

Surya Kanhouwa, St. Elizabeths Hospital  
Paul Montalbano, St. Elizabeths Hospital

In anticipation of St. Elizabeths' sesquicentennial in 2005, six archivists, historians, and physicians discuss the past, present, and future of this important center for local employment and pioneer in the development of treatment for mental illness.

### 10 Public Space and Public Art

Moderator: Sherry Schwechten, DC Commission on the Arts and Humanities

*"Sculpture in Washington, D.C.: Diversity for the Neighborhoods"*

Eve Barsoum, National Park Service

*"From Neighborhood Parks to National Parks: Maintaining a Sense of Place"*

Kay Fanning, National Park Service

*"In the Shadows of Empire: The National Theatre and the Culture Wars"*

Michael Oliver, The New School of Northern Virginia and the University of Maryland at College Park.

*"America's Most Beautiful Arena: The Story of the Washington Coliseum"*

Justine Christianson, National Park Service

Barsoum discusses how the city's commemorative sculpture and memorials beautify the city and educate citizens in communal values determined by city elites. Fanning describes the changing roles of three key city parks – Farragut Square, McPherson Square, and Franklin – from open spaces on L'Enfant's Plan to Civil War camps and hospitals, to lush neighborhood centerpieces. Oliver tracks the National Theatre in the context of battles over the meaning of entertainment, and Christianson describes what was once our premiere entertainment venue: Washington Coliseum (Uline Arena).

### 1:30 – 3:30 PM WALKING TOUR

#### 11 Walt Whitman's Washington

Meet in front of Hotel Monaco, Seventh and F sts., NW

Join Martin Murray of the Washington Friends of Walt Whitman on this tour of sites associated with the author of "Leaves of Grass," who lived and worked here as a volunteer, civil servant, and freelance journalist (1863 – 1873). Murray connects Whitman's experiences with "Specimen Days," "O Captain! My Captain!," and his most poignant, "When Lilacs Last in the Dooryard Bloom'd." The tour will be enlivened with readings of Whitman's poetry and prose.

The Historical Society of Washington, D.C. & City Museum  
801 K Street, NW  
Washington, D.C. 20001  
www.citymuseum.org

Mrs. Jane Freundel Levey  
6313 Broad Branch Road  
Chevy Chase MD 20815-3343



DC Public Library

You are cordially invited to join historians, preservationists, neighborhood researchers, and students at this exciting annual two-day conference, 20015+3343 3A

31st Annual Conference on  
Washington, D.C., Historical Studies  
November 5-6, 2004  
City Museum

## RESERVATION FORM

All sessions take place on November 5 and 6, 2004, at the City Museum. An optional cold buffet lunch is available for November 5 by advance reservation only.

Space is limited. Please reserve your spot by October 30 online at [www.citymuseumdc.org](http://www.citymuseumdc.org)  
OR Fax this form to 202-383-1872  
OR MAIL this form to:  
HISTORICAL STUDIES CONFERENCE  
City Museum of Washington, D.C.  
801 K Street, NW  
Washington, D.C. 20001

Conference fee (covers all sessions and museum admission): \$15

Number attending: \_\_\_\_\_

Please indicate which sessions you will attend so planners can choose appropriately sized rooms.

I plan to attend:

- Session 1
- Session 2
- Session 3
- Session 4
- Session 5
- Session 6
- Session 7
- Session 8
- Session 9
- Session 10
- Session 11
- Letitia Woods Brown Memorial Lecture

Reserve a buffet lunch, Nov 5, 12:30 pm: \$10

Number of lunch reservations: \_\_\_\_\_  
Total amount enclosed \$ \_\_\_\_\_

Name: \_\_\_\_\_

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City: \_\_\_\_\_ State: \_\_\_\_\_

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Questions? Interested in volunteering? Please call 202-383-1850.

# 31st Annual Conference on Washington, D.C., Historical Studies

## FRIDAY, NOVEMBER 5

8:30 AM ONGOING REGISTRATION

9 AM WELCOME AND AASLH AWARDS

9:30 -11:25 AM PLENARY SESSION

### 1 *Bolling v. Sharpe at Fifty*

Chair: Alonzo Smith, National Museum of American History

"*The Showpiece of Our Nation': Dwight D. Eisenhower and the Desegregation of the District of Columbia*"

David A. Nichols, Southwestern College, Winfield, KS

"*A National Issue: Segregation in the District of Columbia and the Civil Rights Movement at Mid-Century*"

Wendell Pritchett, University of Pennsylvania School of Law

"*The Legal Strategies of Bolling v. Sharpe*"

J. Clay Smith, Howard University School of Law

"*Rising to the Challenge: Black Anacostia's Response to 'Separate But Equal'*"

Dianne Dale, President, Anacostia Historical Society

The period 1953-1954 transformed civil rights in Washington, D.C., thanks to President Eisenhower's commitment to eliminate segregation wherever direct federal control existed. Nichols discusses Eisenhower's role in collaborating with civil rights leaders to desegregate public accommodations and schools, and end discrimination in contracts and employment. Pritchett examines the movement to end segregation in D.C. after World War II that led to the *Bolling* case. Smith discusses the key *Bolling* lawyers and the case's impact beyond the 1954 Court decision. Dale presents research on how local community members worked before and after *Bolling* to bring about school desegregation.

### 12 NOON - 2 PM LUNCH/HISTORY NETWORK

Buffet Lunch: by advance reservation only:

Studios I and II, ground floor.

History Network: local history resources and sites, second floor.

2:15 - 3:45 PM CONCURRENT SESSIONS

### 2 *Close-up: Undoing the Status Quo before Bolling v. Sharpe*

Moderator: Matthew Gilmore, H-DC ([www.h-net.org/~dclst](http://www.h-net.org/~dclst))

"Miller v. D.C. Board of Education, 1952"

Sandra Jowers, University of the District of Columbia

"Miller v. D.C. Board of Education: *The Personal Story of Mary Louise Arnold*"

Marcellus L. Hartsfield, Shiloh Deaf and Hard of Hearing Outreach Center, son of Mary Louise Arnold

"*A Tale of Two Schools: The Central and Cardozo Controversy*"

Donald Roe, Howard University

Jowers will present her research on how, two years before *Bolling v. Sharpe* was decided, *Miller v. D.C. Board of Education* overturned nearly 50 years of segregated education for the city's deaf children. Hartsfield will discuss the experience of his mother, Mary Louise Arnold, who as a deaf child benefited from *Miller*. And in 1950, the controversy over allowing the crowded Cardozo High School for African American students to occupy the under-enrolled white Central High School uncovered the inequities of nearly a century of segregated public education. Sign-language interpreters will participate.

### 3 *Homestyle: Neighborhood and House History*

Moderator: Gail Redmann, City Museum

"*Kalorama, Joel Barlow's Beautiful View*"

Frank Aucella, Woodrow Wilson House

"*From Ideal City to Idealized Past: The Historical Roots of Neighborhood Preservation in Washington, D.C.*"

Cameron Logan, George Washington University

"*The Military Road School: Building the Future on the Foundation of the Past*"

Patricia Tyson, Military Road School Preservation Trust and former MRS student

"*Harry Wardman, Developer: A Community Builder?*"

Sally Lichtenstein Berk, preservation consultant, and Caroline Mesrobian Hickman, University of North Carolina, Chapel Hill

Aucella looks at Joel Barlow's Kalorama estate over two centuries. Logan discusses how comprehensive planning and the creation of historic districts shape and preserve Washington's physical environment. Tyson presents the story of the Military Road School and alumni efforts to preserve the historic African American "country" school. Drawing on their upcoming book, Berk and Hickman ask, was prolific developer Harry Wardman—responsible for thousands of row houses and hundreds of apartment buildings—a house builder or a creator of communities?

2:15-3:45 WALKING TOUR

### 4 "The Old Jewish Neighborhood"

Meet in Assembly Hall, City Museum

Lauren Brownstein of the Jewish Historical Society of Greater Washington leads a tour of Jewish sites in Judiciary Square and Chinatown. Visit historic synagogues and view businesses and homes to appreciate the unique aspects of the Washington Jewish immigrant experience. Tour concludes at the City Museum.

4 - 5:30 PM CONCURRENT SESSIONS

### 5 *Living in the Past: 19th-Century Biography*

Moderator: Mary Hewes, Independent Historian

"*Wild Rose: American Woman, Diplomat, Confederate Spy. The Life of Rose Greenhow*"

Ann Blackman, veteran *Time* correspondent

"*On the Trail of Adolf Cluss: From Washington to Heilbronn and Beyond*"

Joseph L. Browne, Adolf Cluss Exhibition Project

*John Philip Sousa Revisited*

"*The Southeast Community as Sousa Knew It*"

Lucinda P. Janke, City Museum

"*The Man and His Music*"

Tom Abert, great-grandson of John Philip Sousa

Blackman offers a preview of her biography of Greenhow, the adventurer, lobbyist, presidential advisor, Confederate emissary to the courts of St. James and Napoleon III, and eventually convicted spy. Browne shares the detective work that went into the new exhibition on the life and work of Adolf Cluss, whose liberal politics influenced his designs for many key Washington public and private buildings. Janke and Abert honor the 150th birthday of John Philip Sousa with new research into his life on Capitol Hill and his long career as an internationally renowned composer and band leader.

### 6 *Oral History: Religion, Class, Sexuality*

Moderator: Laura Kamoie, American University

"*Vatican II: Impact on Washington, D.C., Catholic Priests*"

Jaime Taylor, American University

"*We're Here, We're Queer, and We're Catholic: Integration of Homosexuality and Religion in Dignity/Washington*"

Rodney Young, American University

"*Working for Marjorie Merriweather Post: Domestic Life at Hillwood*"

Stephanie A. Brown, Hillwood Museum and Gardens

Taylor's oral histories reveal how the restatements of Catholic doctrine and theology that came in the early 1960s from the Second Vatican Council coincided with Washington's struggles for civil rights. Young draws on interviews with members of Dignity/Washington, a lay organization composed mostly of gay and lesbian Roman Catholics, to explore their spiritual lives and current political debates on gender and sexuality. And Brown reveals the grand lifestyle of philanthropist Marjorie Merriweather Post at Hillwood, based on Brown's interviews with individuals who worked on the estate.

## 31st Annual Washington, D.C., Historical Studies Conference November 5-6, 2004

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The Washingtoniana Division of the D.C. Public Library  
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5:30 PM RECEPTION  
Great Hall

7:00 PM LETITIA WOODS BROWN MEMORIAL  
LECTURE  
Theater

Charles H. Atherton, speaker

### *"An Insider's Reflections on the Development of Washington - 1960-2004"*

Architect Charles Atherton muses on his 44-year career inside the powerful Commission of Fine Arts, the independent agency established by Congress in 1910 "to advise the Federal and District of Columbia governments on matters of art and architecture that affect the appearance of the nation's capital." He will reminisce on exciting and controversial moments in the city's development including the preservation of Lafayette Square, redevelopment of Pennsylvania Avenue, and development of the National Air and Space Museum, American Institute of Architects Headquarters, and the FDR Memorial.



Lafayette Square

#### PROGRAM COMMITTEE

Peggy Appleman, Lauren Brownstein, Carl Cole, Jill Connors-Joyner, Kim Fairall, Vickie Felton, Mychalene Giampaoli, Matthew Gilmore, Gil Hill, Cindy Janke, Laura Kamoie, Nancy Kassner, Jennifer King, Brian Kraft, Jane Freundel Levey, Marya Annette McQuirter, John Olinger, Robert Parker, Laura Schiavo, Gary Scott, Ryan Shepard, Donna Wells