

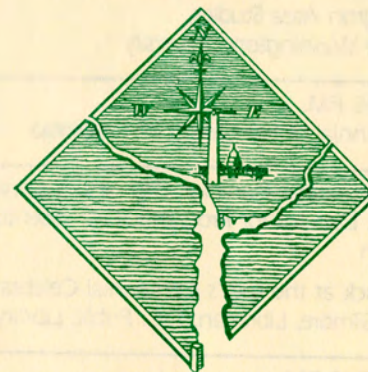
Lynn Rozental, Peter Share, Edward C. Smith,
Kathryn Smith

This series of annual conferences focuses on local urban, not federal history. Sessions are open to all interested persons. There is no preregistration required and there are no registration fees for any of the daytime sessions.

The Martin Luther King, Jr. Memorial Library is located at 901 G Street, N.W., at the Gallery Place station on the Metro Red Line. Charles Sumner Schoolhouse is at 17th and M Streets, N.W., near Farragut North station on the Metro Red Line. For further information, please call The Historical Society of Washington, D.C. at 785-2068; the George Washington University Center for Washington Area Studies at 994-5236; or the Washingtoniana Division of the D.C. Public Library, 727-1213.

The Historical Society of Washington, D.C.
1307 New Hampshire Avenue, N.W.
Washington, D.C. 20036-1507
Telephone (202) 785-2068

18th Annual Conference on Washington, D.C. Historical Studies



FEBRUARY 22-23, 1991

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THE D.C. PUBLIC LIBRARY,
THE HISTORICAL SOCIETY
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Papers:

"Nigerian Entrepreneurship in the Washington Metropolitan Area," Ademola Aiyegoro, Howard University

" 'Disillusion,' clip from a new feature film shot in D.C. with poet Akinde," Olaniyi Areke, Howard University

"Africans and African Americans: Aspects of the Acculturation Process," Paul Emoungu, Howard University

"African Vendors in D.C.: Ethnic Heritage or Immigrant Survival Strategy?" D. Atiyah Khan, Karavan Investment Group

"Adjustment Problems of Ethiopian Expatriates of the 1970s," Getachew Metaferia, University of Maryland

"Role of the Church in the Washington Area Liberian Community," Dagbayonoh Nayanfore

" 'American Biscuits,' excerpts from an unpublished manuscript," Tijan Sallah, West African short story writer and poet

"A 19th Century Immigrant from Madagascar: Prince Ali Mahammit," Wendy Wilson, University of Maryland, and Sheila Thomas

The Historical Society of Washington, D.C. (formerly the Columbia Historical Society) was founded in 1894 to preserve, collect and teach the history of the nation's capital. The Society's extensive research collection, its programs, publications, and exhibits document the national, regional, and local trends, movements and personalities that have shaped Washington development since 1790. The library, which is open to the public, houses over 100,000 items including 12,000 books and 70,000 photographs. **Washington History**, the Society's

semiannual magazine, is a free membership benefit. For information about membership, hours, and programs call (202) 785-2068.

The purpose of the Center for Washington Area Studies of the George Washington University is to carry on scholarly activities related to the Greater Washington area and to relate University resources to the needs and concerns of Washington area citizens. Its primary objectives include the following: To foster research and writing related to the history and culture of the Washington area; To stimulate research and publishing of studies of local public policy issues in the Washington area; To channel the skills and talents of University faculty and students toward local problem-solving in areas related to the public welfare.

The District of Columbia Public Library was established in 1893 with an early goal to foster good citizenship through stimulating civic interest. As part of that effort, a Washingtoniana Collection was begun in earnest in 1905. By 1928 the collection had grown large enough to have its own room, and it is now the largest division in the Martin Luther King Memorial Library. The lives and customs of Washingtonians through the years and the growth of the city in which they live are depicted in news clippings, maps, books, pictures, and oral histories.

Eighteenth Annual Conference on Washington, D.C. Historical Studies Planning Committee:

Margaret N. Burri, Roxanna Deane, William B. Keller, Conference co-chairs

Larry Baume, Esme E. Bhan, Jeannine S. Clark, Lynn Cothorn, Betty Jane Gerber, Maria R. Goodwin, Leroy Graham, Don Hawkins, Ron Johnson, Jane Freundel Levey, Jane W. North,

Lynn Rozental, Peter Share, Edward C. Smith, Kathryn Smith

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Eighteenth Annual Conference on Washington, D.C. Historical Studies

February 22 and 23, 1991
Martin Luther King, Jr. Memorial Library

FRIDAY, February 22

12:30 P.M.
Registration

1:00 P.M.
Conference Opening—
Jeffrey R. Henig, Associate Professor
of Political Science and Director, Center
for Washington Area Studies,
The George Washington University

1:15 P.M.—1:45 P.M.
The Bicentennial of the District of Columbia

"A City Celebrates—Plans for 1991 and Beyond,"
Peter Share, Director for Programs, D.C. Bicentennial
Commission

"A Look Back at the City's Centennial Celebration,"
Matthew Gilmore, Librarian, D.C. Public Library

1:45 P.M.—3:15 P.M.
Open Wide the Door:
George Washington's Vision for America

This slide presentation and panel discussion focuses on George Washington's vision for the new nation. As an instrument of this vision, he pushed for the construction of the Potowmack Canal—connecting the East Coast with the Ohio River Valley and the newly settled lands beyond—and placed the nation's permanent seat of government near the fall-line of the Potomac River.

Moderator:
Betty Jane Johnson Gerber, President, Historic
Georgetown Foundation

Panelists:
Richard L. Stanton, Retired Superintendent of the
Chesapeake and Ohio Canal National Historic Park

Kenneth Garrett, free-lance photographer

3:30 P.M.—5:00 P.M.
Black Washingtonians' Contributions to the Arts,
1900 to 1950

The cultural contributions of many of Washington city's African-American artists have been inextricably woven into the fabric of its history, though often unrecognized. Panelists will present material documenting these contributions.

Moderator:
Esme E. Bhan, Moorland-Spangarn Research
Center, Howard University

Papers:
"Hilda Wilkinson Brown: Washington Artist and
Education," Lilian Thomas Burwell, D.C. Painter/
Sculptor and Art Educator

"Black Women in the Visual Arts: Washington,
1900-1950," Tritobia Benjamin, Director, Howard
University Gallery of Art

"Jessie R. Fauset: M Street Teacher and Harlem
Renaissance Leader," Leroy Graham, Archivist,
D.C. Public Library

FRIDAY evening, February 22

Charles Sumner Schoolhouse
17th and M Streets, NW
(parking on street or in garage on M Street)

7:30 P.M.—9:30 P.M.
Fifteenth Annual Letitia Woods Brown Memorial Lec-
ture and Presentation of The Historical Society
of Washington, D.C.'s Renchard Prize for Historic
Preservation

Speaker:
Dr. Kenneth R. Bowling, co-editor of the **Docu-
mentary History of the First Federal Con-
gress** and adjunct associate professor of history,
The George Washington University.

"The Other G.W.: George Walker and the
Creation of the American Capital."

Reception follows to honor the Letitia Woods Brown lecturer and
the Renchard Prize recipient. A contribution of \$3 is requested.

SATURDAY, February 23

Martin Luther King, Jr. Memorial Library
9:30 A.M.
Registration and Coffee

10:00 A.M.—12:00 P.M.
The Franco-American Vision in the Early Federal City

This session will deal with the two Frenchmen who attempted,
with varying degrees of success, to bring the ideas of the
French Enlightenment to the new Federal City and its buildings.

Moderator:
Don A. Hawkins, AIA

Papers:
"The Mystery of Major L'Enfant's Appearance,"
Philip Ogilvie, Public Records Administrator of
the District of Columbia

"How the L'Enfant Plan Fit into the Landscape,"
Don A. Hawkins, AIA

"Stephen Hallet's Three Years in Washington,"
Pamela Scott, Cornell in Washington

12:00 P.M.—1:15 P.M.
Lunch
You may bring your own lunch and view films depicting local
history topics. The films will be shown from 12:15 P.M. to 1:15 P.M.

1:15 P.M.—3:00 P.M.
Some Centennial Sentiments:
Century-old Washington, D.C. Reminiscences

Three native Washingtonians with roots stretching back
over 100 years will share their memories about growing with
Washington, and their families' associations with Howard
University and the District of Columbia Public Schools.

Moderator:
Jeannine Clark, Board of Managers, Historical
Society of Washington, D.C.

Panelists:
H. Minton Francis, Board of Managers, Historical
Society of Washington, D.C.

Michael B. Syphax, Smithsonian Institution

Brainard H. Warner III, Board of Managers,
Historical Society of Washington, D.C.

1:15 P.M.—3:00 P.M.
The Forgotten Movement: The Campaign for Civil
Rights in the Nation's Capital, 1945-1955

During a ten year period immediately following the end of
the Second World War, local attorneys and civil rights activists
undertook a campaign to break down the Jim Crow laws
operating in the District of Columbia. In a series of important,
yet largely forgotten, cases the doors to discrimination in
restaurants and cafes, theaters and playgrounds, schools and
housing were swept wide open. Three attorneys, veterans of
these struggles, and two young scholars who are chronicling
their travails will participate in this unique panel that will
recount this dynamic period of Washington history.

Moderator:
Jim Buchanan, District of Columbia Center for
Citizen Education in the Law

Panelists:
Marvin Caplan, Leadership Council for
Civil Rights

Sara Kaplan, student, Georgetown Day School

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Phineas Indritz, attorney

Selma Samols, attorney

Linn Shapiro, Doctoral Candidate
Department of History, American University

3:15 P.M.–5:15 P.M.

Washington in Films/Films in Washington

This session updates material presented at the 1980 conference. The presentations will look at how Washington has been depicted in the movies; where Washingtonians go to the movies; and the role of filmmakers in the local economy.

Moderator:

Raoul Kulberg, Associate Professor,
Learning Resources Division,
University of the District of Columbia

Papers:

"How has Washington Appeared in 90 Years of Movies?" Raoul Kulberg

"How have Washingtonians Seen Their Movies? 90 Years of Theaters and Exhibitions," Robert K. Headley, Jr., Author of *Exit: A History of Movie Theaters in Baltimore*

"Why do Filmmakers Come to Washington and What Do They Find When They Get Here?" Crystal Palmer, Mayor's Office on Motion Picture and Television Development

3:15 P.M.–5:15 P.M.

Africans in Washington

The exploration of the presence of diverse African groups in Washington over time will be the object of this panel. Nigerians, Liberians, Ethiopians, and African-Americans of Madagascar descent will discuss their activity as artists, scholars, religious and business people.

Moderator:

Laura Bigman, Africans in Washington Project

(continued on next page)