



Echo & Resonance: 1968
44th Annual Conference on DC History
November 2 - 5, 2017

Program Overview

PLEASE NOTE SESSION LOCATIONS

Thursday Evening: National Museum of American History
Friday and Saturday: New York Avenue Presbyterian Church
Sunday: See individual listings

Thursday, November 2, 2017

6:00 – 8:00 p.m.

Letitia Woods Brown Memorial Lecture
Washington, D.C. 1968: Activism, Art, and Architecture
Marya Annette McQuirter, Ph.D., Curator, DC 1968 project
National Museum of American History, Warner Bros. Theater

Friday, November 3, 2017

Registration

9:00 a.m. – 6:00 p.m.

New York Avenue Presbyterian Church Entrance, [1313 New York Avenue, NW](#)

Conference Opening and Welcome

9:15 – 9:30 a.m.

Radcliffe Room

Opening Keynote

9:30 – 10:15 a.m.

Speaker TBD

Radcliffe Room

CONCURRENT SESSIONS, 10:30 a.m. – 12 noon

Before, During, and After 1968: Picturing Washington, D.C. through the Collections of the Prints and Photographs Division of the Library of Congress Sanctuary

Kristi Finefield, Reference Librarian, Library of Congress; Jan Greci, Reference Specialist, Library of Congress; Lara Szypszak, Reference Technician, Library of Congress

D.C. DIY: Punk Fanzines and Blogs

Lincoln Chapel

- “‘If You Don’t Like This, Write Your Own’: Zines and D.C. Punk Participatory Culture,” Lauren Rever, Independent Scholar
- “Flash In Time: 40 Years of Punk Fanzines in Washington, D.C.,” John Davis, Performing Arts Metadata Archivist, University of Maryland
- “Moving from Xerox to WordPress: Using Blog Platforms to Self-publish Zines,” Tina Plottel, Research & User Services Librarian, George Washington University Libraries and Academic Innovation

Shaping Urban Space for Private Gain: The Role of Private Citizens, Real Estate Officials, and Property Owners in D.C.’s Urban Planning

Park Level

- “It Wasn’t Just the Schools: Race, Real Estate and White Flight in Pre-1968 DC,” Sarah Shoenfeld, Principal, Prologue DC
- “DC and the Work of BIDs: 19th-century Imaginaries for the 21st Century,” Susanna F. Schaller, Assistant Professor, the City College of New York, CUNY
- “Private Citizens’ Associations and Racial Segregation,” Neil Flanagan, Architect and Researcher

Justice on the Potomac: Activism and Social Justice in the District of Columbia

Radcliffe Room

- “Stonewall on the Potomac: Gay Liberation Arrives in the Nation’s Capital,” Peter Bonds, Independent Scholar
- “People of the Book and the Protest Placard: Jewish Civil Rights and Social Justice Activism in 1960s Washington, D.C.,” Lauren Strauss, Scholar in Residence, American University
- “Fifty Years after the Riots: All Souls Church, Ward 1, and Racial Justice,” Jenice View, Associate Professor, George Mason University

LUNCH 12 noon – 1:15 p.m.

Please see the list of suggested places to eat.

History Network

Sanctuary

12:00 – 1:15 p.m.

CONCURRENT SESSIONS, 1:30 – 3:00 p.m.

When They Hit the Streets: Black Power in Washington, D.C.

Sanctuary

Donelle Boose, History Doctoral Candidate, American University

The Shotgun House Public Archaeology Project: Exploring the Working-Class Immigrant Experience in Capitol Hill

Lincoln Chapel

- “The Original DC Brau: An Examination of Beer Bottles at the Shotgun House Public Archaeology Project,” Julianna Jackson, D.C. Historic Preservation Office and Nikki Gregg, Independent Scholar
- “Beyond the Fence: Reaching Out to the Capitol Hill Community through Urban Archaeology,” John Hyché, MA Candidate, University of Maryland
- “‘Broke Up the Furniture’: Historical Newspaper Research at the Shotgun House,” Christine Ames, D.C. Office of Historic Preservation and Mark Herlong, Independent Scholar

Hidden Histories of the District Government

Park Level

Rebecca Katz, D.C. Office of Public Records; Kimberly Springle, Executive Director, Charles Sumner School Museum and Archives; Barney Kruckoff, Chief Data Officer, D.C. Office of the Chief Technology Officer

Sublime Planning: City Housing After 1968

Radcliffe Room

- “The Plan: Folklore, History, and Washington’s Sublime Urban Legend,” David Rotenstein, Independent Scholar
- “Section 8, Public Housing, and the Post-1968 Infrastructure for Rights in the District,” Kathryn Howell, Assistant Professor of Urban and Regional Planning, Virginia Commonwealth University
- “Washington, D.C., A House Divided: African American Housing and the Impacts of the 1968 Race Riots through a Visual Representation,” Jacqueline Howard, Assistant Professor, Howard University

CONCURRENT SESSIONS, 3:00 – 4:30 p.m.

Community Conversation: Gentrification and Caribbean Music

Park Level

Kip Lornell, Adjunct Professor of Music, George Washington University; Dera Tompkins, Producer and Documentarian; Chris Toussaint, Musician and Producer; Roland Roebuck, Radio Host and Promoter

Resurrection Scenes: The Use of Public Parks and Spaces to Tell the Story of D.C.

Sanctuary

- “Anacostia Park: A Monument to Civil Rights,” Kate Birmingham, Cultural Resources Program Manager and Vince Vaise, Chief of Visitor Services, National Capital Parks-East, National Park Service
- “Missing Voices: Participants’ Narratives of the National Park Service’s Summer in the Parks Program,” Felicia Garland-Jackson, Sociology Doctoral Candidate, George Mason University
- “ ‘The Scene at Zip Code 20013’: Resurrection City and the HUD Act of 1968,” Emily Lieb, Assistant Professor, Seattle University

A Complicated Path Toward 1968: History, Corruption, Trauma, and Protest in 19th-century Washington, D.C.

Radcliffe Room

- “The Murtagh Conspiracy: Corruption, Blackmail, and the Press in Gilded Age Washington,” Mark Herlong, Independent Scholar
- “The Civil War, Washington, DC, and Post-traumatic Stress,” Heather Butts, Lecturer, Columbia University School of Public Health
- “Picketing the White House: The Suffragist Movement During the Great War,” Matthew Costello, Senior Historian, White House Historical Association

[continued]

FILM SCREENINGS, 6:00 – 9:00 p.m.

New York Avenue Presbyterian Church, [1313 New York Avenue, NW](#)

All Souls Church, Ward 1, and Racial Justice

Room: TBD

Run Time: 40 minutes

Directors: Jenice L. View, Associate Professor, George Mason University, and Rahima Rice

Following the April 1968 assassination of the Reverend Dr. Martin Luther King, Jr., the Columbia Heights community was one of the neighborhoods that exploded into angry, riotous destruction. The All Souls Church Housing Corporation came together to reclaim the housing and dignity of the community. It grew from a sense of “faith in action,” that befitted the long history of All Souls Church Unitarian as a force for social justice. In the intervening 50 years, the Columbia Heights community has witnessed dramatic demographic changes, driven by political and economic forces outside of the neighborhood, including white flight, the rise and fall of black political power, the rise in immigration from Central America, and gentrification. This film explores the historical role of All Souls Church and the contemporary possibilities regarding faith in action.

Building the 12th Street YMCA

Room: TBD

Run Time: 11 minutes

Director: Aviva Kempner

“Building the 12th Street YMCA” is excerpted from Kempner’s full-length feature film, *Rosenwald*. The segment explains the role of the YMCA in supporting community activism in the African American community and explores the influence of the Y programs on Washingtonians.

Dignity and Defiance: A Portrait of Mary Church Terrell

Room: TBD

Run Time: 27 minutes

Director: Robin N. Hamilton, Principal ARound Robin Production Company

Raised in privilege but degraded by persistent racial prejudice, Mary Church Terrell fought for basic human rights. Born in 1863, the year of the Emancipation Proclamation, she made it her life’s mission to fight for justice. Along the way, the home she made at 326 T Street NW in Le Droit Park with her husband, Judge Robert Terrell, became a beacon for change. Today their former home is a dilapidated frame, a landmark in danger of oblivion. The house deserves to be preserved as a memorial to a woman whose efforts continue to impact this city. What the house symbolizes, and its need to be restored, challenges Terrell’s legacy as a symbol of possibility and determination.

Through Chinatown Eyes: April 1968

Room: TBD

Run Time: 27 minutes

Directors: Penny Lee and Lisa Mao

The film explores the memories of Chinese Americans living in D.C.'s Chinatown during the April 1968 unrest. The assassination of the Reverend Dr. Martin Luther King, Jr., and the ensuing civil disorder and violence it sparked had a profound impact on the city and, within this larger story, is the impact on D.C.'s Chinatown, which found itself caught amidst a deep-seated racial struggle. "Through Chinatown's Eyes: April 1968," producers Penny Lee and Lisa Mao explore how Chinatown residents experienced and navigated this historical moment as it unfolded at their front doors.

Saturday, November 4, 2017

Registration

9:00 – 4:00 p.m.

New York Avenue Presbyterian Church Entrance, [1313 New York Avenue, NW](#)

Plenary Session

9:45 – 10:30 a.m.

What's Your Story? Researching, Writing, and Publishing about Kin and Community

Sanctuary

All too often local history is crafted by academics who research business and institutions that eclipse people and their stories. Linda Crichlow White, Sibyl E. Moses, Ph.D., and Ida E. Jones, Ph.D., offer practical examples of how family and community history possess regional, national, and international impact through everyday people.

CONCURRENT SESSIONS, 10:30 a.m. – 12:00 noon

Wiping African American Neighborhoods off the Map

Sanctuary

Moderator: G. Derek Musgrove, Associate Professor of History, University of Maryland Baltimore County

- "The Demise of Ward 4's Historic African American Communities," Mara Cherkasky, Historian, Prologue DC, and Co-founder, Mapping Segregation in Washington, DC
- "Destroying the Reno Neighborhood," Alcione Amos, Historian, Smithsonian Anacostia Community Museum
- "The Plan to Expand White Capitol Hill," Johanna Bockman, Associate Professor of Sociology and Global Affairs, George Mason University

The DC Oral History Collaborative: Origins, Process, and Possibilities

Park Level

TBD

Paper Trails: Self-rule, Emergency Preparedness, and the Legal Language of Riots

Peter Marshall Hall

- “1968: Landmark gains for DC Self-Rules,” Christopher Anglim, Reference Librarian/Archivist, University of the District of Columbia
- “Prosecuting a Riot: Paperwork, Prisoners, and Due Process,” Kyla Sommers, History Doctoral Candidate, George Washington University
- “The Records of the Office of Emergency Preparedness: A Look at 1968 in the Nation’s Capital,” Bill Branch, D.C. Office of Public Records

Transition, Migration, and Gathering Places: Immigration & Community Spaces in the District

Lincoln Chapel

- “The Central American Women of D.C.: Immigrants, Mothers, Workers, and Community Builders,” Stephanie Michelle Huezo, History Doctoral Candidate, Indiana University-Bloomington
- “D.C. in Transition: How Salvadoran Migration Altered Legal, Racial, and Social Politics in the Nation’s Capital,” José A. Centeno-Meléndez, American Studies Doctoral Student, University of Texas at Austin
- “Union Market: A Story of People and Food in a Changing Place,” Tiffany Branum, Independent Scholar

Poster Session, Author Talks, & Lunch, 12 noon – 1:15 p.m.

Sanctuary

CONCURRENT SESSIONS, 1:30 – 3:00 p.m.

Howard Theatre’s Crucial Role in the Community Before and After the 1968 Riots

Moderator: Dave Tevelin, Author and Independent Scholar

Park Level

- “The Howard Theatre's Role in the Community in 1968,” Dave Tevelin, Author
- “Honoring the Musicians Who Played at the Howard,” Sandra Butler-Truesdale, Chairperson, DC Legendary Musicians
- “Race, Class, and Politics in the Cappuccino City,” Derek Hyra, Associate Professor, American University
- “Performing at Howard Theatre,” Greg Gaskins, Guitarist

A Right to the City: Reflections on the History and Legacy of Neighborhood Organizing

Sanctuary

Moderator: Samir Meghelli, Curator, Smithsonian Anacostia Community Museum
Hilary Malson, Urban Planning Ph.D. Candidate, UCLA; TBD

Community Policing in the Nation's Capital: The Pilot District Project and Washington, D.C., 1968 – 1971

Lincoln Chapel

Moderator: Brandi Thompson Summers, Assistant Professor of African American Studies, Virginia Commonwealth University

- “The Alphabet Soup of Community Activism: PDP in the context of MICCO and ECTC,” Amber Wiley, Assistant Professor, Skidmore College
- “Exhibiting Community Policing,” Sarah Leavitt, Curator, National Building Museum
- “Collections as Community Memory: Exploring the Thomas L. Lalley Pilot District Project Files,” Anne McDonough, Library and Collections Director, Historical Society of Washington, D.C.
- “Exhibits as a Gateway to Exploring Contemporary Issues in the Classroom,” Bill Stevens, History Teacher, SEED School of Washington, D.C.

Race and Redevelopment

Peter Marshall Hall

- “The Urban Renewal of Columbia Heights: Urban Design, Inequality, and Race,” Ashley Bakelmun, Urban Strategy Consultant
- “Anti-Blackness in Chocolate City,” Izetta Autumn Mobley, American Studies Doctoral Candidate, University of Maryland
- “Riots, Race, and Redevelopment: The Consequential Geography of Segregation in the Rebuilding of Washington’s 14th Street Corridor,” Sarah Manhardt, Candidate for Master's in Education, Harvard University

CONCURRENT SESSIONS, 3:00 – 4:30 p.m.

Community Conversation: The Radical Roots of Federal City College

Sanctuary

Moderator: Amanda Huron, Associate Professor of History, the College of New Jersey
Howard Croft, Independent Scholar and Professor (retired) University of the District of Columbia and Federal City College; Mohamed El-Khawas, Professor, University of the District of Columbia and Federal City College; Marie Racine, Professor (retired), University of the District of Columbia and Federal City College; Willie Faye Garret, Professor, University of the District of Columbia and Federal City College

Reliving the Movement: Music, Images, and Oral Histories

Park Level

Moderator: Louis Hicks, Grants Manager, HumanitiesDC

- “Meet Me at the Y,” Paulette C. Holloway, Executive Director, Phyllis Wheatley YWCA, Inc.
- “Reminiscences of DC’s ’70s LGBTQ Community from the Pat Gertschen Photographic Collection,” Vincent Slatt, Director of Archives, Rainbow History Project
- “Rallying Cries of the ’60s and ’70s: Music by DC Natives Billy Stewart and Van McCoy,” Beverly Lindsay-Johnson, Project Director, African American Music Association

A Radical Archaeology: Burial Grounds, Slavery, and White Supremacy

Lincoln Chapel

- “Lost and Found: The Archaeology and Physical Anthropology of the Q Street NW Burials,” Chardé Reid, College of William and Mary; David Hunt, Smithsonian Institution; Ruth Troccoli, DC Historic Preservation Office
- “Lifting the Veil of Silence: Using Archaeology to Confront White Privilege and the Dominant Narrative,” Mia L. Carey, DC Historic Preservation Office
- “Georgian Order in the Federal City: The Architecture of Slavery at the Octagon House,” Julianna Jackson, DC Historic Preservation Office
- “ ‘Slave Market of America:’ Connecting the Debate over Abolition with Federal Support for the District of Columbia in the Jacksonian Era,” Adam Costanzo, Professional Assistant Professor of History, Texas A&M University-Corpus Christi

Costs, Myths, and Mobilization: Integration and Desegregation in the District of Columbia

Peter Marshall Hall

- “The Costs of Integration in the Nation’s Capital: Exploring the Contentious Career of Dr. Garnet C. Wilkinson,” Tikia Hamilton, National Academy of Education Spencer Research Fellow, George Washington University Visiting Scholar
- “Myths of Desegregation: Reconsidering Lisner Auditorium’s Place in the Racial Justice Lore of Washington, D.C.,” Michael Tune, researcher, and Gayle Wald, Chair, American Studies, George Washington University

Sunday, November 5, 2017

TOURS and UNCONFERENCE SESSIONS, 10:00 a.m. – 5:00 p.m.

Gain new perspective on the District through interactive tours and creative workshop sessions.

TOURS

Jewish Downtown Washington, 1 hour 30 minutes

Guide: Samantha Abramson, Program and Outreach Manager, Jewish Historical Society of Greater Washington

Time: 1:00 – 2:30 p.m.

Meeting location provided with registration

Seventh Street, NW has been home to many communities: Jewish immigrants from Germany and Eastern Europe; non-Jewish immigrants from Germany, Eastern Europe, Ireland, Greece, Italy, and China; and African Americans throughout the 20th century. This walking tour explores what Jewish life was like, how these communities lived together, and how the 1968 unrest changed this modern center of life and culture in D.C.

The Street Where It Happened: U Street and 1968, 60 – 75 minutes

Guide: Clarence Shaw, Professional Tour Guide

Time: TBD

Meeting location provided with registration

U Street was at the heart of the civil unrest that erupted in 1968. Join guide Clarence Shaw as he explores the community as it is today. Learn about key landmarks Ben's Chili Bowl and Lee's Flowers while gaining an understanding of the physical and cultural landscape of D.C.'s U Street, once known as "Black Broadway."

UNCONFERENCE SESSIONS

Details TBD.

Unconference sessions will be held from 10:00 a.m. – 5:00 p.m. at the following local DC Public Library Branches:

Shaw-Watha T. Daniel Neighborhood Library
1630 7th Street NW
Washington, D.C. 20001

Southeast Neighborhood Library
403 7th Street SE
Washington, D.C. 20003

Petworth Neighborhood Library
4200 Kansas Avenue NW
Washington, D.C. 20011

Mt. Pleasant Neighborhood Library
3160 16th Street NW
Washington, D.C. 20010

Unconference sessions are free and open to the public. Registration is required.

Please note that this program is subject to change. Please visit dchistory.org for updated information.