

THURSDAY, NOVEMBER 1, 2007

6:00 p.m.

1 - WELCOMING RECEPTION
34th Annual Washington Studies Conference

Location: GREAT HALL

Light Show

Tim Pace, Light Works Planet Earth, Inc.

7:00 p.m.

2 - LETITIA WOODS BROWN MEMORIAL LECTURE

Location: MAP ROOM

WELCOME:

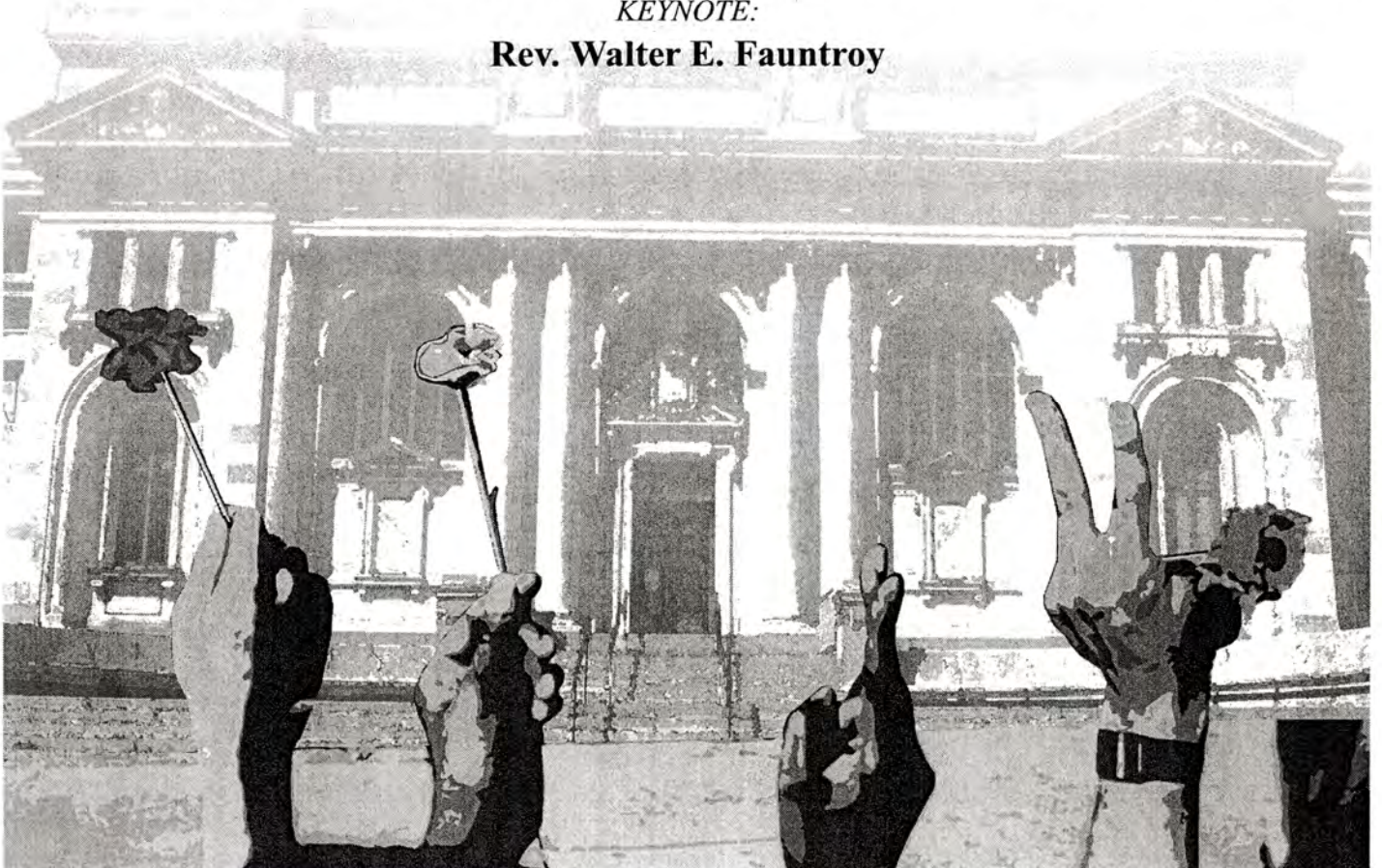
Bell Clement, Conference Planning Committee

INTRODUCTION:

Merrick Malone, Chairman, Board of Trustees, Historical Society of Washington

KEYNOTE:

Rev. Walter E. Fauntroy



FRIDAY, NOVEMBER 2, 2007



9:30 a.m.

3 - PLENARY SESSION: Politics & Public Education in the Nation's Capital

MODERATOR: Carl Cole, HSW Trustee

Location: THEATER

Mark Greek describes his discovery of a critical Jefferson document in D.C. Public Library's Washingtoniana Division. Scholar Jennings Wagoner discusses the views of Thomas Jefferson – first president of the D.C. School Board – on the critical link between public education and democracy, and his hopes for both in the Nation's Capital. Cosby Hunt reviews that same issue from his vantage as a teacher in the D.C. Public Schools.

“Rediscovering the Jefferson Pledge”

Mark Greek, D.C. Public Library

“Thomas Jefferson and the D.C. Public Schools: Purposes, Plans, and Politics”

Jennings Wagoner, University of Virginia

Comment

Cosby Hunt, Lincoln / Bell Multicultural High School



11:00 a.m.

4 - SESSION: At Home in Washington – Consumer Culture, Holiday Habits

MODERATOR: Abena Lewis-Mhoon, Coppin State University

Location: SMALL GALLERY

Patsy Fletcher explores popular leisure, resort, and vacation sites frequented by the post-Civil War Washington African American community, focusing on Harpers Ferry, West Virginia and Highland Beach, Maryland. Adia Phillips compares the consumer cultures of elite and working class African Americans in Washington during the 1930s and examines how each reflected a unique vision of the American Dream. The two papers enrich our understanding of what “at home in Washington” has meant to different generations of Washingtonians.

“Colored Washington on Holiday”

Patsy Fletcher, Independent Historian

“Craps & Whist; Juke Joints & Charity Balls: Class and Leisure in Black Washington”

Adia H. Phillips, M.A. Candidate, American University

5 - SESSION: Money, Land, and Power

MODERATOR: John Olinger, Rainbow History Project

Location: CLAVINOVA ROOM

Three papers look at three different approaches to making money from D.C. real estate. Dana Stefanelli looks at the early nineteenth-century career of Samuel Davidson, one of Washington's original landowners, to illustrate how the founders' plans for the city ensured substantial returns to real estate speculations. John Richardson explores Alexander Robey Shepherd's manipulations of money, land, and power, and “the Boss's” transformation of D.C.'s infrastructure in the 1870s and asks how we determine whether the achievement was worth the cost. Brett Abrams delves into the construction of D.C. stadium and details the shenanigans that drove the cost of that mid-twentieth century project from \$6 million to \$20 million.

“Capital Investment: Real Estate Speculation in the District of Columbia, 1790-1830”

Dana Stefanelli, Ph.D. Candidate, University of Virginia

“Alexander R. Shepherd – His Times and Ours”

John Richardson, Independent Researcher

“The Clerk, the Ambassador, and the Insurance Man: Building D.C. Stadium, 1960-1”

Brett L. Abrams, Ph.D., Independent Scholar

6 - SESSION: Washington, D.C.: Architecture of Contrast

Latrobe Chapter, Society of Architectural Historians,

MODERATOR: Tim Kerr

Location: CARR GALLERY

This session, presented by the Latrobe Chapter of the Society of Architectural Historians, explores aspects of Washington, D.C.'s eloquent architectural environment.

“An Insider’s View: Sculpture and Sculptors of the Washington National Cathedral”

Andy Seferlis, Restorationist

“A Presbyterian ‘Cathedral’?: Congregational Space and Civic Space in the National Presbyterian Church”

David Bains, Stamford University

“The Statler Hotel (Capital Hilton): A Modern Hotel for World War II-Era Washington, D.C.”

Lisa Davidson, Architectural Historian, HABS / HAER

“Philip Johnson in the Nation’s Capital: Shaping a Modernism in a Classical City”

Karin Alexis, Art and Architectural Historian

7 - SESSION: DC in Motion

MODERATOR: Karen Blackman-Mills, Special Collections, D.C. Public Library

Location: THEATER

Dance Party: The Teenarama Story is an hour-long chronicle of youth, race, popular culture, television, and American history. Sixties D.C. was home to the Milt Grant Show, which allowed African American teens to dance on-air once a week – on “Black Tuesday,” a phrase coined by the black youth. In response, WOOK-TV, a pioneering black-oriented broadcaster, created “The Teenarama Dance Party,” for African American teens. The program became a community treasure. Filmmaker Beverly Lindsay-Johnson discusses the making of this award-winning documentary.

“Dance Party: The Teenarama Story” Screening and Discussion

Beverly Lindsay-Johnson, filmmaker

8 - WALKING TOUR: “Convention Center & Shaw”

GUIDE: Jeanne Fogle, A Tour de Force

Tour leaves from GREAT HALL

A tour of the Convention Center and Shaw neighborhood explores the bittersweet renaissance of this loose collection of neighborhoods that received the name “Shaw” during D.C.'s urban renewal period. As dramatic as the recent changes are, happily some of the area's significant history is being preserved.



12:00 – 2:00 p.m.

9 - SESSION: HISTORY NETWORK

COORDINATOR: Matthew Gilmore

Location: GREAT HALL

Join us in the Great Hall for a look at what D.C.'s history and humanities organizations are up to this year. History Network 2007 participants include: the Archives Center at the National Museum of American History; the Chevy Chase Historical Society; Cultural Tourism DC, the DC Preservation League; Historic Congressional Cemetery; the Historical Society of Fairfax County; the Historical Society of Washington, D.C.; National Archives; National Coalition to Save Our Mall; the Office of Public Records / D.C. Archives; the Rainbow History Project; U.S. Capitol Historical Society; the Washingtoniana Division and the Peabody Room, D.C. Public Library; Washington Walks, and more !



12:45 – 3:30 p.m.

10 – MOVIE ROOM: D.C. Films
COORDINATOR: Jeff Krulik, Filmmaker
Location: THEATER

Drop by and catch a screening of “This is Duckpin Country”; “Fine Food, Fine Pastries, Open 6 to 9”; From Here to Obscurity: The “Best” of Travesty Films”; George Merriken Home Movies; “Theatre Dark”; DC Treasures from the National Archives; 1968-1970 Local Newscasts thanks to Richard Nixon; and other D.C. classics. Program notes, entitled “D.C. Historical Studies Film Festival” are included in conference registration packets.

2:00 p.m.



11 – SESSION: History and Archeology at Walter Pierce Park
Location: CARR GALLERY

How were more than 7,000 men, women, and children buried beneath Walter Pierce Park in Adams Morgan nearly forgotten ? They were messengers, seamstresses, white-washers, students, veterans, clergymen, landlords and laborers; many were born enslaved, but all died free. Today, more than a century after they were laid to rest, the families of the Colored Union Benevolent Association are remembered in this session.

“History Underfoot in Walter Pierce Park”

Eddie Becker and Mary Belcher, Neighborhood Historians

“The Colored Union Benevolent Association: Who Were They?” *Mary Belcher*

“Remembering D.C.’s Colored Union Benevolent Association”

Mark Mack, Interim Curator

W. Montague Cobb Biological Anthropology Lab, Howard University

12 –SESSION: City Divided by Race

MODERATOR: *Sandra Jowers, University of the District of Columbia*

Location: SMALL GALLERY

Ryan Swanson looks at the beginnings of D.C. baseball in the years after the Civil War to show how race and land use policies intertwined in the development of the national pastime in the Nation’s Capital. He finds that the battle for ball fields mirrored the larger debates over race and land distribution that characterized the Reconstruction-era city as a whole. Rebecca Wieters analyzes the responses of different Washington, D.C. ethnic communities to an ethnic slur made publicly by D.C. Commissioner John Wight in March 1900, finding that each group’s response reflected its degree of integration into mainstream Washington Society. Together, the papers reflect the pervasive and subtle ways race has structured the city.

“No Black Baseball at the White House: Gradual Segregation of Public Space during Reconstruction”

Ryan Swanson, Ph.D. Candidate, Georgetown University

“Immigration, Race, and Ethnicity in Washington, D.C., 1900-1918”

Rebecca Wieters, Ph.D. Program, University of Maryland

13 – SESSION: Public Violence in D.C.

MODERATOR: Maurice Jackson, Georgetown University

Location: MAP ROOM

Panelists explore four notable instances of public violence in D.C.: the Snow Riot of 1835; the activities of anti-abolitionist mobs in the wake of the capture of the slave escape ship called: *The Pearl*; the brutal, white-instigated race riot of the so-called “Red Summer” of 1919; and the disturbances that shook the city in the days following the assassination of Dr. Martin Luther King, Jr. Is it possible to trace D.C.’s underlying dynamics in these eruptions that periodically shake our city?

“Francis Scott Key and the Snow Riot” *Jefferson Morley, Journalist*

“Capture of The Pearl and Washington’s Anti-Abolitionist Mob”

Josephine Pacheco, Professor Emerita, George Mason University

“1919” *David Krugler, Associate Professor, University of Wisconsin*

“1968” *Dana Schaffer, Gilder Lehrman Center, Yale University*

14 – WALKING TOUR: Mount Vernon Square and Massachusetts Avenue

GUIDE: Jeanne Fogle, A Tour de Force

Tour leaves from GREAT HALL

In Mount Vernon Square and along Massachusetts Avenue, new “Towers of Power” apartment and condo buildings are renewing an old neighborhood. Traces of the past, preserved in historic facades and sculpture, tell a story of nearly two centuries of development along one of Washington’s most important corridors.



3:45 p.m.

15 – SESSION: Designs for Washington

MODERATOR: Don Alexander Hawkins, Architect; President, Committee of 100 on the Federal City

Location: THEATER

Three scholars look at how architects and designers leave their marks on Washington. David Rotenstein reviews the career of John Skirving, bricklayer turned architect, and Skirving’s projects – among them Lincoln Cottage – during his ten-year sojourn in the District. Catherine Zipf and Richard Longstreth look at aspects of Southwest redevelopment, Zipf focusing on redevelopment’s philosophical influences in Hausmann and Mumford and Longstreth examining the innovative design choices that created the new Southwest.

“Capital Craftsman: John Skirving in Washington”

David S. Rotenstein, Independent Scholar

“Rethinking L’Enfant in the Twentieth Century: The Justement-Smith Plan for Southwest Washington”

Catherine W. Zipf, Assistant Professor, Salve Regina University

“Urban Redevelopment in Southwest D.C.”,

Richard W. Longstreth, Professor, George Washington University

16 - SESSION: Dance Lesson !: The Art of DC Hand Dance

Lawrence Bradford, CEO and Master Instructor

Smooth & EZ Hand Dance Institute of Washington

Location: CARR GALLERY

Lawrence "Brad" Bradford will instruct session participants in the fine art of D.C. hand dance. The only Nationally Certified Hand Dance Instructor in the United States, Brad has for the past 30 years devoted himself to the preservation, promotion, and advancement of this unique art form.

17 - SESSION: "Singing in the Background: African American Opera in Early 20th Century Washington"

MODERATOR: *Jim Weaver, National Music Center*

Location: MAP ROOM

December 2007 marks the 40th anniversary of the death of internationally renowned lyric soprano, Madam Lillian Evanti (1890-1967). Born Lillian Evans in Washington, D.C., she was the first African American to sing in an organized opera company in Europe. In the 1940s, Evans helped Mary Cardwell Dawson to re-locate the National Negro Opera Company to Washington. Panelists will explore the contributions of African Americans to Washington's opera scene with emphasis on the National Negro Opera Company and the life of Lillian Evanti. Soprano Millicent Scarlett will perform *Sempre Libera* from Verdi's *La Traviata*.

"The National Negro Opera Company" *Samuel J. Perryman, Library of Congress*

"The Life of Madame Lillian Evanti"

Eric Ledell Smith, Associate Historian, State Museum of Pennsylvania

"The Evans-Tibbs Collection"

Jennifer Morris, Anacostia Community Museum, Smithsonian Institution

Millicent Scarlett, soprano; Michael Ely, pianist

18 - SESSION: Insurgencies: Reform and Rebellion in D.C. Jails

MODERATOR: *Bernard Demczuk, Vice-Chair, Historical Society of Washington, D.C.;*

Location: CLAVINOVA ROOM

What impact have a hundred years of reformers' zeal and inmates' resistance had on the D.C. prison system? Alison Gavin shares the results of her research into D.C.'s progressive-era prison reform movement. Activist Yango Sawyer recounts his experience as witness to the D.C. Jail rebellion of 1972 and prisoner organizing at Lorton. Phil Fornaci, Director of the D.C. Prisoners' Rights Project, talks about developments in the wake of the federal take-over of the D.C. prison system and the implications of that takeover for the city's political autonomy. Bernard Demczuk, former Lorton guard and doctoral candidate in GWU's American Studies Department, moderates.

"Time and Punishment: Two Hundred Years of Penal Reform in the District of Columbia"

Alison M. Gavin, National Archives

"Uprisings Behind the Walls: D.C. Prisoner Communities during the 1970s"

Yango Sawyer, Community Organizer and Prison Reform Activist

"Recent History: the D.C. Prison Reform Effort, 1995 - 2007"

Philip Fornaci, D.C. Prisoners' Rights Project

19 - Walking Tour: Seventh Street & Chinatown

Jeanne Fogle, A Tour de Force

Tour leaves from GREAT HALL

Seventh Street and Chinatown is an area of diversity whose mixed past can be explored through its varied old and

new architectural styles. As one of the most important neighborhoods in Washington's 200-year history, this area is ever-evolving and changing, but also recognizing and embracing its interesting history.



5:00 p.m.

20 - REFRESHMENTS

Location: GREAT HALL

5:30 p.m.

21 - PERFORMANCE: Music of 60s Washington

ARTIST: *Donal Leace*

Location: MAP ROOM



6:00 p.m.

22 - PLENARY SESSION: Memory: 1968

MODERATOR: *Jerry Phillips*

Location: MAP ROOM

On April 4, 1968, Rev. Martin Luther King, Jr. was assassinated in Memphis. Cities across the United States erupted in rage and violence; none was harder hit than Washington, D.C. In the course of a few days, fire reworked the face of the city. Now, on the eve of the fortieth anniversary of that watershed year, panelists and audience will share recollections of the movements and personalities that made that time vivid. What was the promise of 1968? Has it been achieved?

*The Panel: Marshall Brown, Tony Gittens, Lawrence Guyot, Bob King, Donal Leace
Larry Rosen, Anwar Saleem, Frank Smith, Jr., and the audience*

SATURDAY, NOVEMBER 3, 2007

9:30 a.m. - 1:00 p.m.



23 - MOVIE ROOM: D.C. Films

COORDINATOR: *Jeff Krulik, Filmmaker*

Location: THEATER

Drop by and catch a screening of "This is Duckpin Country"; "Fine Food, Fine Pastries, Open 6 to 9"; "From Here to Obscurity: The "Best" of Travesty Films"; George Merriken Home Movies; "Theatre Dark"; DC Treasures from the National Archives; 1968-1970 Local Newscasts thanks to Richard Nixon; and other D.C. classics. Program notes, entitled "D.C. Historical Studies Film Festival" are included in conference registration packets.



9:30 a.m.

24 - SESSION: D.C. History Resources Update: Treasured Places / Endangered Spaces

MODERATOR: *Rebecca Miller, Executive Director, D.C. Preservation League*

Location: CARR GALLERY

Museum and conservation professionals provide updates on some of our treasured places and share lessons learned. Carma Fauntleroy recounts her experience as Interim Director of the Louisiana State Museum in responding to Katrina. Donna Scheeder provides an update on Eastern Market and Nancy Davenport and Mark Greek do the same for Georgetown Library and the Peabody Room. Sandy Schmidt talks about the progress made at Congressional Cemetery, now in its 200th year. The panelists will offer their thoughts on lessons learned at these sites that may help us improve stewardship of our vulnerable civic treasures.

“In the Aftermath of Katrina: Lessons Learned”

Carma C. Fauntleroy, Consultant, Interim Management Services

“Update: Eastern Market”

Donna Scheeder, Chairman, Eastern Market Community Advisory Committee

“Update: Georgetown Library & the Peabody Room”

Nancy Davenport, D.C. Public Library

Mark Greek, D.C. Public Library Photo Archivist and Georgetown Salvage Coordinator

“Update: Congressional Cemetery at 200”

Sandy Schmidt, Congressional Cemetery Archivist

25 – SESSION: “Teaching with Historic Places: All Souls’ Unitarian Universalist Church & Heurich House”

MODERATOR: Kathleen Franz, Director of Public History, American University

Location: SMALL GALLERY

The Teaching with Historic Places (TwHP) program enlivens history, social studies, geography, civics, and other core subjects in the elementary and early secondary classroom by incorporating primary sources and local history. This panel will explore two lesson plans following the TwHP model written by American University Public History graduate students and featuring two landmarks D.C. landmarks: All Souls Unitarian Church and the Heurich House. While both projects focus on their respective sites, they each incorporate the broader history of the city during the second half of the nineteenth century. The panel includes an exercise in how to use primary sources in the classroom.

Presenters: Allison Boals, Courtney Esposito, Amy Johnson, Lindsay Flanagan, Cigdem Pael, American University Public History Graduate Programs

26 – SESSION: D.C.’s Citizen Organizers

MODERATOR: Bell Clement, Conference Planning Committee

Location: CLAVINOVA ROOM

Two papers examine citizen organizing on behalf of better civic quality-of-life in D.C. Katharina Hering discusses the role of the D.C. League of Women Voters in the movement for suffrage, national representation, and home rule in the District, 1917-1941. Though the group was small, representatives of the “Voteless League” testified at all Congressional hearings on these issues, and contributed original ideas to the campaign. Jenice View’s scholarship suggests that interracial, cross-class parent organizing may be an important tool for transforming D.C. schools and narrates two historical instances in which parents challenged conventional wisdom, official government policies, and their own prejudices in the interests of improved education for their children.

“The Voice of the Voteless”: The Voteless D.C. League of Women Voters’ Campaigns for Suffrage, National Representation, and Home Rule, 1917-1941”
Katharina Hering, George Mason University

“Parent Organizing for Equity in the D.C. Public Schools”
Jenice L. View, Assistant Professor, George Mason University

27 - WORKSHOP: “Beginners’ Guide to Research in HSW’s Kiplinger Research Library”

MODERATOR: *John Fleckner, HSW Trustee*

Location: **KIPLINGER RESEARCH LIBRARY**

This workshop is designed for those who are new to using HSW’s collections. Participants will learn four different ways into the Kiplinger Library’s rich collections of books, archival collections, photographs, journals, and clipping files. Learn strategies for searching our online catalog, discover the richness of our archives and manuscript collections, take advantage of over one hundred years of clipping files on many D.C. history topics, and find the information you need in HSW’s own publications, the Records of the Columbia Historical Society and Washington History. Learn ways to discover the history of our city and its neighborhoods, buildings, people, families, organizations and businesses.

Yvonne Carignan, Director, Kiplinger Research Library



11:15 a.m.

28 - SESSION: ROUND TABLE: Civil Rights, Home Rule, and the Struggle for Political Autonomy in D.C.

MODERATOR: *Courtland Milloy, Washington Post*

Location: **CARR GALLERY**

In D.C.’s centuries-long, and continuing, battle for political autonomy, no decade is as turbulent as the ten year span 1965-1975. Panelists review the political and cultural dynamics of that fertile period, and the intertwining in those years of the push for civil rights, resistance to freeways, student activism, Black Power, and the campaign for local self-government. Peter Craig reviews ECTC’s successful fight against a massive freeway program for D.C. – a campaign in which some see the origins of the successful home rule campaign. Sam Smith talks about the origins of the Statehood Party and its links to the civil rights movement. Michael Fauntroy shares his scholarship on the home rule campaign and the push for a constitutional amendment. Filmmaker Rebecca Kingsley shares some rare footage and a little of what she has learned in her eight-year effort to create a film documenting D.C.’s battle for full citizenship.

Presenters: *Peter Craig, Emergency Committee on the Transportation Crisis*

Michael Fauntroy, George Mason University, and author, “Home Rule or House Rule”

Rebecca Kingsley, Filmmaker, “The Last Colony”

Sam Smith, Progressive Review

29 - SESSION: ROUND TABLE: “Archives, Oral History, and Digital Technology: Using Area Resources to Produce a Documentary on Anti-Vietnam War Activism”

MODERATOR: *Kenneth Woodard, Social Studies Chair*

Connelly School of the Holy Child

Location: **SMALL GALLERY**

Demonstrating use of area cable access resources; images from the National Archives and the D.C. Public Library; and digitally recorded oral histories, an Advanced Placement U.S. History class at Connelly School of the Holy Child researched and produced a thirty-minute television documentary for broadcast on Maryland’s Montgomery

Community Television. Teacher Kenneth Woodard and his students will refer to excerpts from this documentary to elaborate on approaches to bringing methodologically sound oral history together with rapidly evolving and increasingly accessible digital technology.

Presenters: *Claire DeLaurentis, Sasha Hamilton-Cotter, Kourtney Lyons
Colleen Ring, Students, Connelly School of the Holy Child*

30 - WORKSHOP: "Preserving Family and Community Heritage"

INTRODUCTION: *Yvonne Carignan, Director, HSW Kiplinger Research Library*

Location: **KIPLINGER RESEARCH LIBRARY**

From the mundane (children's macaroni art stashed somewhere in the house, or brittle sepia photos of family relatives tucked into a box) to the sublime (artistic and historical masterworks), few people think about the best way to preserve precious items until after a catastrophe hits, the basement floods, or the boxes in the attic decay. In this presentation, Smithsonian Senior Conservator Don Williams will share insights into techniques that can be used to protect valued family or community possessions, presenting practical advice along with entertaining anecdotes from his long and varied career.

Don Williams, Senior Conservator, Smithsonian Institution



1:15 p.m.

31 - SESSION: "D.C. On Stage: DreamCity Theatre Group - Performance and Discussion, Location: THEATER

"DreamCity is a movement that focuses on harnessing the voices, ideas, and dreams of young adults in the D.C. Metropolitan area," explains Executive Director John Muller. In this session, the DreamCity Theatre Group will perform excerpts from its acclaimed production, *The 70*. The play chronicles the last day of a veteran Metro bus driver as he navigates his Georgia Avenue route from the Silver Spring Metro station to the Southwest Waterfront. Says Muller, "*The 70* truthfully depicts the success and struggles that riders encounter in their daily lives. In a time when the city is undergoing fundamental changes, *The 70* establishes a homegrown voice that is a product of the true heart and soul of the city."

DreamCity Troupe and John Muller, Executive Director, DreamCity

32 - SESSION: Filming the history of Washington, D.C.

Presenters: *Emmy-Award-winning Director / Producer, Robert Uth,
New Voyage Communication*

Glenn Marcus, Producer /Adjunct Professor, Johns Hopkins University

Location: **CARR GALLERY**

The producers will discuss the challenges involved in creating a documentary series about the history of the nation's capital, that incorporates much of the new research that has taken place over the past 20 years, and sheds light on the unique role the capital plays in shaping the national mythos. Samples from the production-in-progress will be presented.



3:00 p.m.

33 - SESSION: D.C. Style: A Salute to the Reporters Who Chronicled Real Washington Society & Fashion

MODERATOR: *Lenora Cole*

Location: SMALL GALLERY

Panelists share their reminiscences concerning fashion and society in the Washington, D.C. of the 60s, 70s and 80s. The session will include an informal fashion show, coordinated by Marilyn Davy.

Presenters: *Roscoe Dellums, Esq., Eve Ferguson, Allie Latimer, Esq., Helen Moody*

And featuring designs by: *LShandi Designs, Saharah, Cindy Williams*

Mertine Moore, and others

34 - SESSION: Psychedelic DC: Live at the Ambassador Theater

MODERATOR: *Jeff Krulik, Filmmaker*

Location: THEATER

For six glorious months beginning in July 1967, the Summer of Love touched down in Adams Morgan as three entrepreneurs convinced a skeptical neighborhood to coexist for a time with D.C.'s very own Fillmore – The Ambassador Theater. Tony Finestra, Court Rodgers, and Joel Mednich were selling fire extinguishers on college campuses when they heard the siren call of San Francisco. After visiting the Fillmore and Avalon Ballroom, they decided to pour all available resources into duplicating that psychedelic experience in an abandoned movie theater at 18th and Columbia Road. Within months, they had defied the odds and opened a psychedelic concert hall, hippie hangout and community center that also boasted The Psychedelic Power and Light Company, one of the most happening psychedelic light shows on the East Coast. Every name rock band on tour at the time passed through the Ambassador – Jimi Hendrix, the Fugs, Canned Heat, Moby Grape, and more. It was one of the staging points for the March on the Pentagon, with Norman Mailer rallying protesters from the stage days before the October 21, 1967 march. This presentation will include a slide show of concert posters; personal photos; clippings from mainstream, college, and underground newspapers; and memories and anecdotes provided by members of the audience.

Presenters: *Annie Groer, Washington Post, Richard Harrington, Washington Post*

Joel Mednick, Promoter

Jerry Marmelstein, The Psychedelic Power and Light Company

Michael Paper, Ambassador Announcer and Soundman

Mike Schreibman, President, Washington Area Musicians Association