

Conference Program AS OF 10/25
CHECK FOR UPDATES IN FINAL PRINTED
PROGRAM at Conference on November 4

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Hosted by
 The Historical Society of Washington, D.C.
 and Events DC
 in the
Walter E. Washington Convention Center
801 Mount Vernon Place NW

The Historical Society of Washington, D.C.
 and the members of
 the Planning Committee for the
43rd Annual D.C. History Conference
Thank Events DC
 for hosting the D.C. History Conference
 while
 the Carnegie Library is temporarily closed.



Conference Program
The 43rd Annual Conference on D.C. History
November 3-6, 2016

THURSDAY, November 3
7-9 pm

LETITIA WOODS BROWN Memorial Lecture

Adam Rothman:
“Facing Slavery's Legacy
at Georgetown University”

William G. McGowan Theater, National Archives
Enter Constitution Ave. NW between Seventh and Ninth Sts.
Free. Reservations required, security screening required.

History Professor Adam Rothman explores Georgetown University's roots in the slave economy of early America and their implications for today. A member of the university's Working Group on Slavery, Memory, and Reconciliation, and curator of the Georgetown Slavery Archive, Professor Rothman will discuss the ongoing effort at the university to research its own history and reach out to the descendants of the Maryland Jesuit slave community.

Adam Rothman teaches history at Georgetown University where he directs Doctoral Studies. He has written two books: *Slave Country: American Expansion and the Origins of the Deep South* (Harvard University Press 2005) and *Beyond Freedom's Reach: A Kidnapping in the Twilight of Slavery* (Harvard University Press 2015), which was named a Book of the Year by the Louisiana Endowment for the Humanities and earned the Jefferson Davis Book Award from the American Civil War Museum. He lives in Washington, D.C., with his wife and daughter.

Honoring the Memory of Letitia Woods Brown

Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and George Washington University during the pivotal 1960s and 1970s. She was born in Tuskegee, Alabama, on October 24, 1915, to a family with deep roots at Tuskegee Institute. She received a B.S. from Tuskegee, taught grade school in Alabama, and went on to graduate studies at Ohio State University and Harvard University, where she met and married Theodore E. Brown, a doctoral student in economics.



Courtesy, Gelman Library Special Collections

The Browns had two children, Theodore Jr. and Lucy.

Dr. Brown's dissertation centered on free and enslaved African Americans in D.C. In 1966 she completed her Ph.D. in history from Harvard. She taught at Howard University as the campus experienced the radical changes of the late 1960s. A Fulbright fellowship took her to Australia. She expanded her horizons with travel to Africa but remained rooted in Washington. Dr. Brown joined the George Washington University faculty in 1971, where she remained until her untimely passing in 1976.

Dr. Brown served on the Committee on Landmarks of the National Capital and consulting with the Schlesinger Library's Black Women History Project and the Federal Executive Institute. With Elsie M. Lewis, she co-curated "Washington from Banneker to Douglass, 1791-1870," at the National Portrait Gallery and published *Washington in the New Era, 1870-1970*. In 1972 she published *Free Negroes in the District of Columbia, 1790-1846*.

The Annual Conference established this lecture in her honor in 1976. George Washington University created the Letitia Woods Brown Fellowship in African American History and Culture, and the Association of Black Women Historians named its chief book prize the Letitia Woods Brown Memorial Book Award. Dr. Brown, scholar, fighter, and role model, was a self-proclaimed busy bee. "Triumph is a day I get them all in—something for me, something for my family, something for 'the race,' and something for the 'good of mankind.'" —Ida E. Jones

—Ida E. Jones

FRIDAY, NOVEMBER 4

9 am CONFERENCE REGISTRATION OPENS

Walter E. Washington Convention Center, 801 Mount Vernon Pl. NW

9-10 am COFFEE AND CONVERSATION

9:15-10 am GUIDED TOUR

“Race, Space, and the Power of Place on Mt. Vernon Square,”

Izetta Autumn Mobley

Explore how concepts of race and difference impact how citizens are allowed, prohibited, discouraged, or encouraged to share space. Tour focuses on the square and on the façade of the historic Carnegie Library, one of the city’s first desegregated spaces. Gather at 801 K Street.

10:15 am WELCOME

10:30 am PLENARY SESSION

1 Once Upon a Time in D.C.: Stories Hiding in the Stacks

Room 143 B-C

Moderator: Izetta Autumn Mobley, Historical Society of Washington, D.C.

“From Private Thoughts to the Pilot District Project: Mining Collections for Characters,” Anne McDonough, Historical Society of Washington, D.C.

“Out of Sight, Out of Mind: Exploring the DC Public Library Archives,”

Mark Greek, DC Public Library

“Historical Generosities: “(Re)Discovering the Tradition of Social Activism in D.C.,” Leah Richardson, Special Collections, George Washington University

“Digging for Extraordinary Stories in the District’s Archaeological

Collections,” Christine Ames, DC Historic Preservation Office

Panelists from area archives, where important city stories await discovery, present collections worthy of research. The research topics are also meant to intrigue and spark the writers of fiction and other creative media.

12 noon–1:30 pm LUNCH AND HISTORY NETWORK

Expand your horizons at the History Network, where groups that document, preserve, and interpret area history share information about their activities.

12 noon–1:30 pm

Lunch (sit-down or take-out) is available nearby in the neighborhood. Brown-baggers are welcome at the History Network.

HISTORY NETWORK PARTICIPANTS ROOM 144 B-C

1882 Project Foundation

Arlington Historical Society

Charles Sumner School Museum and Archives

Cleveland Park Historical Society

DC By Foot

DC Council for History Education & the African American Civil War Memorial Museum

DC Preservation League

DC Public Library Special Collections

DC Statehood Yes We Can

District of Columbia Archives

George Washington University Museum/The Textile Museum

Historical Society of Washington, D.C. and *Washington History*

Historically African American Leisure Destinations Around Washington, D.C.

Humanities Council of Washington, DC

Jewish Historical Society of Greater Washington

Library of Congress, Prints and Photographs Division

Military Road School Preservation Trust

Nannie Helen Burroughs Project

Office of Historic Alexandria

President Lincoln’s Cottage

Story of Our Schools

Tudor Place

Walter Pierce Park Archaeology and Memorialization Project

Washington Walks

FRIDAY, NOVEMBER 4, CONT'D.

12:30–1:30 pm BROWN-BAG TALK

2 *Mapping D.C.* Room 143 B-C

Moderator: Lauren Martino, DC Public Library

“DC Buildings Historical Geodatabase,” Brian Kraft, JMT Technology Group

“Wymer’s D.C.: Picturing Washington in the Mid-20th Century,” Jessica Smith, Historical Society of Washington, D.C.

“Mapping Washington, D.C.’s Archaeological Landscape,” Hali Thurber, American University

Mapping experts discuss how digital tools are rapidly expanding the possibilities for historical analysis using layered maps, historic images, and data.

1:45–3:15 pm CONCURRENT SESSIONS

3 *Land, Community and Change: The Barry Farm Post-Civil War Community* Room 143 B-C

Moderator: Ruth Troccoli, DC Historic Preservation Office

“This Old House: Attic Archaeology on Stanton Road SE,” Jennifer Saunders, William and Mary Center for Archaeological Research

“Barry Farm: The Landscape of Community,” Lauren Rever, George Washington University

“The Land, the Lots, the People: Archaeology and Archival Research on Barry Farm,” Rebecca Clemens, George Washington University

In anticipation of the 150th anniversary of the Freedmen’s Bureau settlement, panelists offer new insights into the Southeast Washington community’s origins, expansion, and daily life. With evidence gleaned from documentary research and archaeology, the papers explore emancipation, land ownership, and community formation.

4 *Weathering the Storm: Innovative Flood Management on the National Mall* Room 144 A

Moderator: Joan M. Brierton, U.S. General Services Administration

Panelists: Nicholas Bonard, National Capital Planning Commission

Jane Passman, Smithsonian Institution

Nancy Witherell, U.S. General Services Administration

The tropical downpours of 2006 caused severe flooding along the National Mall, and in the IRS headquarters, Commerce and Justice departments, and National Archives. Several Smithsonian museums had to close their doors. The panelists discuss the damage and measures taken since to protect downtown D.C., including a sensitive and compatible levee built within Potomac Park and Constitution Gardens.

5 *The Literature of D.C.: Forgotten Passages of Washington Splendor* Room 142

Moderator: Peter Montgomery, People for the American Way and Religious Dispatches

Panelists: Brian Gilmore, *The Progressive Media Project*

Michael Gushue, Poetry Mutual Press and federal employee

Kim Roberts, *Beltway Poetry Quarterly* and *DC Writers’ Homes*

Dan Vera, Poetry Mutual Press and *DC Writers’ Homes*

In a conversation designed to include the audience, panelists present poems and excerpts from novels and memoirs that illuminate the city’s past. Among the authors discussed are Mary Clemmer Ames, Henry Adams, Frederick Douglass, Charlotte Forten Grimké, Sinclair Lewis, Jean Toomer, and Walt Whitman, who evocatively captured historical moments including the city’s slave-trading past, the beauty of Rock Creek Valley, life among the federal agencies, the pain of segregation, and the disruptions of wartime population surges.

FRIDAY, NOVEMBER 4, CONT'D.

3:30–5:00 pm CONCURRENT SESSIONS

6 *D.C.'s Salvadoran Stories: Community, Language, and Belonging* Room 144 A

Moderator: Ranald Woodaman, Smithsonian Latino Center

- "Language and Belonging: A Rationale for Sociolinguistics in Local History,"
Amelia Tseng, American University
- "Theater, Poetry, and immigrant History in the Nation's Capital,"
Quique Avilés, GALA Hispanic Theater
- "Television News: A Journalist's Perspectives on Recovering Immigrant
History," Mario Sol, journalist
- "Music, Language, and Making Community in the Salvadoran DMV,"
Cindy Zavala, Son Cosita Seria Collaborative

Explore the history of D.C.'s Salvadoran population through language and narrative. Audience members are encouraged to participate in the onstage conversation about making and leaving home as well as about creatively constructing identity within D.C.'s largest Latino community.

7 *Digging Up History* Room 142

Moderator: Christine Ames, Capital City Fellow, DC Historic Preservation Office

- "An Architectural and Cultural Analysis of Obscured Slavery Contexts on
Elite Properties in D.C., Maryland, and Virginia," Julianna Jackson, District
Leadership Program Intern, DC Historic Preservation Office
- "The Church on the Hill: Inter-related Narratives, Conflicting Priorities, and
the Power of Community Engagement," Matthew Palus and Lyle Torp,
The Ottery Group
- "Of Liminal States: Transitions to Urbanity and Modernity in the Late 18th-
Early 20th Century at One Southeast Washington, D.C. Market Farm,"
Geri Knight-Iske and Paul Kreisa, Stantec Consulting Services, Inc.

D.C.'s archaeological projects generate critical issues for the public and the profession. Papers look at the cutting-edge work taking place and the

diverse stories they reveal. Panelists consider the challenges of interpreting and protecting the growing volume of material culture evidence and how the public engages with archaeology as the exciting portal it can be to our collective past.

6:30–8:00 pm FILM SCREENING

8 *FILM AND DISCUSSION*

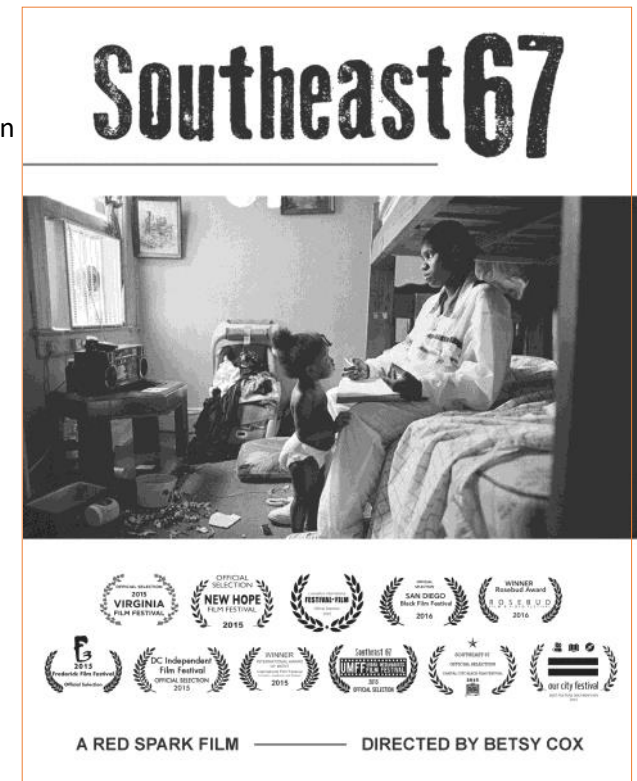
"*Southeast 67*," *A Film Produced by Red Spark Films* Room 143 B-C

A moderated discussion follows.

Southeast 67 is the inspirational story of a group of inner-city kids growing up amid the crack cocaine epidemic of the 1980s and the small, ambitious educational program that fought to make a difference in their lives.

The award-winning film follows Kramer Junior High School seventh graders from 1988, when they were promised college scholarships by the "I Have a Dream" program, through the succeeding 20 years.

The documentary film focuses on their struggles to reconcile the dream of college with daily survival in a "community rife with violence, poverty and addiction."



SATURDAY, NOVEMBER 5

Walter E. Washington Convention Center, 801 Mount Vernon Pl. NW

9 am CONFERENCE REGISTRATION OPENS

9:30–11 am PLENARY SESSION

9 *Donna M. Wells Memorial Session* **ROOM 143 B-C**
“Who Comes Here?” African American Fraternal Organizations in the District of Columbia

Moderator: *Ida E. Jones, Morgan State University*

“The Social Impact of Prince Hall Freemasonry in Washington, D.C.,”

Tehuti Evans, Prince Hall Masons

“True Reformers: Men on a Mission with a Masonic Connection,”

Anton House, Howard University

“Minister, Mason, and Man on a Mission: The Fraternal Life of William Henry Jernagin from Mashulaville to Mount Vernon Square, 1890 to 1926,”

Ida E. Jones

“Preserving the Past: The Office of the Grand Librarian in the Order of the Eastern Star (PHA), Jurisdiction of the District of Columbia, 1914-2014,”

Sibyl E. Moses, Library of Congress

African American Masonic organizations have made important contributions to local history and culture. Notably Prince Hall Masons provided leadership, financing, and avenues for the African American quest for social, political and economic equity. The archival and library records maintained by the membership are rich sources of names, dates, strategies, and methods whereby these exclusive communities contributed in word and deed for the betterment of African Americans.

Honoring the Memory of Donna M. Wells

Donna Marcia Wells, prints and photographs librarian for the Moorland-Spingarn Research Center at Howard University, was born May 25, 1953, in Washington, D.C. She earned a B.A. in art history from Hampton University, and an M.L.S. from the University of Maryland. At the time



Courtesy, Moorland-Spingarn Research Center

of her death in 2009, she was a Howard University history Ph.D. student. Ms. Wells was devoted to the visual culture of the African diaspora, and dedicated her career to the care and interpretation of African American collections and D.C. history. She frequently lectured on the care of photographs. In a unique approach, her talks on photographic history fused the role of African Americans as subject, creator, and critic of images. She also engaged young people in finding deeper meanings in historic images.

Though not a photographer, Ms. Wells was a member of the Exposure Group African American Photographers Association and the FotoCraft Camera Club. She served on the city's Emancipation Celebration Commission and on the Historical Records Advisory Review Board. She was a trustee of the Historical Society of Washington, D.C., and a planner of the Annual D.C. History Conference.

Ms. Wells published and presented widely, co-authoring, with Thomas Battle, the award-winning *Legacy: Treasures of Black History* (2006). *Legacy* draws on the visually exciting Moorland-Spingarn collections to explore the Black experience and its impact on our nation. In 2010 she curated an exhibit for the U.S. State Department, “U.S. Civil Rights Struggles and Achievements: From King to Obama,” presented in Sao Paulo, Brazil, and featuring photographs by Exposure Group members.

The annual Donna M. Wells Memorial Session honors her life, career, and service to the Annual D.C. History Conference. The session is chosen as a topic Ms. Wells would have enjoyed because it celebrates, documents, and reveals a unique aspect of D.C. history.

—Ida E. Jones

SATURDAY, NOVEMBER 5, CONT'D.

11:15 am–12 noon CONCURRENT SESSIONS

10 *Archaeology Without Digging* Room 144 A

Moderator: Ruth Troccoli, Ph.D., District Archaeologist, DC HPO

"The Civil War at Fort McNair: Geophysical and Archaeological Investigations of the Washington Arsenal and District of Columbia Penitentiary," Scott Seibel, AECOM

"Putting Geophysics to Work in D.C. Archaeology: Some Recent Applications," Jerrod Burks, Ohio Valley Archaeology, Inc.

Geophysical remote sensing technologies offer non-destructive methods for identifying and investigating archaeological resources without digging. Presenters discuss their use in investigating areas thought to be cemeteries such as Walter Pierce Park and the Garrison School grounds, and at Fort McNair and St. Elizabeths, where landscape preservation is an issue.

11 *District Lives Matter* Room 143 B-C

Moderator: Samir Meghelli, Anacostia Community Museum

"Police Brutality is a Disgrace to the Nation's Capital: African American Women and Politics of Interracial Police Violence in Washington, D.C., 1928-1945," Mary-Elizabeth Murphy, Eastern Michigan University

"Carding and the Clubs: Fighting Discrimination at Washington Gay Bars, 1973-1985," Eric Gonzaba, George Mason University

Panelists consider two striking examples of abuses of police powers in the public realm.

12 *D.C.'s University for the People* Room 142

Moderator: John Suau, Historical Society of Washington, D.C.

"Andrew Carnegie's Vision for Libraries," Alison K. Hoagland, Michigan Technological University

"Changing Spaces to Meet Changing Visions," Emily Eig, EHT/Tracerics

"Current Status of the Library Building," John Suau

A look at the library on Mount Vernon Square: Andrew Carnegie's role, the building's design and use over time, and its current status.

12 noon–1:30 pm LUNCH

12:30-1:15 pm *Speed Date Book Talks* Room 144 A

Alexander Robey Shepherd: The Man Who Built the Nation's Capital, by John Richardson

Contemporary Conversations on Immigration in the United States: The View from Prince George's County, MD, by Judith Freidenberg

William Henry Jernagin in Washington, DC: Faith in the Fight for Civil Rights, by Ida E. Jones

Historically African American Leisure Destinations Around Washington, DC, by Patsy Mose Fletcher

Join authors for individual quick talks on their newly published D.C. history books. Copies are available for purchase.

1:30–3 pm CONCURRENT SESSIONS

13 *Capital Dilemma: Gentrification and Dispossession in Washington, D.C.* Room 143 B-C

Moderator: Sabiyha Prince, Anacostia Community Museum

"Primed for Development: Washington, D.C.'s Transitions during the Home Rule Decade, 1964-1974," Bell Clement, George Washington University

"Struggling for Housing, from D.C. to Johannesburg: Washington Innercity Self Help Goes to South Africa," Amanda Huron, University of the District of Columbia

"D.C. as Pan African Space," Michelle Chatman, University of the District of Columbia

"Investment and Abandonment in Washington, D.C.," Brett Williams, American University

Drawing on research for *Capital Dilemma: Growth and Inequality in Washington, D.C.*, edited by Derek Hyra and Sabiyha Prince, presenters explore the role of jazz in creating integrated spaces in the city, how the federal restructuring of the city in the Home Rule era paved the way for future urban development, and the work of pioneering housing organizers Washington Innercity Self Help (WISH) with low-income tenants in D.C. and South Africa.

SATURDAY, NOVEMBER 5, 1:30–3 pm CONCURRENT SESSIONS, CONT'D

14 Community and Commerce in Historic Communities: Columbia Heights and Barracks Row Room 142

Moderator: Louis Hicks, Humanities DC

Panelists: André Byers, Development Corporation of Columbia Heights
Helen Compton-Harris, Richard Wright Public Charter School for Journalism and Media Arts
John A Simms, Richard Wright Public Charter School
Tiara Gordon, Richard Wright Public Charter School
Ammon Lee, Richard Wright Public Charter School

Panelists, whose research has been funded by the DC Community Heritage Project, present video and discussion on these two historic and popular commercial corridors. The DC Community Heritage Project funds a range of local history projects each year in order to preserve and share stories of the vibrant communities and personalities that define our city.

15 Hidden in Plain Sight Room 144 A

Moderator: Mark Benbow, Marymount University

“History of the Winder Building: Supporting Urgent Program Initiatives of U.S. Presidents for 160 Years,” John O’Brien, independent researcher
“Hidden Clues Reveal an Old Road that Disappeared from D.C.,” Eric Fidler, Left for LeDroit
“The Temperance Fountain, Washington D.C.,” Jyotshna Herbert, Marymount University

As we race through the city each day, our routines rarely allow for moments of discovery and inspection. Join the authors for closer looks at the remnants of what are, or once were, three everyday D.C. sights: the Winder Building on 17th Street NW, the Temperance Fountain on Seventh Street NW, and traces of a long-lost Washington County farm road.

3:15–4:45 pm CONCURRENT SESSIONS

16 The Man in the Knit Cap: The Yarrow Mamout Archaeological Project Room 144 A

Moderator: Chardé Reid, DC Historic Preservation Office

“Crowd-Sourcing Archaeology: Creating a New Archaeological Support Network at the Yarrow Mamout Archaeological Site,” Chardé Reid
“Searching for Yarrow in the Archaeological Record: Excavations at 3324 Dent Place,” Charlie Leedecker, archaeologist, retired
“Spiritual Wayfarers and Enslaved African Muslims: New insights into Yarrow Mamout, Muslim Slaves and American Pluralism,” Muhammad Fraser-Rahim, Howard University
“One Ummah: Yarrow Mamout and the Legacy of African Islam in Our Nation’s Capital,” Mia Carey, University of Florida

The DC Historic Preservation Office initiated a unique public archaeology project when redevelopment threatened a Georgetown property once owned by Yarrow Mamout. Yarrow was literate in Arabic when enslaved in West Africa in 1752. Freed in 1797, he purchased the lot in 1800, and was reported to be buried in the garden upon his passing in 1823. Yarrow stands out amid other formerly enslaved property owners only because his portrait was painted by two noted artists. Otherwise he left only traces of documentary evidence. With archaeology the best avenue for finding tangible evidence of his life story, HPO gathered volunteer resources to conduct a survey of his property, inspiring broad and diverse community support. Learn about the survey’s results within the context of the varied historic Muslim experience in America.

SATURDAY, NOVEMBER 5, 3:15–4:45 pm CONCURRENT SESSIONS, CONT'D

17 Washington Free Press 50th Anniversary Reunion Panel
Room 142

Moderator: Jeff Krulik, independent filmmaker

Panelists: Art Grosman, founder, *Washington Free Press*
Frank Speltz, founder, *Washington Free Press*
Pete Novick, aka Fooman Zybar, drug columnist, *Washington Free Press*
Dick Ochs, former staffer, *Washington Free Press*
Judy Strother Taylor, former staffer, *Washington Free Press*
Marjorie Stamberg, former staffer, *Washington Free Press*

In 1966 the *Washington Free Press* began underground publication, and after an erratic start, eventually became the dominant voice for radical D.C. The newspaper covered the antiwar movement, welfare, police brutality, campus activism at the five area colleges, drugs, abortion, and the youth culture. Some argue that it fostered, if not outright gave birth to, the city's counter-culture movement. According to "Independent Press in DC and Virginia: An Underground History," by 1970, the *Free Press* would "become the most harassed and persecuted newspaper between New York and Atlanta. It would, at great cost, butt heads in epic clashes with the FBI, CIA, D.C. Intelligence and Narcotic squads and various legal systems." Exactly 50 years later, meet the people behind the paper for a discussion of the newspaper's rise, its flowering, and what ultimately proved its undoing. Newspaper articles, photos and general ephemera from publisher Art Grosman's extensive archive will be shared and celebrated. Vigorous audience participation is expected.

SUNDAY, NOVEMBER 6

GUIDED TOURS

10 am—1 pm

1T Ivy City Guided Photo Walk

Led by Paul Mazzuca, DC by Foot!

As part of the Historical Society of Washington, D.C.'s Street Photography Series, the Ivy City walk combines tips on documenting the city with context on the history of this Ward 5 neighborhood. Advance registration is required.

The tour beginning and ending points are accessible via public transportation. Details will be provided upon registration.

Tickets: \$30, general public.; \$20, Historical Society members

1-3 pm

2T D.C. MURALS, a guided bus tour

Led by Perry Frank, Ph.D., and Cory Stowers of DC Murals: Spectacle and Story

Guided by long-time students of the city's murals and muralists, hop on the bus to explore both classic and new outdoor murals. D.C.'s current murals began as socially conscious art in the late 1960s, and now may be abstract and decorative, quasi-advertisement, computer generated, or graffiti inspired. Riders will disembark for closer looks at the political, commemorative, angry, and celebratory expressions of city concerns. DC Murals: Spectacle and Story has been documenting and supporting the city's murals and mural makers for 20 years.

The tour will begin and end at the Carnegie Library, 801 K Street NW.

Tickets: \$30

A CITY CAN ONLY
PROTECT ITS DEMOCRACY
IF IT TAKES CARE OF ITS PAST.

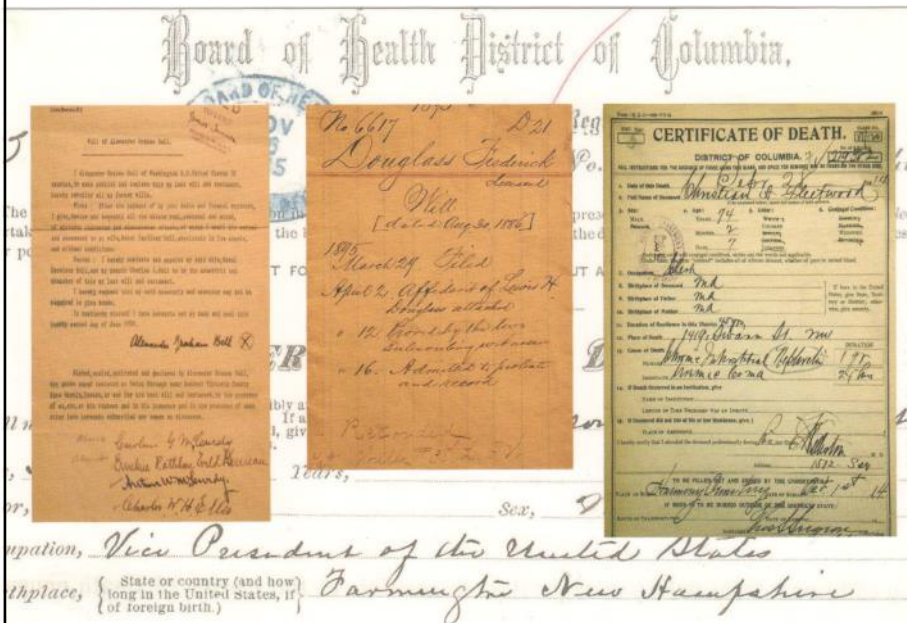
43rd Annual Conference Committee

The conference is produced by a committee of volunteers:

Brett Abrams
 Camden Arciniega
 Mark Benbow
 John DeFerrari
 Mark Greek
 Karen Harris
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 Rebecca Katz
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 Izetta Autumn Mobley
 Nancy Murray
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 Kerrie Williams

Please contact a conference volunteer if you'd like to participate
in planning the 2017 conference or on the day of the event.

Compliments of Friends of the DC Archives
friendsofdcharchives.org



The 42nd Annual Conference on D.C. Historical Studies
is co-sponsored by



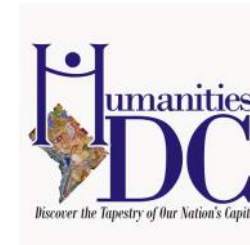
Association of the Oldest Inhabitants of D.C.



Historical Society of Washington, D.C.



Charles Sumner School Museum & Archives



Humanities DC



DC Historic Preservation Office



Smithsonian Latino Center

Smithsonian Latino Center



George Washington University Libraries



Special Collections, DC Public Library



Fortex Audiovisual &
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NEARBY PLACES TO EAT

A quick meal can be purchased at Fifth and K Streets NW (turn left as you leave the front of the Convention Center). There you'll find Busboys and Poets, Sweetgreen, Chipotle, and Safeway with a good salad and hot food bar. Our coffee sponsor Devon & Blakely is on Sixth and Massachusetts.

There are additional choices along Seventh Street, north of the Convention Center: Sbarro and Subway.

Seventh Street, south of the Carnegie Library: Deli Zique. Farther into Chinatown are Potbelly, Chopp'd, Nando's Peri-peri, Panera, Dangerously Delicious Pies, and more.



The Silver Fox Restaurant was located at 5324 Wisconsin Ave (Friendship Heights), in 1941. *Courtesy, John DeFerrari.*

You are welcome to bring takeout food back to the Convention Center to eat in Rooms 143 A and 144 B-C.

**Special thank-you to Devon & Blakely,
donors of the conference coffee.**



Devon & Blakely

**a great place for lunch just five minutes east
at 601 Massachusetts Ave.**

Date/Time	Conference at-a-Glance	Room
Friday 9 am	REGISTRATION & COFFEE	Concourse
9:15-10 am	Race, Space, and Power of Place tour	Carnegie Library
10:30 am-12	1 Plenary: Once Upon a Time in D.C.	143 B-C
12-1:30 pm	Lunch and HISTORY NETWORK	144 B-C
12:30-1:30 pm	2 Brown-Bag Talk, Mapping D.C.	143 B-C
1:45-3:15 pm	3 Barry Farm Post-Civil War	143 B-C
1:45-3:15 pm	4 Weathering the Storm	144 A
1:45-3:15 pm	5 Passages of Washington Splendor	142
3:30-5 pm	6 Salvadoran Stories	144 A
3:30-5 pm	7 Digging Up History	142
6:30-8 pm	8 Documentary Film <i>Southeast 67</i>	143 B-C
Saturday 9	REGISTRATION	Concourse
9:30-11 am	9 Plenary: Who Comes Here?	143 B-C
11:15-12 noon	10 Archaeology Without Digging	144 A
11:15- 2 noon	11 District Lives Matter	143 B-C
11:15-12 noon	12 D.C.'s University for the People	142
12-1:30 pm	LUNCH (brown-baggers welcome)	142
12:30-1:15 pm	Speed Date Book Talks	144 A
1:30-3 pm	13 Capital Dilemma	143 B-C
1:30-3 pm	14 Community and Commerce	142
1:30-3 pm	15 Hidden in Plain Sight	144 A
3:15-4:45 pm	16 The Man in the Knit Cap	144 A
3:15-4:45 pm	17 <i>Washington Free Press</i> 50th	142
Sunday	WALKING TOURS	Details Inside