

Collection was begun in earnest in 1905. By 1928 the collection had grown large enough to have its own room, and it is now the largest division in the Martin Luther King Memorial Library. The lives and customs of Washingtonians through the years and the growth of the city in which they live are depicted in news clippings, maps, books, pictures, and oral histories.

Seventeenth Annual Conference on Washington, D.C. Historical Studies Planning Committee:

Roxanna Deane, William B. Keller, Jane W. North, Conference co-chairs

Larry Baume, Esme Bhan, Margaret N. Burri, Francine Cary, Betty Jane Gerber, Howard Gillette, Jr., Marcia Greenlee, Don Hawkins, Ronald M. Johnson, Nancy Kassner, Raoul Kulberg, Glen Leiner, Nelson Rimensnyder, Peter Share, Kathryn S. Smith, Mary Sullivan, Jon L. Wakelyn

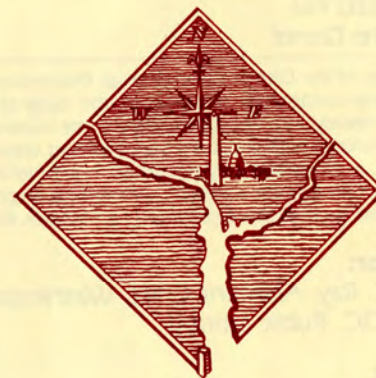
This series of annual conferences focuses on local urban, not federal history. Sessions are open to all interested persons. There is no preregistration required and there are no registration fees for any of the daytime sessions.

The Martin Luther King, Jr. Memorial Library is located at 901 G Street, N.W., at the Gallery Place station on the Metro Red Line. Charles Sumner Schoolhouse is at 17th and M Streets, N.W., near Farragut North station on the Metro Red Line. For further information, please call The Historical Society of Washington, D.C. at 785-2068; the George Washington University Center for Washington Area Studies at 994-5236; or the Washingtoniana Division of the D.C. Public Library, 727-1213.

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17th Annual Conference on Washington, D.C. Historical Studies



FEBRUARY 23-24, 1990

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THE D.C. PUBLIC LIBRARY,
THE HISTORICAL SOCIETY
OF WASHINGTON, D.C.
AND
THE CENTER FOR
WASHINGTON AREA STUDIES
OF
THE GEORGE WASHINGTON UNIVERSITY

David Roffman, Editor-in-Chief,
The Georgetown, founded 1954

Sam Smith, Editor, **The Progressive Review**,
formerly the **D.C. Gazette**, founded 1969

3:30 P.M.–5:00 P.M.

The Hispano-American Festival and the Latino
Community: Creating an Identity in the Nation's Capital

This session examines the Latino Festival in the context of festival forms and Latin American celebration traditions. It explores the relationships between the dynamics of the event and the issues of ethnicity as characterized in the 1960s and '70s, twentieth-century Latin American immigration, neighborhood decline and urban renewal, and emerging Third World ideology.

Moderator:

John M. Vlach

Paper:

"The Hispano-American Festival and the Latino
Community: Creating an Identity in the Nation's
Capital," Olivia Cadaval, Smithsonian Institution

Commentators:

Luis Rumbaut, Attorney, D.C. Government
Alicia Partnoy, Writer, Adams Morgan

3:30 P.M.–5:00 P.M.

Exhibiting Washington: Why, Where, How—and
How Much

How do exhibits about Washington happen? Where do the ideas come from? Once the idea is there, how is it turned into the reality of programs and displays? The panelists have created a group of Washington-based exhibits that are in various stages of implementation. They will explore such issues as the problems and joys of research and the perils of funding.

Moderator:

Raoul Kulberg, Learning Resources, University of
the District of Columbia

Papers:

"The Octagon Series," Nancy E. Davis, Director,
The Octagon

"Washington: Symbol, Site, City," Melissa
McCloud, Guest Curator, National Building
Museum

"The Chinatown Project," Wendy Lim, Project
Director, Asian American Arts and Media

The Historical Society of Washington, D.C.
(formerly the Columbia Historical Society) was
founded in 1894 to preserve, collect and teach
the history of the nation's capital. The Society's
extensive research collection, its programs,
publications, and exhibits document the na-
tional, regional, and local trends, movements
and personalities that have shaped Washington
development since 1790. The library, which is
open to the public, houses over 100,000 items
including 12,000 books and 70,000 photo-
graphs. **Washington History**, the Society's
semiannual magazine, is a free membership
benefit. For information about membership,
hours, and programs call (202) 785-2068.

The purpose of the Center for Washington Area
Studies of the George Washington University is
to carry on scholarly activities related to the
Greater Washington area and to relate Univer-
sity resources to the needs and concerns of
Washington area citizens. Its primary objectives
include the following: To foster research and
writing related to the history and culture of the
Washington area; To stimulate research and
publishing of studies of local public policy issues
in the Washington area; To channel the skills
and talents of University faculty and students
toward local problem-solving in areas related to
the public welfare.

The District of Columbia Public Library was
established in 1893 with an early goal to foster
good citizenship through stimulating civic in-
terest. As part of that effort, a *Washingtoniana*

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have its own room, and it is now the largest
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Seventeenth Annual Conference on Washington, D.C. Historical Studies

February 23 and 24, 1990
Martin Luther King, Jr. Memorial Library

FRIDAY, February 23

1:00 P.M.
Registration

1:15 P.M.
Conference Opening—
Roxanna Deane, D.C. Public Library

1:30 P.M.—3:00 P.M.
Mapping the District

In anticipation of the District's bicentennial, this session will explore seminal cartographic resources for the study of early Washington history. In an illustrated lecture, the making of the L'Enfant manuscript map and subsequent printed versions will be discussed. A complementary presentation will highlight the history of the Office of the Surveyor, with special emphasis on significant plats such as those produced by Nicholas King.

Moderator:
Kathryn C. Ray, Assistant Chief, Washingtoniana Division, D.C. Public Library

Panelists:
Richard W. Stephenson, Specialist in American Cartographic History, Geography and Map Division, Library of Congress

Ralph B. Sheaffer, Surveyor of the District of Columbia

3:30 P.M.—5:00 P.M.
Residential Development in Washington, D.C.

These papers examine the production of housing and communities in variant forms prior to World War I. Wardman's rowhouses were followed by his semi-detached and "community" houses, which collectively redefined the concept and character of local housing in the 20th century. With the creation of an electric

rail line to Chevy Chase, a formerly remote section of upper north-west was opened to development. As an early "streetcar suburb," Chevy Chase has not only retained its well-planned, picturesque qualities but also remains under the control of its original developers.

Moderator:
Glen Leiner, D.C. Historic Preservation Division

Papers:
"The Richest Crop: The Row Houses of Harry Wardman," Sally Berk, George Washington University

"The Development of Chevy Chase: A Bold Idea, A Comprehensive Plan,"
Judith Helm Robinson, Robinson & Associates

3:30 P.M.—5:00 P.M.
Black Elite and the Tradition of Protest

The purpose of this panel is to present the intellectual thought as reflective of Black racial consciousness in the city. This is a treatment of how Black elite envisioned and acted upon their role of providing leadership for the race in general and the Washington Black society in particular. Three scholars who provided political and/or intellectual leadership are presented here in chronological order, beginning with the late nineteenth century and ending with the depression era of the twentieth century. All of the three presenters are considered experts in the area of their chosen subject and have done considerable scholastic work in their respective field.

Moderator:
Esme E. Bhan, Moorland-Spangarn Research Center, Howard University

Papers:
"Archibald Henry Grimke and the Black Protest Movement 1883-1895: Neo Abolitionism in Transition," Emma S. Etuk, Howard University

"Alain Locke and the Washington Renaissance,"
Jeffrey C. Stewart, George Mason University

"Carter G. Woodson and the Negro History Movement During the Depression,"
Jacqueline A. Goggin, The J. Franklin Jameson Papers, Library of Congress

FRIDAY evening, February 23

Charles Sumner Schoolhouse
17th and M Streets, NW
(parking on street or in garage on M Street)

7:30 P.M.—9:30 P.M.
Fourteenth Annual Letitia Woods Brown Memorial Lecture and Reception

Speaker:
Donald A. Ritchie, Associate Historian, The United States Senate Historical Office.

"Origins of the Washington Correspondents: The National Press and the Capital City"

Dr. Ritchie will examine the relationship between the Washington press and the national press corps that settled in the capital city during the nineteenth century.

Presentation of The Historical Society of Washington, D.C.'s Renchard Prize for Historic Preservation
Reception follows to honor the Letitia Woods Brown lecturer and the Renchard Prize recipient. A contribution of \$3 is requested.

SATURDAY, February 24

Martin Luther King, Jr. Memorial Library
9:30 A.M.
Registration and Coffee

10:00 A.M.—12:00 P.M.
Washington Before the Federal City (sequential sessions)

Paths, Patents and Population:
The Site Before the Federal City

This session will focus on the geographical, social and economic conditions that existed in the area before it became the Federal City. Don Hawkins will discuss the visible geography—streams, roads, waterways, and pathways—that influenced land use. Priscilla McNeil will explore the land grants that encompassed the area which was to become the capital. Philip W. Ogilvie will focus on the economic, religious and social characteristics of the pre-federal site.

Moderator:
Margaret N. Burri, Curator of Collections, Historical Society of Washington, D.C.

Panelists:
Don Hawkins, Architect and cartographer

Priscilla McNeil, student of Washington geography

Philip W. Ogilvie, Public Records Administrator, District of Columbia Office of Public Records

Bladensburg, Alexandria and Georgetown:
Rival Tobacco Ports on the Potomac

The discussion presents the relationships of the three pre-establishment towns of Bladensburg, Alexandria and Georgetown to their hinterlands, to each other, and to the world at large. While trade is emphasized, the physical character of each port is dealt with.

Moderator:
Don Hawkins, A.I.A.

Panelists:
John Walton, Historian, Maryland National Capital Park and Planning Commission

Michael Miller, Historian, Lloyd House, Alexandria

Additional panelist to be announced

12:00 P.M.—1:30 P.M.
Lunch

You may bring your own lunch and watch films depicting local history topics. The films will be shown from 12:15 P.M. to 1:15 P.M.

1:30 P.M.—3:15 P.M.
200 Years of Planning and Regulating Development in the Nation's Capital

The bicentennial of the planned and regulated development of the District of Columbia, the Nation's Capital, begins in 1990. Building height limitations on private development were first proposed in a memo written by Thomas Jefferson on November 29, 1790, and the first building regulations were

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promulgated by President George Washington in 1791 and are
concurrent with the origins of officially recognized and evolving
plans. A planning consultant provides a documentary and legal
overview of planning from L'Enfant, through the establishment
of federal oversight bodies, with a concluding focus on the last
fifteen years. The Historian from the House District Committee
presents in summary his updated research on building height
regulation, first published in **Building Height Limitations**, a
documented study prepared for the District Committee.

Moderator:

Nelson Rimensnyder, Historian, Committee on
the District of Columbia, United States House of
Representatives

Papers:

"Planning in the District of Columbia: A History
Focusing on the Process Under Home Rule,"
Philip Mendelson, Planning Consultant to D.C.
Councilmember James Nathanson

"Building Height Regulation in the District of
Columbia Since 1790: A History of Congres-
sional and Executive Action," Nelson
Rimensnyder, Historian, Committee on the
District of Columbia

1:30 P.M.-3:15 P.M.

Community Newspapers: Journalism at the Local Level

Each of the newspapers represented on the panel has been
published in and for the Washington, D.C. community for over
20 years. The speakers will outline the history of their news-
paper and discuss the role of local newspapers, accessibility of
news sources, and the economics of advertising and readership.
There will be time for questions from the audience.

Moderator:

Carolyn Jones-Howard, Co-chair, Literary and
Media Arts Department, Duke Ellington School
of the Arts

Panelists:

R.E. (Ike) Kendrick, Publisher, **The Capital
Spotlight**, founded 1953

Don Michaels, Publisher, **The Washington
Blade**, founded 1969

(continued on next page)