



A GUIDE FOR EDUCATORS

EDUCATIONAL RESOURCES

The DC History Center and other museums, nonprofits, and cultural institutions in Washington, DC offer various educational resources to assist educators with incorporating local history into the classroom. Below are just a few examples of the vast amount of resources and subject matter that organizations in DC offer to educators.

The **DC History Center** offers lesson plans to support DC history topics found in the DC Public Schools curriculum for grades 3-12. Examples include the Clarice Smith Neighborhood History program; materials to support Black Lives Matter at School; and standalone downloadable activities relating to DC history topics. Apply for the Summer 2024 Teach the District professional development cohort for hands-on experience with materials and training implementing them!

dchistory.libguides.com/teach-the-district
dchistory.libguides.com/educator-resources

DC Public Library has a wide variety of services and resources to support educators and their students, including the People's Archive which connects users to resources that illuminate DC's local history and culture.

dclibrary.org/thepeoplesarchive

Anacostia Community Museum provides online teaching resources in history, art, and culture available via the Smithsonian's Learning Lab, an online learning platform.

learninglab.si.edu

Teaching for Change's D.C. Area Educators for Social Justice compiles resources for educators to teach local history, lists of books for the classroom in Washington, DC, and strategies for teaching DC history, among many other resources.

dcareaeducators4socialjustice.org/local-history

SCHEDULE & STANDARDS AT-A-GLANCE

And the teacher becomes the student: Here's a cheat sheet aligning conference sessions with selected District of Columbia K-12 Social Studies Standards as approved by the Office of the State Superintendent of Education (OSSE) in June 2023.

THURSDAY, APRIL 4

LETITIA WOODS BROWN MEMORIAL LECTURE 6:00 – 7:15 pm

Vann R. Newkirk II & Jerusalem Demsas in Conversation

DC.36 Evaluate the efforts and opposition to the struggle for greater self-determination and suffrage for Washington, DC residents in the 1960s and 1970s, culminating in the passage of the Home Rule Act of 1973.

FRIDAY, APRIL 5

SESSION A 10:15 – 11:30 am

Black Freedom Struggles in Chevy Chase, 1725 – Today

3.7 Analyze how populations in Washington, DC have changed over time, including population increases, immigration and examples of racial and ethnic integration, segregation, and displacement (e.g., in Southwest DC).

Exploring Black Deaf History Through Theatre: Visionaries of the Creative Arts and the Center for Black Deaf Studies

3.38 Analyze how groups maintain their cultural heritage and how this heritage is manifested in the symbols, traditions and culture of Washington, DC.

Monuments and Meaning

3.11 Evaluate the utility of different representations of Washington, D.C. and the Chesapeake region, and use them to answer specific questions about the past.

3.41 Analyze the history and legacy of major monuments and historical sites in and around Washington, D.C..

Capital Arts and Its Patrons

3.39 Analyze the impact of significant local organizations and businesses on the history of Washington, D.C..

SESSION B 11:45 am – 1:00 pm

The Legacy of Lee's Flower Shop

3.25 Evaluate the cultural and civic impact of significant people and institutions that comprised the Black U Street community in the 1920s and 1930s.

Winning with WISH: Tenant Organizing in Washington, DC, 1978–2003

DC.38 Evaluate the roles different grassroots community organizations played in fighting for the expansion of political and economic power in the District and nation from the mid- to late 20th century, including local organizing for tenant protections, LGBTQ+ rights and immigrant rights; national struggles for welfare rights and against poverty; and international fights against the Vietnam War, Apartheid and US imperialism in Latin America.

Celebrating DC History Through Chinese Poetry and Art

DC.24 Analyze the reasons for the growth of the Asian American community in Washington, DC, and evaluate the methods used by the community to resist displacement resulting from urban planning and federal policy.

Activism and Protest

DC.26 Analyze the impact of the Lavender Scare on LGBTQ+ life in Washington, D.C., and the actions taken by specific individuals and organizations (e.g. William Dorsey Swann and the Gay Liberation Front-DC), to increase the visibility and equality for LGBTQ+ individuals in Washington.

HISTORY NETWORK 1:15 – 3:15 pm

SESSION C 3:30 – 4:45 pm

Citizen Struggles to Improve Housing in Washington DC, 1983 and 2023

3.42 Evaluate the different perspectives on the challenges facing current residents, and develop a plan for action to address one of those challenges.

3.35 Identify multiple ways people in the Washington community can influence their local government.

Oral Histories and Heirlooms

1.3 Explain the ways in which different populations including but not limited to Latinx, Black, Asian, white, immigrant, religious, LGBTQ+ and Indigenous communities, have shaped and defined the community of Washington, D.C..

3.12 Create a personal history of Washington, DC using oral histories, written sources and artifacts collected from family or community members.

DC.26 Analyze the impact of the Lavender Scare on LGBTQ+ life in Washington, D.C., and the actions taken by specific individuals and organizations (e.g. William Dorsey Swann and the Gay Liberation Front-DC), to increase the visibility and equality for LGBTQ+ individuals in Washington.

DC's Built Environment

3.9 Explain the impact of at least one significant urban planning decision in the history of Washington, D.C. on the health and composition of different communities in Washington, D.C. (e.g. redlining, public transit planning, the construction of highway 295).

Honoring the Legacies of Three DC Women

3.22 Analyze the lived experiences of different Washingtonians in the 19th century, including efforts to resist enslavement and the growth of a free Black community in the District.

US2.45 Analyze the social, political and economic impact of World War II on American society, including the contributions of and discrimination faced by different Americans, including women, Black Americans, Indigenous Nations, Asian Americans and Latinx Americans.

SATURDAY, APRIL 6 Pt. 1

SESSION D 10:15 – 11:30 am

Queer Identity and Early DC Writers

1.3 Explain the ways in which different populations including but not limited to Latinx, Black, Asian white, immigrant, religious, LGBTQ+ and Indigenous communities, have shaped and defined the community of Washington, D.C..

Challenges into Possibilities: Multigenerational Perspectives From Black Men in Ward 7

3.42 Evaluate the different perspectives on the challenges facing current residents, and develop a plan for action to address one of those challenges.

The ANC Rainbow Caucus and 50 Years of LGBTQ+ Elected Officials (Roundtable)

3.28 Evaluate the impact of significant political movements, including labor movements, the Civil Rights movement, the Disability Rights movements, LGBTQ+ liberation and women's suffrage on life for District of Columbia residents.

DC.44 Assess the multiple ways District residents can influence the DC local government.

Neighborhood History and Housing

US2.60 Evaluate the impact of federal and local policies in housing, infrastructure and economic development, such as redlining and housing covenants on the distribution of economic opportunity in the early 20th century.

DC.21 Evaluate the impact of city planning and federal policy on the geography of Washington, DC in the late 19th and early 20th centuries, including the city's alley dwellings, local efforts at housing reform, and the development and displacement of the city's first Chinatown.

DC.25 Analyze the impact of World War I, the New Deal, and World War II on the District's population, geography and residents.

SESSION E 11:45 am – 1:00 pm

50 Years of LGBTQ Pride Activity in the Nation's Capital (Roundtable)

1.3 Explain the ways in which different populations including but not limited to Latinx, Black, Asian, white, immigrant, religious, LGBTQ+ and Indigenous communities, have shaped and defined the community of Washington, D.C..

3.28 Evaluate the impact of significant political movements, including labor movements, the Civil Rights movement, the Disability Rights movements, LGBTQ+ liberation and women's suffrage on life for District of Columbia residents.

DC.26 Analyze the impact of the Lavender Scare on LGBTQ+ life in Washington, D.C., and the actions taken by specific individuals and organizations (e.g. William Dorsey Swann and the Gay Liberation Front-DC), to increase the visibility and equality for LGBTQ+ individuals in Washington.

From Atlantis to the 9:30 Club

3.39 Analyze the impact of significant local organizations and businesses on the history of Washington, D.C..

Planning Pioneer or Pariah? Rethinking Harland Bartholomew's Legacy

3.9 Explain the impact of at least one significant urban planning decision in the history of Washington, D.C. on the health and composition of different communities in Washington, D.C. (e.g. redlining, public transit planning, the construction of highway 295).

Schools and Students

DC.32 Analyze the successes and unfinished work of the fight to desegregate schools in Washington, DC, including the role of *Bolling v. Sharpe*.

DC.33 Analyze the rationale for and the impact of urban planning decisions — including urban renewal policies and city infrastructure — on communities in Washington, DC, as well as how communities resisted some of these policies.

DC.35 Evaluate the reasons for and impact of immigration to Washington, DC at the end of the 20th century, including the impact of immigration from Central America, Asia and Africa.

POSTER SESSION 1:15 – 3:15 pm

Special Feature: Honoring Black Fugitive Folklore through Creative Study

3.22 Analyze the lived experiences of different Washingtonians in the 19th century, including efforts to resist enslavement and the growth of a free Black community in the District.

7.69 Analyze the methods of abolition and emancipation undertaken by enslaved people during the Civil War.

Special Feature: We Who Believe in Freedom: Black Feminist DC Community Voice Project

US2.69 Analyze the contributions of different groups to the Civil Rights Movement and how it inspired and intersected with various other civil rights movements and events including but not limited to the gay rights movement, the Stonewall Uprising, the American Indian Movement (AIM), the United Farm Workers, the Women's Liberation Movement, the Asian American Movement, disability rights movement, Chicano Movement, Latinx resistance and the anti-war movements.

Special Feature: Reimagining DC through Art and Archaeology

3.12 Create a personal history of Washington, DC using oral histories, written sources and artifacts collected from family or community members.

Special Feature: Learning from Memory: Small Group Discussions on Oral History

3.12 Create a personal history of Washington, DC using oral histories, written sources and artifacts collected from family or community members.



SATURDAY, APRIL 6 Pt. 2

SESSION F 3:30 – 4:45 pm

Progressive Black Feminist Organizing in DC from 1980-1990s

DC.38 Evaluate the roles different grassroots community organizations played in fighting for the expansion of political and economic power in the District and nation from the mid- to late 20th century, including local organizing for tenant protections, LGBTQ+ rights and immigrant rights; national struggles for welfare rights and against poverty; and international fights against the Vietnam War, Apartheid and US imperialism in Latin America.

DC.48 Assess successful efforts for creating change in Washington, DC, and evaluate the efficacy of methods for achieving change in the District.

Capital Culture

3.38 Analyze how groups maintain their cultural heritage and how this heritage is manifested in the symbols, traditions and culture of Washington, DC..

DC.22 Analyze the origins and the impact of segregation and Jim Crow laws on the culture, geography and economy of Washington, D.C..

5.43 Analyze the rise in Black art, music, literature, businesses and queer culture in the Black Renaissance period including but not limited to Harlem and DC (e.g Black Broadway).

US2.37 Analyze the impact of the Harlem Renaissance and the Black Renaissance in Washington, DC on American culture, including analysis of literature, music, dance, theater, queer culture and scholarship from the period.

Buried Histories of Slavery and the Civil War

3.22 Analyze the lived experiences of different Washingtonians in the 19th century, including efforts to resist enslavement and the growth of a free Black community in the District.

7.69 Analyze the methods of abolition and emancipation undertaken by enslaved people during the Civil War.

5.27 Describe how the Underground Railroad developed in the United States, including the work of activists from the District of Columbia in assisting enslaved people fleeing to the North.

5.35 Evaluate the political and social impact of the end of the Civil War and the assassination of Abraham Lincoln on different individuals in America, including the experiences of emancipation.

Community and Representation: The 1960s and 1970s in DC

DC.34 Evaluate the roots and impact of cultural changes to Washington, DC in the 1970s, including the rise of go-go and punk.

3.26 Explain the reasons for the growth of Asian American, Latinx, East African, and Caribbean communities in Washington, DC, and efforts taken by different individuals to claim a voice in the city, such as the organization of the Latino festival or the role of a community organization.

DC.29 Analyze the rise of Latinx-owned businesses and non-profit organizations and the methods by which different individuals have exercised political power in Washington, D.C..

DC.37 Evaluate the executive and legislative powers of the DC government, as established by the Home Rule Act, and analyze the extent to which limited government under home rule addressed issues facing the District.

KEYNOTE 5:00 – 7:00 pm

Crime Capital?: A History of Politicizing DC Crime and How Washingtonians Fought Back

DC.37 Evaluate the executive and legislative powers of the DC government, as established by the Home Rule Act, and analyze the extent to which limited government under home rule addressed issues facing the District.

DC.38 Evaluate the roles different grassroots community organizations played in fighting for the expansion of political and economic power in the District and nation from the mid- to late 20th century, including local organizing for tenant protections, LGBTQ+ rights and immigrant rights; national struggles for welfare rights and against poverty; and international fights against the Vietnam War, Apartheid and US imperialism in Latin America.

