



D.C. HISTORY CONFERENCE



CONFERENCE PROGRAM

2018



University of the
District of Columbia



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Pick up a schedule-at-a-glance from the registration table on the third floor.
Please note this program is subject to change.



ABOUT THE D.C. HISTORY CONFERENCE

The annual D.C. History Conference, formerly known as the Annual Conference on Washington, D.C. Historical Studies, is a collaboration among the Historical Society of Washington, D.C., George Washington University, the DC Public Library, and the DC Office of Public Records. Since 1973, the mission of the conference has been to provide a dynamic, friendly, and rigorous forum for discussing and promoting original research about the history and culture of the Washington, D.C. metropolitan area.

The 2018 conference explores themes related to **“Mobility, Migration, and Movement,”** including the creation of Metro, the impact of migration to the region, and the bicentennial of the birth of Frederick Douglass, a man for whom mobility meant an escape to freedom.

CONFERENCE PLANNING COMMITTEE

Izetta Autumn Mobley (Co-Chair and Project Manager), Amanda Huron (Co-Chair), Emily Niekrasz (Vice Chair), Mark Benbow, Maya Davis, Sandra Delaney, Mark Greek, Karen L. Harris, Julianna Jackson, Chris McDonald Jones, Marvin Jones, Rebecca Katz, Jennifer King, Daniel Lee, Thayse Lima, Lily Liu, Lucy Murray, Nancy Murray, John O’Brien, Tina Plottel, Fath Davis Ruffins, Malgorzata Rymysz-Pawlowska, Clarence Shaw, Ryan Shepard, Mary Ternes, Ruth Trocolli, and Ranald Woodaman.



IMAGE: METRO'S OPENING DAY (RHODE ISLAND AVENUE STATION, RED LINE), MARCH 27, 1976, BY PHIL PORTLOCK

THANK YOU TO THIS YEAR'S SPONSORS!

PRESENTING PARTNERS



Historical Society of Washington, D.C.

The Historical Society of Washington, D.C. is an educational and research organization that collects, interprets, and shares the history of the nation's capital.



DC Public Library

The District of Columbia Public Library is a vibrant center of activity for residents and visitors in the nation's capital. The library provides environments that invite reading, learning and community discussion and equips people to learn all their lives, to embrace diversity and to build a thriving city.



George Washington University Libraries

The George Washington University Libraries brings together diverse constituents of faculty, students, and staff in a highly collaborative, dynamic, and deeply engaged intellectual community.

HOST PARTNERS



University of the District of Columbia

Embracing its essence as a public historically black urban-focused land-grant university in the nation's capital, UDC is dedicated to serving the needs of the community of the District of Columbia, and producing lifelong learners who are transformative leaders in the workforce, government, nonprofit sectors and beyond.



Charles Sumner School Museum & Archives

The Charles Sumner Museum & Archives houses records and artifacts related to DC Public School history and serves as a cultural venue, hosting programs, events, and exhibitions. The historic site was one of the first public schools in the nation for African American children.

SPONSORING PARTNERS



African American Civil War Museum

The mission of the African American Civil War Museum is to correct a great wrong in American history which ignored the contributions of the United States Colored Troops in keeping America united under one flag and ending slavery in the United States.



Association of Oldest Inhabitants of D.C.

As Washington's oldest civic organization, the Association of Oldest Inhabitants is dedicated to preserving D.C.'s heritage. It was founded in 1865 to foster pride in the nation's capital.



DC Historic Preservation

DC Historic Preservation promotes stewardship of the District of Columbia's historic and cultural resources through planning, protection and public outreach.



DC Office of Planning

DC Office of Planning's mission is to guide development of the District of Columbia, including the preservation and revitalization of our distinctive neighborhoods, by informing decisions, advancing strategic goals, encouraging the highest quality outcomes, and engaging all communities.



DC Office of Public Records

The Office of Public Records schedules, collects, stores and manages records of the District government through the services of the District of Columbia Archives, Records Center and the Library of Government Information.



Digital Conventions, LLC

Digital Conventions' event digital signage solutions provide organizations the tools and technology to deliver key event information, powerful marketing messages, real-time event updates, captivating news and messaging and new avenues of event sponsorship and advertising revenue.



HumanitiesDC

The mission of HumanitiesDC is to enrich the quality of life, foster intellectual stimulation, and promote cross-cultural understanding and appreciation of local history in all neighborhoods of the District through humanities programs and grants.



Smithsonian Latino Center

The Smithsonian Latino Center promotes Latino presence within the Smithsonian. It works collaboratively with the Institution's museums and research centers, ensuring that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved.



A LETTER FROM THE CONFERENCE CO-CHAIRS

Welcome to the 2018 D.C. History Conference! We're delighted you are joining us for the 45th annual D.C. History Conference, and we look forward to the next four days of rich presentations and compelling conversation.

This year, the conference explores the theme, "Mobility, Migration, and Movement." With this theme, we mark several historic moments, including the bicentennial of Frederick Douglass' birth, for whom mobility meant an escape to freedom, and movement entailed a life-long commitment to abolition, civil rights, and women's suffrage; we acknowledge and consider migration to the Washington metropolitan area, from the Great Migration to migrations from Central America and the African continent; and we explore the role of WMATA fifty years after its creation, reflecting on how transportation continues to shape the metropolitan Washington area.

We received an unprecedented number of submissions for this year's conference. As a result, we have an array of thought-provoking research presentations, community conversations, and lectures taking place on UDC's Van Ness campus all day on Friday, Nov. 2, and Saturday, Nov. 3.

The conference opens at 6:00 p.m. on Thursday, November 1, with the Letitia Woods Brown Memorial Lecture, delivered this year by Dr. Ariana Curtis, Curator of Latinx Studies at the Smithsonian National Museum of African American History and Culture. Hosted by the historic Sumner School, Dr. Curtis' talk considers identity and migration in the District. On Friday morning, we begin the day with Dr. Nancy Raquel Mirabal, Associate Professor and Director of Latino/a Studies at the University of Maryland, College Park discussing the conference's major themes of migration and mobility in cities.

We are truly delighted to offer a broad range of presentations at this year's conference. We are also grateful to the dozens of scholars and artists who have committed their energies to sharing their work. We extend our deepest thanks to the very hardworking 2018 D.C. History Conference Committee, which has worked for the past year to make this conference a success. Finally, we want to thank the University of the District of Columbia, for hosting the conference, and to the conference's two long-standing sponsors, the Historical Society of Washington, D.C. and the DC Public Library.

We hope this year's conference is an inspiring experience for you.

Sincerely,
Izetta Autumn Mobley and Amanda Huron
D.C. History Conference Co-Chairs



Ronald Mason, Jr., J.D.
President

Dear Historians:

Welcome to the University of the District of Columbia! We're so pleased that our University is hosting the 2018 D.C. History Conference — a 45-year-old collaboration between the Historical Society of Washington, D.C., George Washington University, and the D.C. Public Library.

As you examine the history of our metropolitan area, we hope that you consider the many ways it is reflected in UDC's past. The University traces its history to 1851, when Myrtilla Miner opened her School for Colored Girls against the advice of her contemporary Frederick Douglass, who warned her of dangers the enterprise was likely to entail. As Douglass reflected years later:

"As I look back to the moral surroundings of the time and place when that school was begun, and the state of public sentiment which then existed in the North as well as in the South; when I remember how low the estimation in which colored people were then held, how little sympathy there was with any effort to dispel their ignorance, diminish their hardships, alleviate their suffering, or soften their misfortunes, I marvel all the more at the thought, the zeal, the faith, and the courage of Myrtilla Miner in daring to be the pioneer of such a movement for education here, in the District of Columbia, the very citadel of slavery, the place most zealously watched and guarded by the slave power, and where humane tendencies were most speedily detected and sternly opposed."

Miner's school prevailed, and has grown in the decades since, merging with another school and combining with still other institutions to create the University of the District of Columbia as we know it today, striving to help all students achieve their highest levels of human potential. Embracing its essence as a public historically black urban-focused land-grant university, UDC is dedicated to serving the needs of the nation's capital, and producing lifelong learners who are transformative leaders in the workforce, government, nonprofit sectors and beyond. Our students aspire, accomplish, and take on the world!

We are delighted you will be spending time on our campus. Again, welcome!

Sincerely,

Ronald Mason, Jr.



ASPIRE. ACCOMPLISH. TAKE ON THE WORLD.

4200 Connecticut Avenue, NW — Washington, District of Columbia 20008
Phone: 202.274.6016 • www.udc.edu • Facsimile: 202.274.5304

CREATING AN ACCESSIBLE CONFERENCE

Please contact conference organizers, if you have accessibility needs, at conference@dchistory.org. You may also call 202.249.3952. During the conference, please contact the staff at the registration desk.

Please help us make this conference as accessible as possible. The conference is observing the following accessibility best practices:

- Securing ASL interpretation
- Requesting a scent-free conference gathering
- Ensuring a nut-free conference
- Making gender all-inclusive bathrooms available
- Addressing mobility needs



#DCHistCon

Tag our handle and follow along!

Share your unique conference experience with your followers and networks. We only ask you include our handle [@dchistcon](https://twitter.com/dchistcon) and the conference hashtag, [#dchistcon](https://twitter.com/dchistcon), in as many posts as possible.

If you haven't already, please follow us on Facebook, Twitter, and Instagram.

As a starting point here are some ideas for posts:

- Favorite Conference Sessions
- Key facts you learn throughout the conference
- Tours you plan on attending
- Live coverage of the event you're attending
- Selfies with fellow attendees



THE LETITIA WOODS BROWN MEMORIAL LECTURE



The D.C. History Conference

will kick off with

"Considering DC: Perspectives and Disconnections"

presented by National Museum of African American
History and Culture curator

Dr. Ariana A. Curtis

Letitia Woods Brown Memorial Lecture

Thursday, November 1, 2018

Charles Sumner School Museum & Archives

Doors open 6:00 p.m.

Dr. Ariana A. Curtis is the first curator of Latinx Studies at the National Museum of African American History and Culture. She is responsible for collection and interpretation related to U.S. Latinx, Afro-Latinx, African American & Latinx, African Diaspora, and African Americanness in Latin America. Previously, Ariana was Curator of Latinx Studies at the Anacostia Community Museum (ACM). In addition to conducting Latinx-centered public programming at ACM, she curated two bilingual exhibitions: *Gateways/Portales*, which received honorable mention in the 2017 Smithsonian Excellence in Exhibition Awards, and *Bridging the Americas*. She also organized *Revisiting Our Black Mosaic*, a full day symposium about race and immigration in Washington, D.C.

Ariana has appeared in national media outlets including LatinoUSA, The Root, and USA Today, and TED. She holds a doctorate in Anthropology with a concentration in race, gender, and social justice from American University, an MA in Public Anthropology from American University and a BA from Duke University.

Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and George Washington University during the pivotal 1960s and 1970s. She was born in Tuskegee, Alabama, on October 24, 1915, to a family with deep roots at Tuskegee Institute. She received a B.S. from Tuskegee, taught grade school in Alabama, and went on to graduate studies at Ohio State University and Harvard University. Dr. Brown's dissertation centered on free and enslaved African Americans in D.C. After completing her Ph.D in history at Harvard in 1966, she taught at Howard University. Dr. Brown was awarded a Fulbright Fellowship and in 1971 joined the faculty of George Washington University, where she remained until her untimely passing in 1976.



IMAGE: LETITIA WOODS BROWN. COURTESY OF THE GEORGE WASHINGTON UNIVERSITY GELMAN LIBRARY.

OPENING PLENARY

NOVEMBER 2, 2018



"LA GRAN MOVIDA: THE POLITICS OF MOBILITY"

University of the District of Columbia

9:30 - 10:15 am

UDC Student Center-Building 56
Ballroom A

Dr. Nancy Raquel Mirabal

Associate Professor, American Studies and
Director of U.S. Latina/o Studies

Nancy Raquel Mirabal is Associate Professor of American Studies and Director of the U.S. Latina/o Studies Program at the University of Maryland, College Park. She has published widely in the fields of Afro-diasporic, gentrification, and spatial studies. She is the author of *Suspect Freedoms: The Racial and Sexual Politics of Cubanidad in New York, 1823-1957* (NYU Press, 2017) and is co-editor with Deborah Vargas and Larry LaFountain Stokes, of *Keywords in Latina/o Studies* (NYU Press, 2018). Her next project examines the politics of archival spaces, dissonant discourses, and spatial inquiry.

She is a recipient of the Scholar in Residence Fellowship, Schomburg Center for Research in Black Culture, 2012-2013; International Migration Postdoctoral Fellowship, Social Science Research Council, 2002-2003; and served as a Distinguished Lecturer for the Organization of American Historians, 2005-2010.

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

8:30 am Registration Opens, **UDC Student Center - Building 56, Third Floor**

9:00 - 10:15 am Welcome & Opening Plenary

10:30 am- 12:00 pm Concurrent Sessions

Recovering the Memories & Presence of DC's Early Afro-Latinx Community, Building 38 - Windows Lounge

After decades of demographic change, the identity of DC's emblematic Latinx neighborhoods transformed, with the early and increasingly minoritized Afro-Latinx community left out of history, and often off of the city's Latinx political agenda. This session is organized around the memories, archives, and material culture of three Afro-Cuban families between the 1930s and 1980s.

Moderator: Ranald Woodaman, Exhibitions and Public Programs Director, Smithsonian Latino Center

Panelists:

Panchita Bello, Real Estate Agent

Rosa Grillo, Marketing & Communications Executive

Maria Ibáñez, Marketing & Communications Executive

"You Don't Have To Go Home, But You Can't Stay Here": Racialized Housing and Space in the Capital City, Building 56-Ballroom B

Panelists will discuss who has a right to public spaces in the capital city? Austin explores how poor Black and working-class young Washingtonians expressed both their right to the capital city and a larger national identity. Ndubuizo will examine how predominately white business leaders appropriated fair housing and regional fair share political stances to reclaim majority-black central city neighborhoods. And Howe will "study history backwards" by locating gaps and ruptures in the city's history from which to engage contemporary homeless encampments in DC.

Moderator: Dr. Samir Meghelli, Chief Curator, Smithsonian Anacostia Community Museum

'Course We Know We Ain't Got No Business There, But That's Why We Go In': Racialized Space, Spatialized Race in the Jim Crowed Capital"

Paula Austin, Assistant Professor, History Department, California State University, Sacramento

"The Dark Side of Fair Housing Politics: D.C.'s White Business Class and Revanchist Desires"

Rosemary Ndubuizu, Assistant Professor, African American Studies, Georgetown University

"Studying History Backwards: Homeless Occupied Public Spaces in the District of Columbia"

Aaron Howe, Ph.D. student, Department of Anthropology, American University

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

10:30 am- 12:00 pm Concurrent Sessions

Moving Feelings: Repression and Resistance in the Queer Capital, [Building 56-Ballroom A](#)

Panelists will bring LGBTQ histories to the forefront through oral histories and archival research. Byrne describes how lesbians in the city found a shared community in the activism of OUT!. Francis reveals how St. Elizabeth's and its psychiatrists and medical personnel played a central role in federal policy formation and the isolation of homosexuals on its grounds. And Cervini argues that the "Gay is Good" mentality arrived much earlier in Washington than is typically understood.

Moderator: Dr. Malgorzata Rymysz-Pawlowska, Assistant Professor, Department of History, Associate Director, Graduate Program, American University

"Fighting HIV/AIDS and Erasure: Lesbian Activism in Oppression Under Target!"

Hannah Byrne, Master's student, Public History Program, American University

"Diagnosis: Homosexuality, St. Elizabeth's Hospital, and the federal assault on LGBTQ Americans"

Charles Francis, President, Mattachine Society of Washington, D.C.

"Removal, Movement, Pride: The Federal Government and the Invention of Gay Pride"

Eric Cervini, Gates Scholar and Ph.D. candidate, University of Cambridge & Board of Advisors
Mattachine Society

"Rugged Hills, Handsome Houses": Living and Working in Early Washington County, [Building 44-A03](#)

In the 19th century, much of the ten-mile square of the District of Columbia was Washington County, a sparsely populated, rural area north of Washington City. Panelists explore the settlement, housing, and working life of the county in the 19th century and their profound impact on the lives of residents of the District at large.

Moderator: John DeFerrari, Historian and Author

"The Rural Cultural Landscape of Early Washington, D.C."

Kim Prothro Williams, Architectural Historian and Author of *Lost Farms and Estates of Washington, D.C.*

"Just North of Boundary Street: Living and Working on the Edge"

Stephen Hansen, Author, *A History of Dupont Circle* and Principal of Preservation Matters, LLC

"The Milling Industry Along Rock Creek"

John DeFerrari, Historian and Author, *Lost Washington, D.C.*

12 -1:15 pm Lunch & History Network ([UDC Student Center-Building 56, First Floor](#))

For a full list of History Network participants, see page 28. History Network

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

1:30- 3:00 pm Concurrent Sessions

Salvadoran Arts Activism in the Nation's Capital, [Building 56-Ballroom A](#)

This discussion explores the history of D.C.'s Salvadoran artists responding to the social, political, and cultural welfare of their community since the 1970s. Three artists recover overlooked stories, people, and places of DC's Salvadoran community through the prism of arts activism, which includes murals and other visual art production, music, spoken word, street and youth theater, TV programs, radio and community festivals. This participant-centered session explores how artists and cultural workers have deployed the arts, and how the needs of their community and artists' strategies have changed with the times.

Moderator: Eduardo Lopez, Founder, Impact Media, and producer for Telemundo/NBC 4

Panelists:

Nicolas Shi, Architect and Visual Artist

Frida Larios, Visual Artist and Professor

Lilo Gonzalez, Songwriter, singer, and music teacher at DCPS

A Haven for Free Blacks? Access to Freedom and Community in the District of Columbia before the Civil War, [Building 44-A03](#)

The nation's capital provided such exceptional opportunities to the African-American community that many white residents feared that the District of Columbia had become a haven for free blacks. Relative to cities south of the Mason-Dixon line, the District was a relatively open city. This panel will explore not just these openings for the incoming population, but also the backlash upon the African American community and its allies.

Moderator: Jane F. Levey, Programs and Exhibits Director, Historical Society of Washington, D.C.

"Emancipating the Bell Family: An Inquiry into the Strategies of Freedom-Making"

Kaci L. Nash, Research Associate, Center for Digital Research in the Humanities, University of Nebraska-Lincoln

"The Pursuit of Freedom and Its Consequences: The Genesis of a Pro-Slavery Riot at Columbian College"

Phillip Troutman, Assistant Professor of Writing and History, and co-founder of GW Working Group on Slavery & Its Legacies, George Washington University

"Contested Ground: African-American Neighborhoods on the Periphery of Georgetown"

Mary Beth Corrigan, Manuscripts Consultant, Booth Family Center for Special Collections, Georgetown University

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

1:30- 3:00 pm Concurrent Sessions

Eating the City, The Power of Food: Justice, Sovereignty, and Identity, Building 38 - Windows Lounge

Panelists will examine the politics of place-making and food. Hazzard situates the erosion of food access in the District's Black communities in the context of key historical events and trends. Centeno-Meléndez explores an overview on the growth of 'Salvadoran/Salvadorian–Mexican/Tex-Mex' themed restaurants. And Tileva leans on informality theory to discuss the way immigrant businesses avoid dominant "business as usual" practices by examining Crossroads Farmers Market (CFM).

Moderator: Izetta Autumn Mobley, Ph.D. candidate, American Studies, University of Maryland, College Park and Co-Chair and Project Manager, D.C. History Conference

"Shocks and Survival: Food Sovereignty in Black D.C., 1960– 2012"

Dominique Hazzard, Graduate student, Johns Hopkins University

"Salvadoran Self-Fashioning: The Rise of Salvadoran/Salvadorian-Mexican/Tex-Mex Restaurants in the Washington, DC Metropolitan Area"

José Centeno-Meléndez, Ph.D. student, American Studies Department, The University of Texas at Austin

"A Seat at the Table: Immigrant Businesses in the DMV Area and Placemaking"

Antoaneta Tileva, Ph.D. candidate, Cultural Anthropology Department, American University

Schools for the People: Negotiating Education and Segregation, Building 56-Ballroom B

Presenters will discuss segregation in Washington's public school and its impact today. Delaney chronicles the demographic changes of early 20th century Washington and the Central-Cardozo reassignment debate of 1950. Auman transports audiences to the present arguing that the history of school and housing segregation in Washington D.C. has had a great impact on modern education policy. Sanderson then focuses on how D.C. Public Schools Board of Education's decision-making changed when it transitioned from an appointed body to an elected one.

Moderator: Dr. Mark Benbow, Associate Professor of History and Politics, Marymount University

"'Leave Central High Out of It': Demographic Change and White Flight in pre-Brown vs. Board of Education Washington, DC"

Sandra Delaney, Graduate student, School of Library and Information Science, Simmons College

"District of Elitism: The Right to "Good" D.C. Schools"

Beverly Auman, Ph.D. student, Anthropology Department, American University

"Considering Decisions Before They Bring Consequences: An Analysis of D.C. School Boards and their Decision-Making"

Anna Sanderson, Recent graduate student, Sociology Department, George Mason University

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

3:15- 4:30 pm Concurrent Sessions

The 7/11 Corner: A Sense of Place in the Mt. Pleasant Neighborhood, [Building 56-Ballroom B](#)

This forum will examine the resilience and perseverance of the Latino community in Washington, DC from the perspective of the esquineros, or Latino residents who congregate on la esquina, the corner of Mt. Pleasant and Kenyon Streets next to the Seven-Eleven store in the Mt. Pleasant neighborhood of Washington, DC. For close to 40 years, Latino men have gathered here to spend their days and evenings telling stories, joking, philosophizing, and sharing news. Many travel from the surrounding suburbs in Maryland and Virginia. The men's presence has been a constant amidst continuous neighborhood change. For them, this is a second home. This conversation builds on the *La Esquina* exhibition recently produced by a bilingual and intergenerational group of scholars, artists, photographers, activists and community members all rooted in the Mt. Pleasant neighborhood.

Moderator: Olivia Cadaval, Project Advisor, Smithsonian Research Associate

Panelists:

Quique Avilés, Project Director, Essayist, Artist Activist and Poet

Olivia Cadaval, Project Advisor, Smithsonian Research Associate

Miguel Castro, Project Researcher, Many Languages, One Voice

Walter Martinez, Esquinero

Hugo Najera, Project Essayist, DJ, educator

Sapna Pandya, Director, Many Languages, One Voice

Rick Reinhard, Project Photographer

Amelia Tseng, Linguist, Georgetown University

DC Jazz: Stories of Jazz Music at the University of the District of Columbia, [Building 46W - Recital Hall](#)

Hear from Judith Korey, Rusty Hassan, and Michael Fitzgerald who contributed to *DC Jazz: Stories of Jazz Music in Washington, DC*, a collection of original and fascinating stories about the D.C. jazz scene throughout its history, edited by Maurice Jackson and Blair Ruble. Panelists will highlight the rich history of jazz performance, education, radio and research at the University of the District of Columbia, Washington's Jazz University.

Moderator: Judith Korey, Professor of Music, University of the District of Columbia, and curator, Felix E. Grant Jazz Archives

Panelists:

Michael Fitzgerald, Electronic Services Librarian, University of the District of Columbia

Rusty Hassan, Jazz Radio Producer

Judith Korey, Professor of Music, University of the District of Columbia, and curator, Felix E. Grant Jazz Archives

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

3:15- 4:30 pm Concurrent Sessions

City of Magnificent Intentions: Neighborhood Character & Conflict, [Building 38 - Windows Lounge](#)

Explore lesser-known neighborhoods in Washington and incidents in the city's history that shaped neighborhood demographics. Bender and Flanagan argue that the Belmont development broke the norms that governed race relations during this period and its fallout reveals the limits that Black ambition faced, even during a period of legal equality. Montague tells the history of one of Washington's lesser-known neighborhoods, Woodridge. And Calhoun describes how an undeveloped land east of 12th Street and the Capitol Hill historic district became a neighborhood for formerly enslaved African Americans arriving to the District.

Moderator: Dr. Daniel Lee, Chief Historian, City of Alexandria

"The Belmont Incident and the Limits on Black Ambition in DC's "Mecca"

Kimberly Bender, Executive Director, Heurich House Museum &
Neil Flanagan, M. Arch. Associate, Maginniss + del Ninno Architects

"We are Not Invisible, Elevating Woodridge, the Struggle for Recognition in the Nation's Capital"

Jeremiah Montague Jr, Author, *The Subdivisions of Avalon Heights, Woodridge, and Winthrop Heights*

"The 1400 Block of C St., SE: The 'Great Migration' and Segregation in Hill East"

Jack Colhoun, Independent Historian

Historic Districts: Hidden Treasure or Hassle?, [Building 44-A03](#)

Where do you fall in the debate about preserving the city's historic places? This panel brings together proponents and opponents of historic districts. Speakers represent diverse perspectives regarding historic districts that were designated, those that failed to be designated, and nominations or expansions whose status is pending hearing. The audience will learn about how historic districts are proposed and why opinions differ regarding the use of this preservation tool.

Moderator: Rebecca Miller, Executive Director, DC Preservation League

Panelists:

Tim Dennee, Architectural Historian, Historic Preservation Office

Paul DonVito, Historic Preservation & Listserv Liaison, Foxhall Community Citizens Association

Bob Coomber, ANC Commissioner, 7D01

Greta Fuller, Board Member, Historic Anacostia Preservation Society & ANC Commissioner, 8A06

Alex Padro, Executive Director, Shaw Main Street

Evelyn Wrin, Attorney, US Department of Housing and Urban Development



CONFERENCE SCHEDULE FRIDAY, NOVEMBER 2

5:00- 6:30 pm Humanitini Happy Hour with film makers and producers



Humanitini

with the filmmakers

Join us for a Humanitini happy hour and discussion, sponsored by HumanitiesDC, with filmmakers Lois Cooper (*Legacy on the Potomac*), Mignotae Kebede (*What Happened 2 Chocolate City?*), and Seth Tillman (*Washington in the '90s*). Hors d'oeuvre will be provided.

FREE

Soapstone Market
4465 Connecticut Ave NW
5:00-6:30 pm

5:30 pm Go-Go Yoga, [Building 38 - Windows Lounge](#)

Go-Go Yoga

with

Brandon Copeland



Join Brandon Copeland of Khepera Wellness for an energy-packed Go-Go music infused yoga session. Enliven your yoga practice in this exciting pairing of D.C.'s Go-Go music, paired with trap music, and intentional yoga practice. \$25



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

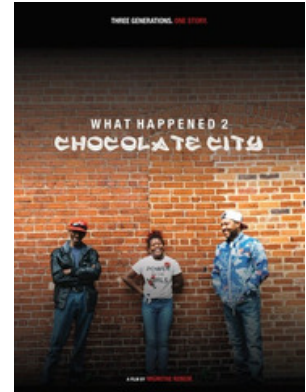
7-9:00 pm Film Screenings

***What Happened 2 Chocolate City?*, Building 56-Ballroom A**

Director: Mignotae Kebede

Run time: 90 minutes

This feature-length documentary explores the rise and decline of one of our nation's most prominent Black communities through the narratives of three individuals. *WH2CC* uncovers the roots of Washington, DC, home to Go-Go music, Mumbo Sauce, and legions of black artists and academics, and how they've come to be endangered.



***Washington in the '90s*, Building 56-Ballroom B**

Writer and Producer: Seth Tillman

Run time: 58:45



The 1990s were a formative time for Washington, D.C., arguably the focal point for the dramatic social and cultural changes occurring in the U.S. and the world during the decade. WETA TV 26 examines the stories of the city at the end of the 20th century in the new 60-minute special *Washington in the '90s*. Through archival footage and original interviews, journey through the major events, people and places that allowed Greater Washington to transition from a city of crisis, to a city of opportunity.

***Legacy on the Potomac*, Building 56-Ballroom B**

Director and Producer: Lois Cooper

Run Time: 10 min short

Legacy on the Potomac gives a first-person account of what it was like growing up African American and coming of age in nation's capital. There is talk of everyday life, Georgetown, South West, the 68 riots and how we overcame and survived. I always say there's Washington and then there's DC. These are the stories of DC.



Excerpts from *Punk the Capital*, Building 38-Windows Lounge

Director: James June Schneider



Punk the Capital situates D.C. Punk history within the larger narratives of punk and rock n' roll. The film takes us through the untold story of how the D.C. punk scene was built from the ground up despite the "hostile environment" of Washington D.C. A legendary artist's co-op named Madams Organ looms large in the film, as a 'free space' where many great punk bands got their foothold (1979-1980).

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

8:45 am Conference registration opens, [UDC Student Center - Building 56, Third Floor](#)

9:30-10:15 am Opening plenary session

Mobility, Migration and Movement in Celebration of Donna Wells, [Building 56-Ballroom A](#)

In honor of Donna M. Wells, 1953-2009, the Exposure Group formed a session that expands the career of Donna from one dimension to three including mobility, migration and movement. Donna's mobility brought the archival crusade to photographers to save their images. Many of the photographers documented history of Washington, DC in good, bad, recent and earlier times.

Moderator: Marvin T. Jones, Photographer, The Exposure Group

Panelists:

Bonita F. Bing, Photographer, The Exposure Group

Donnamaria Robinson Jones, Photographer, The Exposure Group

Marvin T. Jones, Photographer, The Exposure Group



10:30- 12:00 pm Concurrent Sessions

Keeping the Order: Policing, Race, and Criminalization, [Building 56-Ballroom A](#)

From gambling to the drug war, this panel will discuss criminalization throughout the city's history. Pembleton examines notorious moments of the drug war against overlooked earlier episodes to illustrate how the nation's capital has long served as a stage upon which the various cultural meanings of the drug war are performed. Scallen traces the role of Salvadorans in the violent events of May 5-7, 1991, known popularly as the Mt. Pleasant riots. And Herlong explores the expansion of the gambling and sex industries in Civil War Washington, reactions of residents, and the long-term effects in the city.

Moderator: Ranald Woodaman, Exhibitions and Public Programs Director, Smithsonian Latino Center

"In the Shadow of the Capitol: DC as Political Stage in the Long Drug War"

Matthew R. Pembleton, History Consultant, National Academies of Science

"Migration, Race, and Contested Space in the Mt. Pleasant Riots"

Patrick Scallen, Ph.D. student, Philosophy and Latin American History, Georgetown University

"Gambling Hells and Dens of Infamy: Aspects of the Hospitality Industry in Civil War Washington"

Mark Herlong, Historian and Tour Guide

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

10:30- 12:00 pm Concurrent Sessions

Boundaries, Borderlands, and 'Burbs: Thinking Through Washington's Suburbs, [Building 56-Ballroom B](#)

Step just outside of the District to Washington's suburbs. Rotenstein explores two District communities and five in Montgomery County, in which themes of ownership, entrepreneurship, and independence repeatedly were disrupted by suburbanization, displacement, and erasure. Then, Edwards-Hewitt discusses an oral history project designed to recognize, celebrate, and increase public awareness of the culturally diverse immigrants in Alexandria, Virginia. Brook examines federal housing segregation and its relationship to veterans.

Moderator: Dr. Malgorzata Rymsza-Pawlowska, Assistant Professor, Department of History, Associate Director, Graduate Program, American University

"Washington's Black Borderlands: African American Suburbanization, 1870-1970"

David S. Rotenstein, Historian, National Council on Public History

"Immigrant Alexandria: An Ongoing Oral History Project in Alexandria, Virginia"

Terilee Edwards-Hewitt, Professor, Anthropology Department at Montgomery College

"Vets, Burbs, and Displacement: The American Veterans Committee and Housing Segregation in Washington D.C."

Abigail Brook, Recent undergraduate student, George Washington University

12-1:15 pm Lunch & Poster Sessions ([UDC Student Center-Building 56, First Floor](#))

1:30- 3:00 pm Concurrent Sessions

Migration and History in an International City and its Suburbs, [Building 38 - Windows Lounge](#)

In contrast to the industrial cities of the east coast, Washington, DC, was and continues to be an international city with government institutions, global organizations and businesses, embassies, universities and their associated communities. The historical diversity in these communities is often overlooked. The presentations in this panel reveal local stories of migration and the consequences of federal and local policies related to migration and integration.

Moderator: Maria Sprehn Malagón, Anthropologist and Author

Panelists:

Maria Sprehn Malagón, Anthropologist and author

Michael Bader, Associate Professor, Sociology Public Administration & Policy, American University

Judith Freidenberg, Professor Emerita, Anthropology Department, University of Maryland

Terilee Edwards-Hewitt, Professor, Anthropology Department, Montgomery College

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

1:30- 3:00 pm Concurrent Sessions

"I Wish I Knew What It Was To Be Free": Slavery and Emancipation in the Early City, Building 56-Ballroom B

This panel will focus on the lives of the enslaved or newly freed people in Washington. Menodoza tells the story of Maryland and West Indies families who hired out their slaves in exchange for education at Georgetown University. Whitley hones in on the survivors of the failed colonization attempt by newly freed slaves to Haiti in 1863. And McElrath explains why some people escaping slavery in DC chose to stay local, or move only as far as Baltimore.

Moderator: Fath Davis Ruffins, Curator, Smithsonian National Museum of American History

"Migrant Planters and Slaveholding at Georgetown University, 1792-1802"

Elsa B. Mendoza, Ph.D. candidate, Georgetown University

"Slavery, Colonization and Resettlement: What Happened to the Survivors of the Failed Haitian Colonization Effort?"

Lesley Whitley, Historian and Genealogist

"Bladensburg to Baltimore: DC Slave Escapes via Prince George's County 1790–1850"

Douglas McElrath, Director of Special Collections & University Archives, University of Maryland Libraries

From Here to There: Gentrification, Displacement, and Transportation in the District, Building 56-Ballroom A

DC is recognized as one of the fastest gentrifying cities in the country. Meanwhile, it has become a leader in affordable housing preservation. Presenters will engage questions of cultural displacement, containment, surveillance, and (im)mobility as they investigate the ways the geographic overlays of transit and affordable housing engender the continued visibility of African Americans in DC's gentrifying neighborhoods. They posit that buses are micro-geographies that pass through gentrifying spaces, carrying passengers that seem increasingly out of place. Howell and Summers ask: how are the overlays used to contain Black residents? How do these spaces empower or disempower? How do they function as targets for racialized spatial management? In her paper, "Frederick Douglass: River Terrace, Mobility, Migration and Movement," Byrd explores the issues of issues in mobility, migration and movement in River Terrace in the context of history, race, class, and gentrification.

Moderator: Amanda Huron, Assistant Professor of Interdisciplinary Social Sciences, University of the District of Columbia

Panelists:

Kathryn Howell, Professor, Urban and Regional Planning, Virginia Commonwealth University

Brandi Summers, Professor, African American Studies, Virginia Commonwealth University

Jacqueline Miller Byrd, Strategic Communications Consultant and Writer

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

1:30- 3:00 pm Concurrent Sessions

Sacred Spaces: Pews, Graves, and Signs, [Building 44-A03](#)

Uncover the histories behind sacred spaces across the District. Trinca's presentation will identify and give voice to these early founders of the District buried in Congressional Cemetery. O'Brien researched the New York Avenue Presbyterian Church, which a leadership role in the civil and human rights struggles, and the campaign for an elected city government. And Visceglia will argue that St. Augustin's gospel has changed the local conception of what it means to be both Black and Catholic.

Moderator: John O'Brien, Independent Historian, Past-Chair, D.C. History Conference

Congressional Cemetery and the Founding of Washington City: Voices of Neighbors in Life and Death, 1790 to 1830

Jeffery S. Trinca, Docent, Historic Congressional Cemetery, and counsel, VAN SCOYOC ROBERTS, PLLC

Faith in the City: New York Avenue Presbyterian Church in the 1960s

John O'Brien, Independent Historian

St. Augustine's "Neon Sign": The Transformative Power of Gospel Music in a Catholic Church

Victoria Lynn Visceglia, Graduate student, Ethnomusicology, University of Maryland

3:15-4:30 pm Concurrent Sessions

For the Record: Stories from the DC Oral History Collaborative, [Building 44-A03](#)

The DC Oral History Collaborative (DCOHC) is a partnership project aiming to document and preserve the stories and memories of DC residents by making oral history more accessible as a response to the growing need to preserve unrecorded Washington history. The panel "For the Record" will highlight two oral history projects done with DCOHC's support and which also address issues of migration and community-building in the city.

Moderator: Anna Kaplan, DC Oral History Collaborative Consulting Oral Historian and Project Manager

Panelists:

DC Oral History Collaborative Members

Featured Projects:

"World Travelers: Black Latinxs Experience in Washington"

Project Director/Interviewer: Manuel Mendez, Library Associate, DC Public Library

"Asian American Voices in the Making of Washington, D.C.'s Cultural Landscape"

Project Director/Interviewer: Crystal Rie, Archival Audio Media Conservation Technician, Center for Folklife and Cultural Heritage

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

3:15- 4:30 pm Concurrent Sessions

Separate and Unequal: Business Segregation in the District, [Building 56-Ballroom B](#)

Take a deep dive into the local institutions that practiced and opposed discrimination in the twentieth century. Campbell will take a close look at the Capital Press Club's leadership role in the civil rights movement. Simpson revisits the origins of the sit-in movement, focusing on a 1934 incident of discrimination at the U.S. Capitol. Clark will then explore how the federal court impacted the movement by examining a lawsuit in 1948 against Air Terminal Services for discriminatory practices. And Johnston discusses the twenty-year struggle of African American lawyers to be accepted into the Bar Association of DC.

Moderator: José Centeno-Meléndez, Ph.D. student, American Studies Department, The University of Texas at Austin

"The Capital Press Club, The Black Press' Early Vanguard"

Colin Campbell, Scholar Cathy Hughes School of Communications, Howard University

"Origins of the Sit-in Movement: The U.S. Capitol Public Restaurants in 1934"

Craig Simpson, Writer, *Washington Area Spark*

"Fighting Segregation at Washington National Airport"

Ray W. Clark, Independent Scholar

"White Sharks Only, Segregated Lawyers"

James H. Johnston, Attorney, Journalist, and Lecturer

Making Space, Making Place: Community, Collaboration, and Coalition Building, [Building 56-Ballroom A](#)

This panel takes on place-making by queer and immigrant communities in the District. Graham and Thomas discuss the creation, movement, and loss of Black queer spaces in DC during the 1980s. The presenters focus on the historical, contextual, and intersectional aspects of those spaces, the relationship between those spaces and the federal government, and survivor resiliency. Bauer and Gong address the effects of civil rights legislation on the Chinese and Jewish communities and on their migration patterns.

Moderator: Sojin Kim, Curator, Smithsonian Center for Folklife and Cultural Heritage

"The Mobility/Movement of Black Lesbian and Gay Spaces in Washington, DC during the 1980s"

Rebecca Graham, Director of Institutional Assessment and Outcomes, University of the District of Columbia

Dr. Morris Thomas, Director, Center for the Advancement of Learning, University of the District of Columbia

"Two different lenses, One Community's History: Mapping and Contextualizing Chinese and Jewish Americans Mobility and Movement in the Nation's Capital"

Christiane Bauer, Doctoral Fellow, German Historical Institute

Ted Gong, Founder, 1882 Foundation

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

3:15- 4:30 pm Concurrent Sessions

History From Things: Archaeology, Material Culture, and Collections, [Building 38 - Windows Lounge](#)

Dig into the city's past with a panel about archaeological projects and collections. Ames will discuss a the status of recent investigations at the Shotgun House in Capitol Hill. Trocolli will then join Ames in an exploration of the collection from a 1980s dig of the site that is now home to Anacostia's Metro station. Albee, Boyle, and Hyche will then revisit artifacts from a dig at Cedar Hill, the estate of Frederick Douglass, in the 1970s and 1980s.

Moderator: Dr. Ruth Trocolli, State Archaeologist, DC Government

"Analysis of the Cellar Fill of the Shotgun House Archaeology Project"

Christine Ames, Assistant District Archaeologist, DC Historic Preservation Office

"Anacostia Metro Station 50 Years Later: Exploring its Legacy through the Archaeological Collection"

Christine Ames, Assistant District Archaeologist, DC Historic Preservation Office

Ruth Trocolli, District Archaeologist, DC Historic Preservation Office

"Close Encounters of the Three Dimensional Kind: Re-Examining the Archeological Collection of Cedar Hill"

Shelley Albee, CESU intern, George Washington University

Katherine Boyle, CESU intern, University of Maryland

John Hyche, CESU intern, University of Maryland

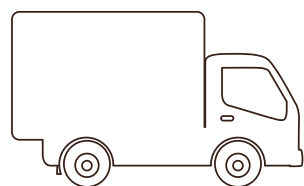
UDC CAMPUS ACTIVITIES

Felix E. Grant Jazz Archives at the University of the District of Columbia

FRIDAY, 11/2 & SATURDAY, 11/3, 10:00 am - 4:00 pm, University of the District of Columbia

FREE

Join curator Judith Korey, Jazz Archives Specialist Reuben Jackson, and University of the District of Columbia electronic services librarian and jazz researcher Michael Fitzgerald for a tour and presentation on the Felix E. Grant Jazz Archives and its unique role as research and resource center in the nation's capital.



FRIDAY, 11/2, 10:00 am - 4:00 pm, University of the District of Columbia
FREE

Humanities Truck

Visit the Humanities Truck to see the exhibition "Whose Downtown?" exploring the creation of the Federal City Shelter by the Community for Creative Non-Violence (CCNV). For nearly one hundred years, there have been efforts to move the poor from the core of the city and counter struggles to resist this dispossession. Rather than being unwanted guests downtown, the impoverished actually have a long-term claim to the space.

CONFERENCE SCHEDULE

SUNDAY, NOVEMBER 4

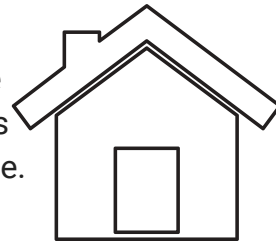
Tour of Frederick Douglass Home, Cedar Hill

10:45 am, 1411 W Street, SE

FREE

The Frederick Douglass National Historic Site preserves and interprets Cedar Hill, where Frederick Douglass lived from 1877 until his death in 1895. The centerpiece of the site is the historic house, which sits on top of a 50-foot hill and eight acres of the original estate. Restored to its 1895 appearance, the house is furnished with original objects that belonged to Frederick Douglass and other household members.

A typical visit lasts about 1.5 hours. Things to do include touring the historic house, looking at exhibits, watching the film, and exploring the grounds.

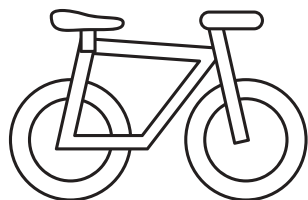


Read Your Way Up: A bicycle tour through the DC Public Library's Portabranches and Kiosks of the 1970s

10:00 am, Meet at Shaw-Watha T. Daniel Neighborhood Library

1630 7th St. NW

FREE



This no-drop bike ride will visit the sites of former library kiosks and branches, including locations that were part of the Model Cities inner-city revitalization initiative of 1970 - 1974. The route will include the Watha T. Daniel/Shaw Neighborhood Library, the Sursum-Corda and R. L. Christian Portabranche sites, and the sites of Trinidad and Stanton Park Community Storefront Libraries. DC Public Library staff will utilize documents, photographs and historical records from Washingtoniana Special Collections to inform the ride's historical path.

The Campaign Against Covenants: A Tour of Bloomingdale's Racial Divide

10:45 am, Meet at the park across from Big Bear Café at First and R Streets NW. It

is recommended for ages 16 and up,

\$10

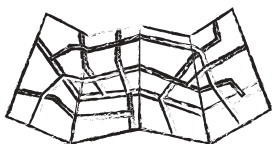
In conjunction with a new mobile-based walking tour to be launched in 2018, this tour will highlight key sites along a historic racial dividing line in DC's Bloomingdale neighborhood. Participants will discover why Bloomingdale's premier architectural corridor was also a racial barrier, and how black homeseekers and civil rights attorneys chipped away at this dividing line in the 1920s-'40s. It also commemorates the 50th anniversary of the Fair Housing Act and *Jones v. Mayer*, which outlawed other forms of racial discrimination in housing.



Mapping Segregation in Washington, D.C.

2:00 pm, Washingtoniana Collection at UDC, 4340 Conn Ave NW

FREE



In this workshop, historian Sarah Jane Shoenfeld will introduce Mapping Segregation's new website, launched in October 2018. She will highlight a special exhibit marking the 50th anniversary of the 1968 Fair Housing Act and other fair housing milestones, including the Supreme Court's 1948 decision making racial covenants unenforceable by the courts. The workshop will highlight the project's new interactive map, and participants will be shown how to access information embedded within all of the project's maps.

CONFERENCE SCHEDULE

SUNDAY, NOVEMBER 4

Latin@ DC in the 1980s: An Interactive Walking Tour

1:30 pm, Mt. Pleasant Neighborhood Library
3160 16th St NW
FREE

The 1980s witnessed an unprecedented influx of Latin@ immigrants to the Washington, DC metropolitan area as individuals and their families fled civil conflicts in Central America. New arrivals to the District often settled – some temporarily, others more permanently – in Adams Morgan, the historic heart of Washington’s Latin@ community. As this neighborhood grew increasingly expensive and began to attract more middle and upper-class residents, migrants increasingly settled in Mt. Pleasant, a neighborhood north of Adams Morgan with a similarly rich multicultural history. Explore more on this interactive walking tour.

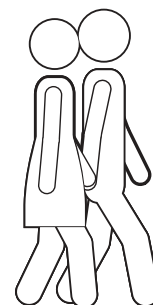


Exhibit Tour: "Glorious March to Liberty: Civil War to Civil Rights,"

1:00-2:00 pm, African American Civil War Museum
1925 Vermont Ave NW
FREE

The African American Civil War Museum will provide a tour of its exhibit "Glorious March to Liberty: Civil War to Civil Rights," highlighting African American involvement in the Civil War. The tour will have a special focus on the Civil War in Washington, D.C., contraband camps, soldiers and the impact of the war on the nation's capital.

Step Afrika!: The Migration Workshop

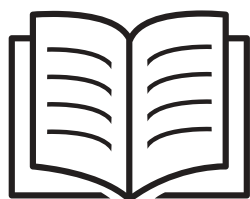
2:00 pm, Tenley-Friendship Neighborhood Library
4450 Wisconsin Ave NW
FREE

Step Afrika!: The Migration Workshop engages local residents in understanding the history of the Great Migration in the DC area. Participants will use stepping and related percussive traditions to explore historical migration and express their own migration stories, through an interactive workshop that connects the history of the Great Migration, Jacob Lawrence’s seminal 60-panel Migration Series, and DC’s percussive culture. This is **NOT** a performance. Participants will explore the history of the Great Migration through learning and creating steps. Wear loose comfortable clothing and sneakers, and please bring a water bottle.



Reading Frederick Douglass Together

2:00 pm, African American Civil War Museum
FREE



To mark both the bicentennial of Douglass’s birth as well as the 20th anniversary of the Memorial and Museum, Frederick Douglass Bicentennial Community will hold a Reading Frederick Douglass Together workshop where participants will read a text of Douglass’s related to African Americans’ service in support of the Union during the Civil War.

AUTHOR TALKS: SATURDAY, NOVEMBER 3

Author talks will take place in Building56-Ballroom B on Saturday, November 3, 2018, from 12:00 p.m. – 1:15 p.m. The author talks run concurrently with the poster session. The session is a round-robin author panel and discussion. After initial opening remarks, there will be open conversation and dialogue.

Adam Costanzo, Texas A & M University

George Washington's Washington

This book traces the history of the development, abandonment, and eventual revival of George Washington's original vision for a grand national capital on the Potomac. In 1791 Washington's ideas found form in architect Peter Charles L'Enfant's plans for the city. In an era when the federal government had relatively few responsibilities, the tangible intersections of ideology and policy were felt through the construction, development, and oversight of the federal city. George Washington's Washington is not simply a history of the city during the first president's life but a history of his vision for the national capital and of the local and national conflicts surrounding this vision's acceptance and implementation.

Amanda Huron, Assistant Professor of Interdisciplinary Social Sciences, University of the District of Columbia

Carving out the Commons: Tenant Organizing and Housing Cooperatives in Washington, D.C.

Provoked by mass evictions and the onset of gentrification in the 1970s, tenants in Washington, D.C. began forming cooperative organizations to collectively purchase and manage their apartment buildings. These tenants were creating a commons, taking a resource—housing—that had been used to extract profit from them, and reshaping it as a resource that was collectively owned and governed by them. *Carving Out the Commons* theorizes the practice of urban commoning through a close investigation of the city's limited-equity housing cooperatives. Drawing on feminist and anticapitalist perspectives, Huron asks whether a commons can work in a city where land and other resources are scarce, and how strangers who may not share a past or future come together to create and maintain commonly-held spaces in the midst of capitalism.

Eugene Meyer, Journalist and Author

Five for Freedom

For nearly 160 years, the five African Americans with John Brown at Harpers Ferry in 1859 have been overshadowed by their martyred leader. Their recognition is long overdue. *Five for Freedom* tells about the world of chattel slavery into which they were born and raised, how they came together at this fateful time and place, the aftermath and their legacies down through the generations. It is very much a regional as well as a national story: Two of the men had roots in Virginia, and links to Washington, D.C. also punctuate this story from the past that resonates in the present.

Rebecca Roberts, Author

Suffragists in Washington, D.C.

The Great Suffrage Parade was the first civil rights march to use the nation's capital as a backdrop. Despite sixty years of relentless campaigning by suffrage organizations, by 1913 only six states allowed women to vote. Then Alice Paul came to Washington, D.C. She planned a grand spectacle on Pennsylvania Avenue on the day before Woodrow Wilson's inauguration—marking the beginning of a more aggressive strategy on the part of the women's suffrage movement.

History Network

- African American Civil War Museum
- Albert H. Small Center for National Capital Area Studies at the George Washington University Museum
- Alliance to Preserve the Civil War Defenses of Washington
- Arlington Historical Society
- Attucks Adams
- Black Heritage Museum of Arlington
- Charles Sumner School Museum and Archives
- Chevy Chase Historical Society (CCHS)
- DC Commission on the Arts and Humanities
- CuriPow
- D.C. Statehood - Yes We Can!
- DC Office of Planning, Historic Preservation Office
- DC Public Library
- DDOT Back In Time
- Georgetown University Press
- Historical Society of Washington, D.C.
- HumanitiesDC
- Jewish Historical Society of Greater Washington | Lillian & Albert Small Jewish Museum
- Lincoln Group of the District of Columbia
- Military Road School Preservation Trust
- Office of Historic Alexandria
- Office of Public Records/District of Columbia Archives
- Prologue DC, LLC: Mapping Segregation in Washington DC
- Rainbow History Project, Inc.
- Special Collections, The George Washington University
- Stand Up! for Democracy in DC (Free DC)
- The New York Avenue Presbyterian Church
- University of the District of Columbia
- Washington Walks

Poster Session

- Johanna Bockman
"The Beginnings of Historic Preservation on Capitol Hill: The National Yardville Program, 1949-1950"
- Asia Bostock
"DC 1968: Mapping Whiteness"
- Jacqueline Miller Byrd
"Frederick Douglass: River Terrace, Mobility, Migration and Movement"
- Erin Cagney
"Migrations in the Archaeological Record: What D.C. Collections Reveal about the Highly Mobile Inhabitants of the Mid-Atlantic"
- Lisa Crawley
"Capital Enterprise: A Look at the District of Columbia's Black Businesses through the Directory of the Union League"
- Joanne Coutts
"Immigrants Are Welcome Here"
- Steven Dryden
"Who's a Washingtonian: Songbird Journeys"
- Nicole Gipson
"Paupers, Paper Tigers, Triage, and Turf Wars in Washington, D.C. (1981-1988)"
- Callie Hopkins
"Historical Interpretation Alongside Arts and Culture"
- David Kramer
"Cleveland Park - No Two Houses the Same"
- Mark Michael Ludlow
"On Finding Smoke Town, a late eighteenth, to mid-nineteenth century, rural free black community populated in circa 1791 by some of the 452 manumitted slaves of Robert Carter III"
- Matthew Pavesich
"DC/Adapters: An Archive of the D.C. Flag and How Images Move Us"
- Gail Rebhanl
"Palimpsest: Layers of Time - Evolution of 1200 First Street NE and New Hampshire Avenue at Tree Lawn Drive, Ashton, Maryland"
- Elanor Sonderman
"Migrating History: The Collections Agreement Plan for DC Archeology at the MLK Memorial Library"
- Jenice L. View
"Real World History: The Meaning of the Great Migration to Washington DC to 21st Century Youth"

UNIVERSITY OF THE DISTRICT OF COLUMBIA SITE

University of the District of Columbia

Student Center

4200 Connecticut Avenue, NW

Washington, D.C. 20002

(202) 274-5000

Transportation

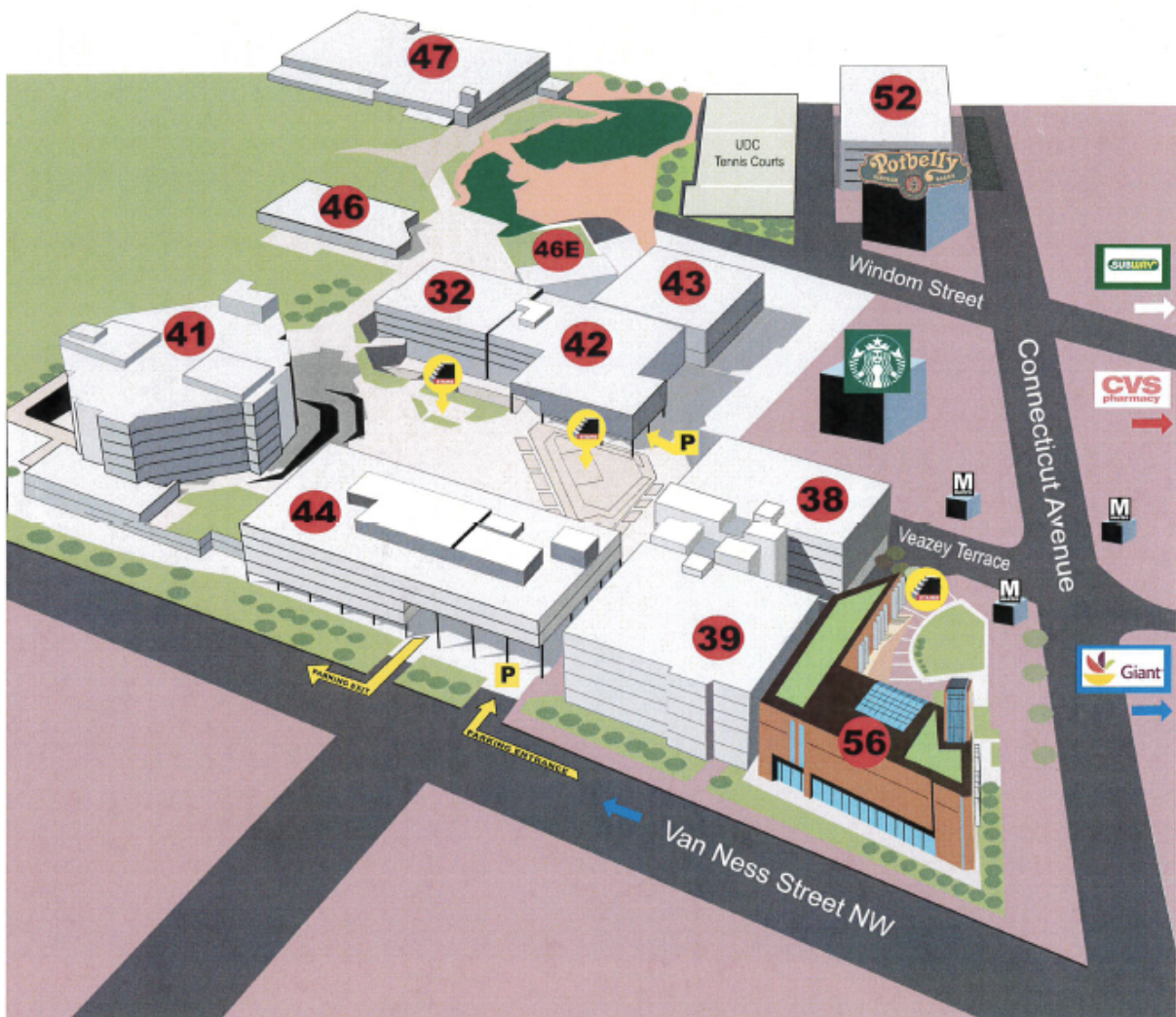
Airports: National Airport (DCA), Baltimore-Washington International Airport (BWI)

Metro: Van Ness - UDC, Red Line

Parking: Street parking is available on Connecticut Ave, Yuma Street and the surrounding area. We strongly recommend that you use public transportation.

Lyft: Lyft has generously provided 20% off of one ride. Use the code PROMOS or go to the link:

<https://www.lyft.com/invite/DCHISTORYCONF18>



- 32 - Mathematics
- 38 - Career Services/Student Success/**Windows Lounge**
- 38 - Book Store
- 39 - Administration/Admissions/Financial Aid/Registrar
- 41 - College of Arts & Sciences/Library
- 42 - School of Engineering and Applied Sciences

- 44 - Causes/Life Sciences/Health Services/**A03**
- 46 E - Theatre of the Arts
- 46 W - Performing Arts/**Recital Hall**
- 47 - Sports Complex
- 52 - David A. Clarke School of Law
- 56 - **Student Center**

FOOD & COFFEE

Restaurant Name	Phone/Address	Cuisine(s)	Cost
Bread Furst	4434 Connecticut Ave NW, Washington, DC, United States 202-966-1300 http://www.breadfurst.com/	Bakery	\$
Italian Pizza Kitchen	4483 Connecticut Ave NW, Washington, DC, United States 202-364-1010 http://www.theitalianpizzakitchen.net/locations.php	Italian	\$
Thai Pad	4481 Connecticut Ave NW, Washington, DC, United States 202-244-8424 http://www.thaipaddc.com/	Thai	\$\$
Burger King	4422 Connecticut Ave NW, Washington, DC, United States http://www.bk.com/	American; Fast Food	\$
Tesoro	4400 Connecticut Ave NW, Washington, D.C., DC 20008, United States 223-636-7666 http://www.tesororestaurant.com/	Italian	\$
Sfoglina	4455 Connecticut Ave NW, Washington, DC, United States 202-450-1312 http://www.sfoglina.com/	Italian	\$\$
Acacia Bistro	4340 Connecticut Ave NW, Washington, DC, United States 202-537-1040 http://acaciabistro.com/	Mediterranean; Western European	\$\$

