproductive Justice, Maren Orchard, Graduate Student, American University

Concurrent Sessions: 3:15 - 4:30 pm

The 51st State and its Implications for D.C. Residents, Ballroom A

The panel discussion will feature Congresswoman Norton (or her Legislative Staff in the event of a Congressional hearing), along with local academics and activists. The conversation will center around the history of the movement for statehood rights, the obstacles that this movement has faced, what the implications of being granted statehood rights would be for DC and its residents, and how this effort relates to broader struggles for racial and socioeconomic justice. While much of the general public in the U.S. appears to be largely unaware of DC’s political status, there are hopeful signs on the horizon. For the first time since the early 1990s, Congressional Delegate Eleanor Holmes Norton’s bill on statehood for the people of DC has been granted a hearing in the House Committee for Oversight and Reform.

Moderator: Dean April Massey, Ph.D.

Panelists:

Josh Burch, Co-Founder, Neighbors United for DC Statehood

Rachel Williams, Associate Director, Statehood Campaign, Executive Office of Mayor Muriel E. Bowser

Karen White, Congresswoman Eleanor Holmes Norton (DC)

Tony Keith, Poet & Professor at UDC



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 3:15 - 4:30 pm

Characterizing Community in a Museum Collection, **Ballroom B**

Artworks, quilts, letters, family photographs and heirlooms – these items provide a textured, tangible record of community. Individually, they speak to the personal interests and associations of specific people. Collectively, they open a window to commonalities and differences in practice and perspective. A particular strength of community-based museum collections is the possibility of making connections across neighborhoods and generations, discovering ties that open up dialogue, and sharing personal stories that broaden our understanding of the present and the past. The Smithsonian Anacostia Community Museum’s collection offers a range of perspectives on Washington, DC’s communities that are the result of different approaches to collecting and cultivating community. The panel will consider ways in which the museum’s holdings create a rich documentary record of the past while also serving as a catalyst for new community-centered projects and conversations.

Moderator: Dr. Miriam Doutriaux, Collections Manager, Smithsonian Anacostia Community Museum

Panelists:

Grant Czubinski, Registrar, Smithsonian Anacostia Community Museum

Dr. Miriam Doutriaux, Collections Manager, Smithsonian Anacostia Community Museum

Jennifer Morris, Archivist, Smithsonian Anacostia Community Museum

Susana Raab, Photographer, Smithsonian Anacostia Community Museum

Dr. Jennifer Sieck, Researcher, Smithsonian Anacostia Community Museum

Keeping the Faith, **Heritage Hall, First Floor**

What role has the church played for African American Washingtonians in building community and fighting for justice? Anne Bouie explores the ways in which the Ante-bellum Black Church utilized creative communication to convey secret messages to support resistance against enslavement. Suzanne Smith focuses on “Big Baptizing” services at Griffith Stadium which asserted the respectability of African Americans in the District of Columbia through the church’s rituals of city-wide parades, revival advertising, and the baptism service itself. And Whitley sheds light on the compelling life of the formerly enslaved Reverend Jacob Ross, an itinerant Methodist minister based in Georgetown who was active in building and supporting fledgling African American communities in Virginia and Maryland after the Civil War.

Moderator: John O’Brien, D.C. Tour Guide and Founder of Lincoln in Washington

Panelists:

“The Ante-bellum Black Church & Resistance to Enslavement in the District of Columbia,” Dr. Anne Bouie, The Vigilance Project

“Bless at the Ballpark: Elder Michaux and His Griffith Stadium Big Baptizing Service,” Dr. Suzanne Smith, Professor of History and Art History, George Mason University

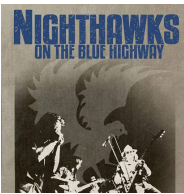
“Georgetown’s Unsung Leader: The Reverend Jacob Ross,” L. Paige Whitley, Independent Researcher



FRIDAY FILMS

FRIDAY, NOVEMBER 22

Ballrooms A & B, 6:30 pm



“BLAHC: THE BROOKLAND LITERARY AND HUNTING CLUB”

Eve Austin

This short oral history film combines oral history interviews with additional footage to capture viewers’ imaginations and spark their interest in the hidden history of this Washington, DC community. The film illuminates the experiences of 5 final members of the Brookland Literary and Hunting Club (BLAHC), an invitation-only poker and social club founded in the Brookland neighborhood of Washington, DC, in 1942 by 9 accomplished Black men — doctors, lawyers, scientists, university presidents — many with Howard University affiliations. Successive generations of BLAHC members have gathered monthly for over 75 years to discuss important topics of the day (the “literary”) and to play poker (the “hunt”). Now, in 2019, BLAHC has reached its natural end, but its legacy will live on through the oral histories of the 5 men featured in this film. The film has a running time of approximately 12 minutes.

“Communities in Displacement: The Transformation of Washington D.C.'s Space and Structure”

Khari Eyen Zame Johnson

The presentation will feature a photo-documentary that explores the transformation of space in Washington D.C.'s historical communities. Presenters examine the changing character of the city by placing a spotlight on it's transient structures and how it relates to it's changing demographics. The film will showcase black and white photographs taken with a 35 millimeter camera to capture light and press it into film to produce images and unveil the transient visage of Washington DC.

“Cri: The Story About Juan Pineda”

Gabriel Veras

The story about Juan Pineda DC-based visual artist, whose distinct style is also characterized as urban-contemporary/street art. His connection to traditions resulted in unique mural work in Maryland and Washington, D.C. area since the mid 90's. He received the Proclamation Award from the City of Hyattsville for his mural entitled; "In Memory of Freddy". In addition to creating original work of art, he also specializes in restoration and preservation of public work. In 2005 & 2014, Pineda was recognized by the “The Washington Post” for restoring the last and only remaining outdoor Latino mural in the Nation's Capital entitled; "A People without Murals is a Demuralized People" -1977. In 2016, he partnered with Bethesda Arts & Entertainment and Arts Brookfield to embellish the Bethesda Metro Center. This film takes you through his journey as an immigrant artist in Washington DC.

"Fearless at 40: The Story of Whitman-Walker"

Jewel Addy

Since 1973, Whitman-Walker Health has been a sanctuary for the underserved populations of the Greater Washington area. Through multiple sites in Washington, DC, staff provide stigma-free, culturally competent and vital healthcare to the gay, lesbian, bisexual, transgender and queer communities, as well to those living with or affected by HIV. Fearless at 40: The Story of Whitman-Walker presents the history of Whitman-Walker's more than 40 years of service to Greater Washington, DC. The hour-long documentary chronicles the organization’s shared history told through the voices of the community who built it.

"Nighthawks on the Blue Highway"

Michael Streissguth

This 75-minute documentary film looks at the rise and redemption of the Washington DC-based blues band The Nighthawks. Founded in 1974, the band served as a focal point for blues music beginning in the 1970s, introducing young residents of the area to the blues with its own music and by showcasing many seminal performers in the genre on its local shows. In almost five decades in the business, The Nighthawks have toured the world, recorded for major labels, and introduced their rock-and-country brand of the blues to international audiences. Discussion with the director and members of the band to follow.



CONFERENCE SCHEDULE

Saturday, NOVEMBER 23

Opening Plenary, Humanities Truck, & Concurrent Sessions, 10:30 am - 12:00 pm

8:45 am Registration Opens, UDC Student Center-Building 56, **Third Floor**

10:00 am - 6:00 pm Dan Kerr, Humanities Truck Director, Associate Professor of History, American University

The Humanities Truck will present an exhibit, "Downtown Displaced: A Case Study of Gentrification in Mount Vernon Square 1840-Present." The exhibit emerged from a four month collaboration with Street Sense artists, and it explores the social costs of neighborhood change in a long temporal context.

The project will include one "performance" at the truck location that will include Street Sense artists Reggie Black, Angie Whitehurst, and DC filmmaker Bryan Bello. The artists/vendors will provide their own interpretation of the neighborhood change and the meaning of Apple moving into Mt. Vernon Square.

9:00 – 10:15 am Opening Plenary with Dr. Paula Austin, **Ballroom A**

Before Redevelopment, Renewal, and Relocation: ‘Neighborhood Spirit’ in Black Southwest D.C.



In the mid 1960s, the Health and Welfare Council of the National Capital Area funded a report on the displacement of some 20,000 Southwest residents as a result of 1950s urban redevelopment. The demolition of predominantly black, poor, and working class Southwest had been imminent since the turn of the twentieth century, when the City Beautiful movement identified Southwest communities as a “blight” and a “menace” on the landscape of the national capital. The report found that while many folks welcomed modern sanitation, most lamented a “social loss.” Reflect with me on the family and community stories of several Southwest residents, both new migrants and long-term Washingtonians, including black fireman Myron Ross Sr. and his family, mother and daughter members of the burgeoning Domestic Workers Union, Anne and Anna Winston, and youth activists like Susie Morgan engaged in individual and collective acts to create counterpublics in and against Jim Crow’s racial segregation in the capital city.

Paula Austin is an Assistant Professor of History and African American Studies at Boston University. She specializes in African American, gender, and urban histories of the 19th and early 20th centuries. She was a co-editor of *Radical Teacher* special issue “Teaching #BlackLivesMatter,” and is the author of "'Conscious Self – Realization and Self-Direction': New Negro Ideologies and Visual Representations" in the *Journal of African American History* (Summer 2018). Her book, *Coming of Age in Jim Crow DC: Navigating the Politics of Everyday Life* is due out from NYU Press in December 2019.



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 10:30 am - 12:00 pm

10:30 am - 12:00 pm Concurrent Sessions

African American Civil Rights in the Twentieth Century, Ballroom A

Through the race riots of the 1920s, the Great Depression in the 1930s, and World War II in the 1940s, tensions between African Americans and Caucasian Americans rose and an early civil rights movement gained traction. By the mid-1950s, the African American population in Washington, DC passed the 50 percent mark—a historical event in and of itself. The 1960s brought the March on Washington, race riots following the assassination of Dr. Martin Luther King, Jr., and appointment of the first-ever black mayor of the city. By the 1970s, African Americans were leading every facet of the city. The presentation will include an overview of research conducted to date and a request for audience feedback on themes and sites to be included in the documentation.

Presenter: Sarah Shoenfeld, Independent Historian and Co-Founder of Prologue DC, LLC and Mapping Segregation

Communities Without Residents, Ballroom B

This panel will discuss how ethnic neighborhoods exist and function as a community, even with sharp declines in ethnic residential populations. Many ethnic neighborhoods, at least when viewed from the outside, appear to have fully succumbed to the forces of gentrification: they argue that these sites continue to serve as cherished cultural homes, despite dwindling or non-existent ethnic populations. Through this presentation by several project leads from the 1882 Foundation, this panel will highlight DC Chinatown as a case study to examine the practice of preserving cultural heritage for the now-dispersed populations. By discussing the challenges around the preservation of the Cun Yum Temple, the 1882 Foundation's monthly Talk Story programs, oral history collection, and walking tours, panelists aim to join the conversation on cultural spaces' persistent significance, despite transformational changes. They will examine how Chinatown's identity as a culturally significant place is maintained and continues to evolve.

Moderator: Ted Gong, Executive Director, 1882 Foundation

Panelists:

Gabriella Chu, Program Coordinator, 1882 Foundation

Ted Gong, Executive Director, 1882 Foundation

Stan Lou, Talk Story Director, 1882 Foundation

Alexandra Smith, Director of Communications and Public Affairs, 1882 Foundation



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 10:30 am - 1:15 pm

Nineteenth Century Characters, **Heritage Hall, First Floor**

Explore the city in the nineteenth century from the eyes of the people who lived here, from a formerly enslaved gravedigger to a Librarian of Congress. Fox will trace the lifelong friendship between Librarian of Congress Ainsworth Spofford and Henry Blackwell, which began in Cincinnati, but followed the two to the nation's capital. Lindsey examines how notions of community clashed in and around the Defenses of Washington during the Civil War. Stephens explores the transformation of Arlington through two "characters": James Parks, born enslaved and later employed as a chief gravedigger, and GWP Custis, George Washington's stepson.

Moderator: Marvin Jones, Executive Director, Chowan Discovery Group

Panelists:

"Ties That Bind: Henry Blackwell and Ainsworth Spofford," Cheryl Fox, Collections Specialist, Library of Congress

"A Confusing and Dangerous Reality: The Perils of Community in Civil War Washington County," Blake Lindsey, United States Capitol Visitors Center

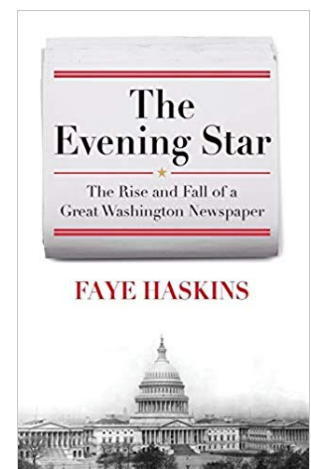
"Characters at Arlington: James Parks and GWP Custis," Tim Stephens, Independent Historian

12:00 - 1:15 pm Lunch, Poster Sessions, and Author Talk, **First Floor and Ballroom B**

Author Talk, **Ballroom B**

The Evening Star: The Rise and Fall of a Great Washington Newspaper by Faye Haskins

Faye Haskins was Archivist and then Photo Librarian in the Special Collections Division, Washingtoniana Collection at the District of Columbia Public Library where the Papers of the Washington Star newspaper and the Star Photo Collection are held. She holds Masters degrees in History and Library Science from the University of Maryland and is the author of "The Art of D.C. Politics: Broad sides, Banners, and Bumper Stickers" and "Behind the Headlines: The Evening Star's Coverage of the 1968 Riots," journal articles published in Washington History. Haskins is an independent author and historian who now lives in the Hill Country near Austin, Texas.





CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 1:30 - 3:00 pm

1:30 - 3:00 pm Concurrent Sessions

Slavery in D.C., **Ballroom A**

Four panelists explore the history of slavery in Washington, D.C. through the eyes of enslaved individuals. Costello places one of the few surviving DC slave quarters, the Slave Quarters of Decatur House, in a broader context and conversation about urban slavery, power, and the use of space. Kelly examines the sequence of events that led to Charlotte Dupuy, an enslaved woman, suing outgoing Secretary of State Henry Clay in Washington, D.C in 1829. Mann highlights the stories of the enslaved workers who were essential to constructing the White House and the ways in which they are often left out of the narratives. And Mendoza will delve into the story of three enslaved men who fought and gained their freedom while laboring at Georgetown University, as well as their role in transforming the school's enslaved community.

Moderator: Jane F. Levey, Historian and Curator, Historical Society of Washington, D.C.

Panelists:

“Slave Quarters of the Decatur House: A Comparative Study,” Dr. Matthew Costello, Acting Director of the David M. Rubenstein National Center for White House History, White House Historical Association

“‘She’s been her own mistress...’”: The Long History of Charlotte Dupuy v. Henry Clay, 1790-1830,” William Kelly, Graduate Student, University of Nebraska-Lincoln

“Slavery in the People’s House: Documenting the Enslaved Workers who Built and Labored in the White House,” Lina Mann, Recent Graduate, Public History Program, American University

“Enslaved men at Georgetown University and their plight for freedom, 1838-1862,” Elsa Mendoza, Ph.D. Candidate, History, Georgetown University

Building Greater Washington, **Ballroom B**

How have communities responded to changes in their neighborhoods? And how have physical changes in neighborhoods shaped their communities? Dougherty studies the move to neighborhood schools as a reaction to desegregation policy between 1969 and 1973 in Prince George’s County. McDonald uses railroad grade crossing elimination efforts in Washington, D.C. to explore ways in which concepts of mobility, safety, space, and responsibility were renegotiated in the period between the 1880s and 1930s. And Thomas provides insights into the historical challenges of neighborhood revitalization, and lessons for the design and implementation of everyday public space by focusing his presentation on space in Columbia Heights.

Moderator: Dr. Mark Benbow, Associate Professor of History & Politics, Marymount University



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 1:30 - 3:00 pm

Building Greater Washington, Ballroom B *(cont.)*

Panelists:

“Theorizing Neighborhood: Race, Community, and Neighborhood Schools in Prince George’s County, 1969-1973,” Dr. Deidre Dougherty, Assistant Professor of Education Studies, Knox College

“Stop, Look, and Listen: Reconceptualizing Railroad Grade Crossings in Washington, D.C.,” James McDonald, Independent Researcher

“Creating and Contesting an Everyday District Center: A New Civil Plaza for Columbia Heights, DC,” Dr. Louis Thomas, Project Specialist for Urban Planning, Center for Sustainable Development and Resilience, University of the District of Columbia

Characters in the City, Heritage Hall, First Floor

Take a deep dive into specific characters who have helped shape the city’s makeup, and leadership. In 1969, Washington’s football team hired Vince Lombardi, the Washington Senators hired Ted Williams as manager, and new coach Lefty Driesell vowed to make the University of Maryland “The UCLA Of The East.” Bayne will explore how these events 50 years ago helped make D.C. a sports capital. Ruiz and Alejandro will then explore the careers of Matias Romero and Agustin de Iturbide y Green, two Mexican diplomats who not only improved the bilateral relationship between both countries but also strengthened Mexico’s ties with the Washington community. And Morris’s research delves into the life of Elizabeth A. Haines, a highly successful entrepreneur and businesswoman, built and managed “Haines Washington Store,” which she advertised as the “largest store in the world built, owned and controlled by a woman.”

Moderator: Mark Greek, Archivist, DC Public Library

Panelists:

“1969-2019: 50th Anniversary of the Year D.C. Became the Sports Capital of the World,” Bijan Bayne, Fellow, Institute of Politics, Policy, and History

“Protagonists of the Mexican history who contributed to the Washington Community during the 19th Century,” Alejandro Gonzalez Ruiz and Alberto Alejandro, Georgetown University

“Elizabeth A. Haines, A Highly Successful Entrepreneur and Businesswoman of 1892,” Tom Morris, Founder and President, Morris • Associates, Inc., presented by Michelle Pilliod Carroll, N & M House Detectives



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 3:15 - 4:30 pm

A Seat at the Table, Ballroom A

Recent incidents at Howard University underscore the divides across our city, respect of place, sense of ownership of the city's public and private spaces, and feelings of displacement by DC's African-American residents. *A Seat at the Table: Exploring the Sociocultural Politics of a Changing City* examines an evolving DC across the intersections of race, culture, and social identity in the contexts of history, place, belonging, and politics. The lenses informing the conversation will be the histories, legacies, and strategic priorities of the Black businesses that have anchored Black life, culture, and community in the District of Columbia. The key emphases for the dialogue will center on the role of the District's Black business community

Moderator: Dean April Massey, Ph.D.

Panelist: Stacie Lee Banks, President, Lee's Flower and Card Shop

Envisioning the Built Environment, Ballroom B

Who and what influences the design and memory of public places in the nation's capital? Flanagan brings the legacy of District Commissioner Melvin Hazen from out of the shadows by examining the influence, progressivism, and management with theories of administrative governance, using rarely seen documents from the DC Archives. Huffer explore the ways in which race issues shaped Chevy Chase Lake and examines the historical record, specifically oral history interviews, that contain pleasant memories of picnics, concerts, and merry-go-round rides, but no discussion of racial segregation. And Lester and Weldon reflect on the DC Small Parks Project, a collaboration between the National Park Service and the University of Pennsylvania, which examines NPS' collection of small parks in Washington, DC—those fragments of public space created by, and left over from, the L'Enfant and McMillan plans.

Moderator: Neil Flanagan, Independent Historian

Panelists:

“The Measure of Melvin Hazen,” Neil Flanagan, Independent Historian

“‘Certain Places are Private’: Racial Segregation at Chevy Chase Lake Amusement Park,” Beth Huffer, Director, Chevy Chase Historical Society Archive and Research Center

“Small Parks with Big Influence: Learning from the DC Small Parks Project,” Molly Lester, Research Associate, PennPraxis, & Daniel Weldon, Cultural Landscape Inventory Coordinator, National Parks Service



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 3:15 - 6:30 pm

Collaborating for a Community History, Heritage Hall, First Floor

How can historians in academic institutions help neighboring communities share their histories? MA Public History students from American University will discuss their experiences collaborating with DC community partners using the Humanities Truck. Following their work with the communities of Shepherd Park, Tenleytown, Cleveland Park, and American University, panel participants will share insights into the rewards and challenges of partnerships between historians and community organizations. Collaboration was not without challenges, however, and speakers will discuss the difficulties of working with a neighborhood as an outsider and negotiating how to construct a historical narrative with invested community members. Panelists will use each project as a case study to discuss productive collaboration between community organizations and academically-trained historians.

Moderator: M.J. Rymza-Pawlowska, Assistant Professor of History, American University

Panelists:

Melyssa Laureano, Graduate Student, Public History, American University

Katherine McCarthy, Graduate Student, Public History, American University

Katherine McCauley, Graduate Student, Public History, American University

Emily Rheault, Graduate Student, Public History, American University

5:15 - 6:30 pm Special Performance with the Humanities Truck exhibit, "Downtown Displaced: A Case Study of Gentrification in Mount Vernon Square 1840-Present"

Street Sense Media Filmmakers Cooperative performers will provide their own interpretation of the neighborhood change and the meaning of Apple moving into Mt. Vernon Square.

Performers:

Bryan Bello, Street Sense Media Filmmakers Cooperative

Reginald Black, Street Sense Media Filmmakers Cooperative

Angie Whitehurst, Street Sense Media Filmmakers Cooperative

SUNDAY TOURS, VARIOUS LOCATIONS

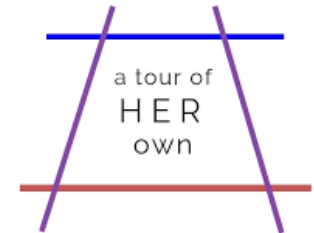
Hidden History Of The First Ladies, A Tour Of Her Own

Time: 10:00 am–12:00pm

Start: Lafayette Square Park (Andrew Jackson Statue), Pennsylvania Ave NW & 16th Street Northwest, Washington, DC 20001

End: Freedom Plaza

This tour will delve into the often unexamined and unrecognized contributions of our First Ladies - from Dolley Madison and her vital role in preserving America's early history to Eleanor Roosevelt's fight for civil rights to Jackie Kennedy and her preservation of the nation's capital. This tour will cover a one mile stretch of the National Mall and downtown D.C. and tell the story of women whose work are not recognized with physical monuments but is ingrained into the fabric of our city and our history.

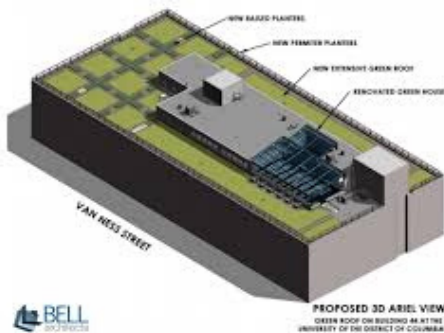


Seeds of Change: Exploring Sustainable Urban Agriculture Practices

Time: 11 am–12:30 pm

Location: UDC Building 44" Rooftop Garden, 4200 Connecticut Ave., NW, Washington, D.C. 20008

The evolution of food has changed. Climate changed and urbanization has caused us to have to rethink how we create and dispose of food in more sustainable ways. Join me on a walking tour of D.C largest rooftop garden and greenhouses around the University of the District of Columbia's campus to explore various techniques of agricultural production from soil to soil-less methods of growing. In addition, you'll tour the campus and learn more about sustainable practices the university is using to make the campus not only more beautiful, but environmentally friendly. The tour will kick off with a film screening on the Rooftop Garden Classroom, followed by a tour of the growing systems and culminating with a light salad with produce harvested from UDC's Garden and Farm. Children Ages 12 and up are welcome with parents.



Historic Carnegie Library Building Tour, Historical Society of Washington, D.C

Time: 1:00 pm

Location: DC History Center, 801 K St NW, Washington, DC 20001

Ever wonder about the history of the Carnegie Library on Mt. Vernon Square? In 1999, the U.S. Congress entrusted the building to the Historical Society of Washington, D.C. for 100 years. Join staff for a guided tour of the building and learn about the more than 115 years of history of the Carnegie Library.





SUNDAY WORKSHOPS, DC HISTORY CENTER

When Disasters Happen: Practical Steps to Rescuing Collections, DC Alliance for Response

Time: 12:00 - 2:00 pm

Location: DC History Center, 801 K St NW, Washington, DC 20001

Official repositories aren't the only locals maintaining D.C. history! While the tips in this hands-on demonstration are indeed valuable for staff at collecting institutions, they are also critical for individuals with personal photographs, family correspondence, heirlooms, and other items. Join Vicki Lee (Senior Conservator at the National Archives), Nora Lockshin (Senior Paper Conservator for the Smithsonian Institution Archives' Conservation Lab), and Andrew Robb (Head of Special Format Conservation, Library of Congress) for hands-on demonstrations of initial steps to take - and what to avoid - to rescue collections from water damage.



This program is presented as part of the DC History Conference, and produced by the DC Alliance for Response, with support from the Foundation for Advancement in Conservation. The DCAfR is a cooperative disaster network that joins the cultural heritage community with local first responders and emergency managers. All local institutions are welcomed to join the DCAfR, which is supported by the Foundation of the American Institute for Conservation. The steering committee includes staff from the the Historical Society of Washington, D.C., Library of Congress, National Archives, the Smithsonian Institution, DC Public Library, the District of Columbia Homeland Security and Emergency Management Agency, and consultants in private practice.

Teaching Compensated Emancipation Resources for Educators, Historical Society of Washington, D.C

Time: 2:00 - 4:30 pm

Location: DC History Center, 801 K St NW, Washington, DC 20001

Free for conference attendees, \$10 for the public

This session on Compensated Emancipation will include hands-on access to a selection of primary and secondary source materials in the Kiplinger Research Library; a guided discussion with a content expert (Peter Hanes, DC Emancipation Commemoration Coordinator); demonstrations of classroom activities; and a tour of the Hall of History, which includes a timeline addressing D.C. political history and the 2005 declaration of April 16 as an official legal holiday. Through this session, teachers will identify, understand, and analyze key moments and issues relating to the District of Columbia Compensated Emancipation Act and the 21st-century struggle to commemorate the 1862 freeing of more than 3,000 enslaved people in D.C. learn how to utilize primary and secondary sources related to slavery, compensated emancipation, and civic engagement in the classroom. receive a research guide and digital downloads of primary and secondary sources to use in the classroom This workshop is geared toward 12th grade teachers and will address curriculum such as Unit 2 – Changing Neighborhoods, Changing City; DC Content Power Standard 12.DC.7 (Describe the effect the Civil War had on life in Washington, DC, and explain the effects of Compensated Emancipation and the Emancipation Proclamation on the city); and Cornerstone 2 (Compensated Emancipation: What makes a law just?); however, the content will be helpful to all teachers of D.C. history.

*** Please reserve your space for workshops online at
dchistory.org/programs**



HISTORY NETWORK & POSTER SESSIONS

History Network Participants, 11/22

111 Places in Washington That You Must Not Miss
1882 Project Foundation
A Tour Of Her Own
African American Civil War Museum & Memorial with FREED Ladies
Alliance to Preserve the Civil War Defenses of Washington
DC History Center
DC Oral History Collaborative
DC Photographic History
DC Public Library
DC Statehood & Stand
Heroes of the Underground Railroad Around Washington, D.C.
Historic Alexandria
Historic Preservation Office - DC Office of Planning
History Collaborative, Dr. Jerome S. Paige
HolaCultura
NPR RAD, Julie Rogers, Historian
Marymount University & Arlington Historical Society
Military Road School Preservation Trust
Nancy Shia, Photographer, Activist
New York Avenue Presbyterian Church/
Lincoln Group of the District of Columbia
Office of Public Records/District of Columbia Archives
Rainbow History Project
The Albert H. Small Center for National Capital Area Studies
Smithsonian Institution Archives
The HistorySmiths
University of the District of Columbia

Poster Sessions, 11/23

Shepherd Park: Cultivating D.C.'s "Garden of Diversity"
Emily Rheault

Site of Imagination: Public History & Contested Community Spaces
Katherine McCarthy, Isaac Makos, & Maren Orchard

Patriotic Pageants to Local Favorites: A History of The Carter Barron Amphitheater in Rock Creek Park
Lucy Moore & Quinn Evans

Bringing the Archives to the Community with An Activist Tradition: American University and Washington College of Law's Founding Women
Katherine McCauley & Leslie Nellis

Finding Reno & The People Who Called It Home
Diana Chicas, Olivia Herschel, Melyssa Laureano, & Sierra Solomon

Green Valley: A Community Forging a Bright New Future
Shakeara Mingo presenting for Bridget Inumidun Obikoya

Care and Characters at a House in Barry Farm/Hillsdale
Jennifer Saunders

Appointed vs. Elected: The Role of Community in Education Governance Structures
Anna Sanderson

Discovery of Barry's Wharf on the Southeast Waterfront
Greg Katz

Belmont: The Lost Plan for a Black Chevy Chase
Kimberly Bender & Neil Flanagan

SAVE THE DATE



47th Annual D.C. History Conference

November 12-15, 2020
at the newly renovated
Martin Luther King Jr Memorial Library
901 G Street, NW



FOOD AND COFFEE SUGGESTIONS

Name	Address/Phone	Cuisine	Cost
Potbelly	4300 Connecticut Ave NW, 202-237-2892	Sandwich	\$
Bread Furst	4434 Connecticut Ave NW, 202-765-1200	Bakery	\$
Starbucks	4250 Connecticut Ave NW, 202-364-2796	Coffee/Bakery	\$
Pho 14	4201 Connecticut Ave NW, 202-686-6275	Vietnamese	\$
Italian Pizza Kitchen	4483 Connecticut Ave NW, 202-364-1010	Italian	\$
Uptown Market	4465 Connecticut Ave NW, 202-363-2200	Prepared foods	\$
Sushi Para	4221 Connecticut Ave NW, 202-237-8777	Sushi	\$\$
Acacia Food & Wine	4340 Connecticut Ave NW, 202-537-1040	Mediterranean	\$\$
Tesoro	4400 Connecticut Ave NW, 202-363-6766	Italian	\$\$
Thai Pad	4481 Connecticut Ave NW, 202-244-8424	Thai	\$\$
Sfoglina	4445 Connecticut Ave NW, 202-525-1402	Italian	\$\$\$



Notes:



SCHEDULE-AT-A-GLANCE

Day	Time	Session	Venue	Location
Thu, 11/21	6:00 pm	Letitia Woods Brown Memorial Lecture	Sumner	Sumner School Museum & Archives
Fri, 11/22	8:30 am	Registration Opens	UDC	3rd Floor
Fri, 11/22	9:00 am	Welcome and Opening Plenary	UDC	3rd Floor, Ballroom A
Fri, 11/22	10:30 am	Public Murals Shaping Communities	UDC	3rd Floor, Ballroom A
Fri, 11/22	10:30 am	Countercultures	UDC	3rd Floor, Ballroom B
Fri, 11/22	10:30 am	Resilient Communities	UDC	1st Floor
Fri, 11/22	12:00 pm	Lunch and History Network	UDC	1st Floor
Fri, 11/22	1:30 pm	Displacement: An Old (and New) Story in the District of Columbia	UDC	3rd Floor, Ballroom A
Fri, 11/22	1:30 pm	Round and Round We Go: Moving Local Collections	UDC	3rd Floor, Ballroom B
Fri, 11/22	1:30 pm	Untold Stories of Individuals and Institutions	UDC	1st Floor
Fri, 11/22	3:15 pm	The 51st State and its Implications for DC's Residents	UDC	3rd Floor, Ballroom A
Fri, 11/22	3:15 pm	Characterizing Community in a Museum Collection	UDC	3rd Floor, Ballroom B
Fri, 11/22	3:15 pm	Keeping the Faith	UDC	1st Floor
Fri, 11/22	6:30 pm	Film Screenings	UDC	3rd Floor, Ballroom A & B
Sat, 11/23	8:45 am	Registration Opens	UDC	3rd Floor
Sat, 11/23	9:30 am	Opening Plenary Session	UDC	3rd Floor, Ballroom A
Sat, 11/23	10:30 am	African American Civil Rights in the Twentieth Century	UDC	3rd Floor, Ballroom A
Sat, 11/23	10:30 am	Communities Without Residents	UDC	3rd Floor, Ballroom B
Sat, 11/23	10:30 am	Nineteenth Century Characters	UDC	1st Floor
Sat, 11/23	12:00 pm	Lunch and Poster Sessions	UDC	1st Floor
Sat, 11/23	1:30 pm	A Seat at the Table	UDC	3rd Floor, Ballroom A
Sat, 11/23	1:30 pm	Building Greater Washington	UDC	3rd Floor, Ballroom B
Sat, 11/23	1:30 pm	Characters in the City	UDC	1st Floor
Sat, 11/23	3:15 pm	Slavery in D.C.	UDC	3rd Floor, Ballroom A
Sat, 11/23	3:15 pm	Envisioning the Built Environment	UDC	3rd Floor, Ballroom B
Sat, 11/23	3:15 pm	Collaborating for a Community	UDC	1st Floor
Sun, 11/24	All Day	Sunday Tours and Workshops	TBD	Various Locations