

41st Annual Conference on DC Historical Studies

Historical Consciousness in a Changing City

November 20-23, 2014

Thursday November 20

12:00 Noon TOURS: Changing Communities, SE and SW:

1. *Anacostia: Past Present and Future*. Guide: Tom Walter. Meet in parking lot of Frederick Douglass Home
2. *Southwest DC: Renewing Urban Renewal*. Guide: Carolyn Crouch. Meet at Waterfront Metro Station

6:00 – 7:00 p.m. **Letitia Woods Brown Lecture:** "*Reflections on Historic Preservation in Washington.*"

History professor, author, and veteran Washington preservationist **Richard Striner** -- co-author of the newly-published book *Washington and Baltimore Art Deco* (Johns Hopkins University Press) -- looks back upon his preservation casework of yesteryear (he led the fights to save the D.C. Greyhound Terminal and the Silver Theatre in downtown Silver Spring) and comments on the perennial and even timeless philosophic and strategic challenges of keeping the preservation movement vibrant in greater Washington.

7:00 – 8:00 p.m. All-Conference Reception

Friday November 21

8:45-9:00 Check in and registration

9:00-9:30 Introductions and announcements

9:30-10:45

1. **Plenary Session – *Washington D.C.: From Company Town to Global Business Center*** Stephen S. Fuller, Ph.D. (Dwight Schar Faculty Chair and University Professor, Director, Center for Regional Analysis, School of Public Policy, George Mason University)

Fuller looks at the economic history of the District of Columbia and the emergence/engagement of its suburbs as the federal city and explores how this administrative center has changed in recent years (starting about 1980) as federal procurement spending and out-sourcing began to drive economic growth as we see it today as the shift to private contracting changed the types of jobs but also as the shifted to the suburbs.

The regional economy that has emerged is still closely tied to the federal government; seen by the recent slowing of the region's economic growth as federal spending is being curtailed. Potential for change is there - the District of Columbia and its suburbs have underutilized assets that will provide the region with the foundation for diversifying its economic base and for emerging as a global business center built on this historic base as the center of the federal government, with the Washington, D.C. of the future becoming more like Tokyo and London than it is today.

Zachary Schrag, commentator

11:00-12:30 (Concurrent Sessions)

FRIDAY

2. **ROUNDTABLE: Deciding What and How to Preserve: A Century of Historic Site Designation**

This roundtable will be led by Tom Luebke, Secretary of the Commission of Fine Arts, and author of the recent book *A Century of Design: The U.S. Commission of Fine Arts, 1910–2010*. Richard Williams, the grandson of David Finley, founder of the National Trust and Chairman of CFA from 1950 to 1963, will offer perspectives on the founding of the Trust and the evolution of preservation during the postwar period



- John H. Sprinkle, Jr., Bureau Historian, National Park Service
- Richard B. Westbrook, retired urban planner. While at the National Capital Planning Commission, he served for five years in charge of staff support for the Joint Committee on Landmarks, advising NCPC and the Commission of Fine Arts on matters affecting historic landmarks and districts
- Richard Williams, FAIA, member of the Old Georgetown Board of the Commission of Fine Arts
- David Maloney, DC Office of Historic Preservation

3. **Gallaudet University and Washington, D.C.: Celebrating 150 Years of A Deaf Community in A Hearing City**

Gallaudet University has experienced institutional growth, social change, and economic challenges in its 150 years of existence in the District of Columbia. Its graduates have overcome racial barriers, its instructors have established new ways of teaching and its presence as the only institution of higher learning for hearing-impaired persons has drawn an international student body. The papers and presentations of this panel address some of these challenges.

A Collaboration of Activists: How the District of Columbia's 50 year Policy of Segregated Education for Deaf Children Was Transformed. Dr. Sandra Jowers-Barber

The Hidden Treasure of Black ASL: Its History and Structure. Dr. Carolyn McCaskill

Dr. Andrew Foster: Sharing Gallaudet's Hero with Washington. Dr. Isaac O. Agboola

4. **Home Rule and Gentrification**

Freedom's Long Journey: The Legislative Path to Home Rule for the District of Columbia. Christopher Anglim

Home Rule & Who Shall Rule At Home. Jerome Paige

Gentrification and Inequitable Opportunity in the Nation's Capital. Nora Wiseman



Conference Film Festival Presentation: *A Community of Gardeners* (Run time 60 minutes) Producer: Cintia Cabib, Independent Filmmaker

12:30-2:00 (Concurrent Events)



History Network – visit with organizations engaged in history and preservation

Book Talks



- Julia King -- *George Hadfield: Architect of the Federal City*
 - Scott Einberger -- *The History of Rock Creek Park: Wilderness and Washington, D.C.*
 - Michael Lisicky -- *Woodward & Lothrop: A Store (Still) Worthy of the Nation's Capital*
 - Char Bah -- *African Americans of Alexandria, Virginia: Beacons of Light in the Twentieth Century*
- Questions and answers

2:00-3:15 (Concurrent Sessions)**5. Mapping Segregation: How Racially Restricted Housing Shaped Washington, D.C., 1900-1948**

Researching Racially Restrictive Covenants in Washington, D.C. Amina Ndiaye

Setting the Context for Housing Segregation in Washington. Amanda Huron

Mapping Legal Challenges to Restrictive Covenants in Washington, D.C. Brian Kraft

How Has the Historic Segregation of Housing Shaped Today's D.C.? Maurice Jackson, Ph.D.

Moderator: Mara Cherkasky

Discussant: Sarah Shoenfeld

6. Early Washington, D.C.: War, Politics, and Brewing

The 1814 Removal Debate. Kenneth Bowling

The British are Coming! How the Declaration of Independence and Federal Constitution were saved by an Ox Cart. Peter Aschenbrenner

The Washington Brewery at Navy Yard. Garrett Peck

7. Activism for Youth in the Nation's Capital

Total Involvement Approach to Teen Age Problems: The Bakers Dozen Solution. Dr. Ida Jones

Shaping Social Welfare: The Washington City Orphan Asylum and the Development of Dependent Child Care in the District of Columbia. Jamalin Harp

When Parents United: Lessons From a Historical Case Study of Public Engagement In D.C. Public Schools. Esa Syeed



Conference Film Festival Presentation: ***Oral Histories from the Gold Coast and the 16th Street Communities*** (Run time: 24 minutes) Producer: Marvin T. Jones

3:30-4:45 (Concurrent Sessions)**8. D.C. Murals: Spectacle and Story**

The contemporary outdoor mural cycle came to Washington in the early 1970s when artists picked up on the vibrant energy that changed the urban landscape throughout the country and brought art out of the galleries and into the streets. From early depictions of ethnic struggles and daily life, public murals have branched out into many different forms and styles--decorative arts, quasi-advertisements, abstraction, and graffiti art. Public art reveals the need for communities to express themselves and define their character. While statuary and monuments mark D.C. as the "Federal City," Washington's outdoor murals have tended to honor local icons and tell neighborhood stories. Muralists:

Alicia (DECOY) Cosnahan, Byron Peck, Juan Pineda, and Aniekana Udofia

Panel discussion moderator: George Koch, Project Advisor and Community Arts Leader

Followed by: *Painted City* Caitlin Carroll's documentary on D.C. murals.

9. History Writing with Public Housing Residents

This panel brings together three community scholars who have worked with public housing residents to write their histories. These three community scholars have all worked specifically in the Potomac Gardens public housing project located at 13th and Pennsylvania Avenue, SE, in Ward 6. Elizabeth Clark-Lewis and Ida Jones conducted oral histories in the early 1990s as a way to unite residents around their common experiences moving from the rural South to D.C. Liane Scott is conducting interviews and surveys with residents both inside Potomac Gardens and outside as a way to bring together the broader, often polarized neighborhood.

My Words and My Legacy. Dr. Elizabeth Clark-Lewis, Howard University

Still in Search of Common Ground. Dr. Ida E. Jones, Howard University

The Obstacles to Writing History: Community Organizers versus Academics. Liane Scott, Grassroots DC

Chair and Discussant: Abena Lewis-Mhoo, Coppin State University

10. Vision for a Digital D.C.: Documenting D.C.'s cultural history through online resources

This panel brings together practitioners creating digital vehicles for navigating and learning about the city's rich cultural history. Cultural institutions are working to increase visibility of their collections and seek new ways to engage the public in local history. The three panelists will share updates of existing systems, plans for future projects and share challenges and opportunities of the ways in which they are working to document, preserve, and share Washington D.C. history online. This is also an opportunity for colleagues to share with one another what each respective organization they represent is working on and potentially create synergy within the field.

Jasper Collier. D.C. Digital Museum

Jennifer James. D.C. Africana Archives Project (DCAAP)

Jennifer Morris. Anacostia Museum/ Smithsonian Transcription Center



Conference Film Festival Presentation: **Picture This: The Addison Scurlock Photography Collection** (Run time 60 minutes) / Producer: Inger McPhail

5:00-7:00 (concurrent events)

11. ROUNDTABLE: The Legacy of Marion Barry

Steven Diner, author of "Washington, The Black Majority: Race and Politics in the Nation's Capital," in *Snowbelt Cities: Metropolitan Politics in the Northeast and Midwest since World War II*. 1990.
(chair)

Jonetta Rose Barras, journalist, author of *The Last of the Black Emperors: The Hollow Comeback of Marion Barry in the New Age of Black Leaders*. 1998.

Dana Flor, filmmaker, "The Nine Lives of Marion Barry."

Maurice Jackson, Professor of History, Georgetown University. Working on a social, political and cultural history of African-Americans in Washington (1700s until the present).

Harry Jaffe, journalist, *Dream City: Race, Power, and the Decline of Washington, D.C.* 1994. (book or article)

Jonathan Agronsky, journalist, author of *Marion Barry: The Politics of Race*.

G. Derek Musgrove, moderator

12. CONFERENCE FILM FESTIVAL PRESENTATION: **Southwest Remembered: A Story Of Urban Renewal** discussant/moderator: Brett Williams, American University



Saturday November 22

8:45-9:15 Check in and registration

9:15-9:30 Introductions and announcements

9:30-10:45 (Concurrent Sessions)

SATURDAY

13. Capturing and Celebrating Heritage in a Transforming Community: Southwest Washington D.C.

The largest development [or what?] is the \$1.5 billion Wharf project. Extending along Washington's historic waterfront, this 27-acre mixed-use development is activating the currently underutilized waterfront and reconnecting it to the National Mall and surrounding residential neighborhood. An important element of the project is a heritage component that integrates special events, historic buildings and sculpture, and an interpretive program. The heritage program not only includes interpretive areas within development boundary, but also initiatives to update and expand interpretive programs in the larger Southwest Waterfront neighborhood. This panel discussion will explore the significance of the Southwest Waterfront community based on recent documentation and landmarking efforts; substantive efforts to document, preserve, and promote this area's heritage, and how to integrate heritage into 21st century building projects using the latest technologies and research on visitation patterns.

Kael Anderson. Southwest Neighborhood Assembly President

Roger Lewis. Columnist, "Shaping the City," The Washington Post

Elinor Bacon. ER Bacon Development, LLC

14. Renovation plans for the D.C. Archives, the MLK Jr. Memorial Library, and the Historical Society of Washington, D.C.: A roundtable discussion

The D.C. Archives, Washingtoniana Division of the Martin Luther King Library, and the Historical Society of Washington will be moving into newly-designed facilities within the next few years. These plans are great opportunity for the local history community. During this roundtable discussion, representatives from these institutions will present their current renovation plans, discuss the maintenance of services during this period of transition, explain how researchers can become part of the planning process, and take questions from the audience.

Clarence Davis, D.C. Office of Public Records

Mark Greek, Acting Special Collections Manager, DC Public Library DCPL

John Suau, Executive Director, Historical Society of Washington DC

Moderator: Mary Beth Corrigan, Consultant

15. Preserving Spaces, Preserving Legacies: Oral Histories of Long-term D.C. Residents

Four panelists, each of whom will give presentation based on oral history research conducted in the spring of 2014 with long-term Washingtonians as part of Dr. Amanda Huron's class, The History of the District of Columbia.

A Native by Default: Living Washington History with Eleanor M. Banks. Jacqueline Harris
Narrations of the City: Luci Murphy, a life of poetry and song in Washington, D.C. Francies Stephenson

From Washington, Georgia to Washington D.C.: The Life of James F. Johnson and the Social Evolution of Washington D.C., 1944-2014. Mesfin Biru

Chair/Moderator: Amanda Huron, Assistant Professor of Interdisciplinary Social Sciences, University of the District of Columbia

Discussant: G. Derek Musgrove, Assistant Professor of History, University of Maryland, Baltimore County



Conference Film Festival Presentation: *Notes from the Capitol: Temporary Insanity* (Run time: 30 minutes) Producer: Kevin Norton

11:00-12:15 (Concurrent Sessions)

16. Youthful Takes on D.C. Neighborhood History

For the past eight years, the DC Community Heritage Project has funded citizen groups exploring and documenting the heritage and history of their communities. Recognizing the need for preserving the history and heritage through youth, DCCHP projects have increasingly focused on developing community history curriculum for young members of the neighborhood or have actually engaged the youth in conducting research including oral histories to uncover their community heritage. This panel seeks to highlight the success of three such projects and offer ways in which the methodology may be replicated in other communities.

Marcus Garvey Enrichment School Documentary Project. Lateef Tarik

The Langston Terrace Dwelling Oral/Video History Project. Dr. Bevadine Terrell

April Jackson - Browne Education Campus - Grade 5

Dylan Marshall - Kenmoor Middle School - Grade 7

Troy Rawlings - Browne Education Campus - Grade 8

Logan Circle Heritage Trail Education Curriculum. Tim Christensen,

Chris Magnuson – Curriculum Designer

Mark Smith, moderator

17. Combining Public Data and Public Engagement to Map D.C.'s Past

A conversation based on a pilot effort at the MLK Library to empower citizens to map local history, visualize their work globally via mapstory.org, and build vital STEM and civic literacy skills along the way. The MLK Library spatial history project, however, seeks to engage the public in the process of working with open data, geo-referencing historic maps and composing their own stories about the changing city, using the emerging mapstory.org global data commons as a platform for ongoing research and collaboration

Elizabeth Lyon. Army Corps of Engineers

Lauren Martino. Special Collections, DC Public Library

Eva Stern. DC Office of the Chief Technology Officer

18. Activism and Public Works

The Role of Howard University, through its Faculty and Graduates, in the Integration of the Public Utility Industry in the District of Columbia. Phylcia Bowman

Cleaner Water during the Environmental Decade: Social Action to Protect the Potomac in the 1970s. John Spiers

Where to Build the Second Commercial Airport?: The Decision to Build Washington Dulles International Airport near Chantilly, VA. Ray Clark



Conference Film Festival Presentation: ***Carousel of Memories*** (Run time: 27 minutes) Producer: Cintia Cabib, Independent Filmmaker

12:30-2:00 (Concurrent Events)

SATURDAY

19. *Honoring the History before Us: I Saw! DC Student Research Presentation on African American Communities in Early Washington*

Presentation of research project on Early African American 19th century communities in Georgetown (including Tudor Place) and extended areas of Washington, D.C.

Khari Eyen Zame Johnson lead research investigator

Sade Hale,

Imani Brown,

Donovan Surgick,

Anya Duffy,

Jack Watkins,

Simone Hinton,

Larry Jones

20. *Digitization and Social media for D.C.'s History*

Mapping the City of Words. Jonathan Marino

Digitizing for Access. Karen Needles

Building a Local History Community Online: Old Time D.C., Facebook, and Public History Through Social Media. Ryan Shepard, Tim MacKinnon, Jon Wilson

Book Talks



- Nathania Branch Miles -- *Prince George's County and the Civil War: Life on the Border*
- Stephen McKeivitt -- *Meridian Hill: A History*
- Charles Clark -- *The American Nazi Party in Arlington*
- Rohulamin Quander -- *Omega - 50+ Inspired Years; Nellie Quander, Alpha Kappa Alpha Pearl*
Questions and answers



Conference Film Festival Presentation: ***Dunbar High School*** (Run time: 24 minutes) Producer: Marvin T. Jones

Tours (3 options):

- *The Rise of D.C.'s Black Intelligentsia: Paul Laurence Dunbar and Alice Dunbar Nelson in LeDroit Park.* Guide: Kim Roberts. Tour begins at the Carnegie Library
- *Explore the City's Education Museum: Charles Sumner School Museum and Archives.* Guide: Kimberly Springle. Tour begins at the Sumner School, 17th & M St NW
- *What Lincoln was doing before the Movie: A Tour of Sites Important to His Plan to End Slavery.* Guide: John O'Brien. Tour begins at the Carnegie Library

Lunch

2:00-3:15 (Concurrent Sessions)

21. *The 1960s: Protest and Cultural Politics*

Cosmopolitan Folk: The Cultural Politics of the North American Folk Music Revival in Washington, D.C. Stephen Lorenz

To Show the World We Have No Fear: The Howard University Student Takeover of 1968 and its Impact on Washington, D.C. Jocelyn Imani

When Poor People Marched on (and in) Washington. Gordon Mantler

22. *Transforming Parks for the New Washingtonians*

Perhaps more than most other urban centers in the United States, Washington D.C. has an abundance of parks and green space. They are used by both residents of the city as well as visitors for a variety of reasons, such as commemoration, recreation, transportation, and as scenic destinations. Many of these oases within the city are associated with the National Park Service, from Rock Creek Park and the National Mall, to Anacostia Park and Fort Dupont Park. Just as Washington has changed over the years, parks are also not static entities. They adapt and change to reflect the needs and desires of each new generation of park users and park managers. This session will explore how several parks in Washington D.C. have been transformed through time to reflect new ideas of recreation, beauty, transportation, and leisure.

Big Two-Hearted River: Subsistence and Commercial Fishing on the Washington Waterways. Noel Lopez

The Evolution of Washington's Fort Circle: From Pleasure Drive to Beltway to Greenway. Kathryn G. Smith and Evelyn D. Causey

From Bridle Paths to Bike Paths: The History of Bicycle Infrastructure in Washington's National Parks. Joanna Fisher

Moderator: Dean Herrin, Chief Historian, National Capital Region, National Park Service

23. *War and Consequences*

Washingtonians Marooned In Europe at the Outbreak of World War I. Sandra Schmidt

Commemoration through Community Action: The Memorial Building to the Women of the World War. Allison Finkelstein

Washington Women at War: How World War II Government Girls Transformed the Nation's Capital. Cindy Gueli



Conference Film Festival Presentation: **Black Broadway on U** (Run time: 5 minute/trailer) Executive Producer/Creator Shellée Haynesworth

3:30-4:45 Concurrent Sessions

24. **ROUNDTABLE: Remembering Arlington: Historical Consciousness in a Changing Community**

This roundtable tackles the conference theme, "Historical Consciousness in a Changing City," by bringing together various experts on and stakeholders in the history of Arlington County. Originally part of the 100 square mile federal district; occupied - and strategic -- territory during the Civil War; and afterwards the site of competing memorializations of that war; transformed in the twentieth century by both federal military expansion and an influx of immigrants; Arlingtonians continue today to debate development in a rapidly transforming urban and suburban landscape-as a key component of the Washington metropolitan region. The panelists bring their different types of expertise to the

study and dissemination of Arlington's history... The roundtable serves as an introduction to topics and themes that we will investigate "on the ground" during the conference's Sunday bus tour, and panelists will also participate in the tour.

John Richardson, panel chair

Karl Van Newkirk, Michael Chornesky, Matt Penrod, Nancy Perry, Alfred Taylor

25. Social Issues and Social Control

Mangy Curs and Stoned Horses: Animal Control in the District of Columbia from the Beginnings to the 1930s. Hayden Wetzel

Schools under Siege: Reactions to the Crack Epidemic in Washington, D.C., Schools. Kathryn Gillon
The United Order of Dope Fiends – Opium Dens, Chinese and Washington’s First Drug Scare (1880-1915). Mark Herlong

26. Women's Work: Shaping the mid-19th century National Capital

Myrtilla Miner (1815-1864): Her Vision and Legacy. Christopher Anglim

Mary Ann Shadd Cary: A New Washingtonian. Jenny Masur

“Practical Clubwork”: A History of the Women's Bindery Union in Washington, D.C.. Jessica French



Conference Film Festival Presentation: ***Refuge at a Crossroad: Story of Highland Beach, Maryland*** (Run time 60 minutes) Producer: Inger McPhail

5:00-6:15 Concurrent Sessions

27. Civil War and Aftermath

“An Odious Discrimination”: Ecclesiastical Disputes and the Military’s Requisition of Episcopal Churches in Civil War Washington. Sean Scott

Alexander T. Augusta - The Life of an African American Civil War Surgeon in Washington, D.C..

Heather Butts

Making the March King: John Philip Sousa in Washington. Patrick Warfield

28. Exploring Howard University's Cultural Impact: Donna Wells Memorial Session

Laying Foundations: Rev. Jesse Moorland and African American Washington in the Progressive Era. Kenvi Phillips

What Kind of Man is this? The Life and Times of Andrew Fowler. John Fowler, II

Dorothy Porter Wesley at Howard University: Building a Legacy of Black History. Janet Sims-Wood

29. Public Archaeology in Washington, D.C.

The current building boom in the District has increased the number of projects requiring compliance archaeology. Construction at parks, schools, and for infrastructure resulted in the identification of new sites from nearly every prehistoric and historic time period.

Moderator: Ruth Troccoli, Ph.D., City Archaeologist

Public History-Changing the discourse of African American History. Jarrett Smith

The application of GIS cut-and-fill analysis to urban archaeology. Geri Knight

Recent Investigations in Southwest, D.C. John Mullen, and Boyd Sipe

Prehistoric Archaeology along the Anacostia River: The River Terrace School Site. Paul Kreisa

“They ran like sheep chased by dogs”: The Battle of Bladensburg and the Burning of Washington.

Richard Ervin

Sunday November 23

Bus Tour – Arlington County

9:30am Depart from Carnegie Library, return to Carnegie Library 4:00 p.m.

In the spirit of the conference theme, “historical consciousness in a changing city,” the tour of Arlington County will explore the historical layers of this important segment of the Washington metropolitan area. Originally part of the 100 square mile federal district, later occupied – and strategic -- territory during the Civil War and, afterwards, site of contestations over how to remember that war, transformed in the twentieth century by military expansion and immigration, Arlingtonians continue today to debate development in a rapidly transforming urban and suburban landscape.

Sites featured include: Air Force Memorial, the Nauck neighborhood, the West Boundary Stone, Ball-Sellers House, Hume School (Arlington Historical Society), Arlington House within Arlington National Cemetery.

Limit: 40 persons

Cost: \$40/person, advance registration

Annual Conference on DC Historical Studies Film Festival Presentations

(Run Concurrently with Sessions)

Detailed descriptions of films being screened during the conference



Friday November 21

11:00a-12:30p

A Community of Gardeners

- Run time 60 minutes
- Producer: Cintia Cabib, Independent Filmmaker

Description: The film explores the vital role of seven community gardens in Washington, D.C. as sources of fresh, nutritious food, outdoor classrooms, places of healing, links to immigrants' native countries, centers of social interaction, and oases of beauty and calm in inner-city neighborhoods. The documentary also traces the history of community gardens in the United States, from the potato patch farms of the late 19th century, to the victory gardens of World War II, to community gardening's current renaissance.

2:00p-3:15p

Oral Histories from the Gold Coast and the 16th Street Communities

- Run time: 24 minutes
- Producer: Marvin T. Jones

Description: This documentary video is an introduction to the accomplished and influential African American communities that existed along upper 16th Street NW from the 1950's to the 1990's. Current and former residents of the neighborhoods of Crestwood, Carter Barron East, Shepard Park, Colonial Village and North Portal Estates tell of the time when they and their neighbors were leaders in the areas of civil rights, law, education, healthcare, government administration, military and business. Included in the interviews are residents of multiple generations, the home owners and children.

3:30p-4:45p

Picture This: The Addison Scurlock Photography Collection

- Run time 60 minutes
- Producer: Inger McPhail

Description: The program, *Traveling History's Roads*, will be featured on the FPA channels and it will explore little known African-American historical places around the country. So far there are two episodes in their editing stages: *Picture This: The Addison Scurlock Photography Collection* - will educate and enlighten viewing audiences on the history of the Scurlock Photography Studio in the historic Shaw neighborhood in Washington, D.C.

5:00p-7:00p

Southwest Remembered: A Story of Urban Renewal

- Run time 50 minutes
- Producer: Delores Smith

Description: During the effort in the 1940s to clean-up inner-city slums, the Southwest neighborhood of Washington, with the worst slums in the city, was selected for redevelopment. The effort to provide better housing for the community ended with 23,000 displaced residents and a community whose character was forever changed. *Southwest Remembered* films former Southwest residents as they remember the streetcars, markets, seafood, and neighborhood camaraderie before their community was torn apart.

Saturday November 22

9:30a-10:45a

Notes from the Capitol: Temporary Insanity

- Run time: 30 minutes
- Producer: Kevin Norton

Description: It's about the love affair of Teresa Sickles, and the subsequent murder of Philip Barton Key by Congressman Daniel Sickles. The story takes place on the eve of the Civil War and is also about courtship, marriage, and gender roles in Victorian America.

11:00a-12:30

Carousel of Memories

- Run time: 27 minutes
- Producer: Cintia Cabib, Independent Filmmaker

Description: For generations of Washingtonians, a ride on Glen Echo Park's historic Dentzel carousel is a treasured memory. Since 1921, visitors of all ages have been drawn to the magic of this enduring gem. Carousel of Memories captures their recollections and the carousel's many roles over time: from an amusement park ride, to a symbol for the civil rights movement, to an endangered work of art. Carousel of Memories features carousel operators and mother and son team Irene and Max Hurley, the late Maryland State Senator Gwendolyn Britt, who protested the park's segregation policy in 1960 and was arrested for trespassing on the carousel, Town of Glen Echo Council member Nancy Long, who led the efforts to keep the carousel at Glen Echo Park, restoration artist Rosa Ragan, and several families who recall their happy rides.

12:30a-2:00p

Dunbar High School

- Run time: 24 minutes
- Producer: Marvin T. Jones

Description: This documentary video is about Washington, D.C.'s Dunbar High School during the period of the 1870 to the 1957, when almost yearly, many of the school's graduates would go on to become physicians, lawyers, military officers (some Tuskegee Airman), professors and scientists. Included in the interviews are alumni from 1929 to 1957, and archival images. Paul Lawrence Dunbar High School in the Shaw neighbor of Washington had a uniquely successful period of academic achievement from 1900 to the 1960's. No other high school of color produced so many leading graduates many of whom made historic achievements after leaving Dunbar High School.

2:00p-3:15p

Black Broadway on U

- Run time: 5 minute/trailer
- Executive Producer/Creator Shellée Haynesworth

Description: This production is (multi-platform) project sheds light on the under-told story and rich heritage of African American community within Washington, D.C.'s U Street Corridor, aka "Black Broadway". The Black Broadway era (early 1910s through the late 1950s) was D.C.'s Cultural Renaissance before, during and after the Harlem Renaissance. This multimedia platform experience will feature a 3-part documentary film, an interactive website, a mobile app, pop-up performances, special events, an annual symposium and a significant social media presence.

3:30p-4:45p

Refuge at a Crossroad: Story of Highland Beach, Maryland

- Run time 60 minutes
- Producer: Inger McPhail

Description: Highland Beach, Maryland – a town founded in the early 20th century that became a refuge for African-Americans during a pivotal period in our nation's history.

Walking tours schedule, 2014 Annual Conference on DC Historical Studies

Detailed descriptions of films being screened during the conference

(Note: walking tours are free but have limited capacity)

Noon, Thursday, November 20 – Changing Communities, SE and SW (2 options):

1. *Anacostia: Past Present and Future*. Guide: Tom Walter. Meet in parking lot of Frederick Douglass House, 1411 W St SE
2. *Southwest D.C.: Renewing Urban Renewal*. Guide: Carolyn Crouch. Meet at Waterfront Metro Station

12:40, Saturday, November 22 – In the Neighborhood (3 options)

For each of these tours, guides will depart from the steps of the Historical Society/Carnegie Library (801 K St NW) at 12:40 for the tour location. If participants would rather not take the ~20 minute walk or short metro ride, they can meet the guide at 1:00 at the location instead. Tours should conclude between 2:30-3:00, so that participants can return to the Historical Society in time for the 3:30 session.

1. **The Rise of D.C.'s Black Intelligentsia: Paul Laurence Dunbar and Alice Dunbar Nelson in LeDroit Park.** Guide: Kim Roberts. Tour begins at the Shaw/Howard University Metro Station, the Metro plaza at street level, on 7th Street, above the northbound exit of the station.
 2. **Explore the City's Education Museum: Charles Sumner School Museum and Archives.** Guide: Kimberly Springle. Tour begins at the Sumner School, 17th & M St NW
 3. **What Lincoln was doing before the Movie: A Tour of Sites Important to His Plan to End Slavery.** Guide: John O'Brien. Tour begins at the Carnegie Library, 801 K St NW, and wends its way to Lafayette Square Park. For each of these tours, guides will depart from the steps of the Carnegie Library at 12:40 for the tour location. If participants would rather not take the ~20 minute walk, they can meet the guide at 1:00 at the location instead. Tours should conclude between 2:30-3:00, so that participants can return to the Carnegie Library in time for the 3:30 session.
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Walking Tour descriptions, 2014 Annual Conference on DC Historical Studies

Anacostia—Past Present and Future

- Guide: Tom Walter, licensed D.C. tour guide (Note, this is a version of a tour developed for the Higher Achievement mentoring program, to help introduce volunteers to the community)
- Time: 2 hours
- Maximum number of participants: 25

This walking tour explores the historical context of current dilemmas and opportunities facing today's Anacostia community. Our walk will take us from Anacostia's place in L'Enfant's original plan for the city, through its role as a white working-class neighborhood, into the segregation era with a black-white line running through the middle of the neighborhood, through its transformation into a largely African-American community, and then past the period of "inner-city urban decay" into its present-day promise of renewal.

We will begin at the top of Cedar Hill (where participants can park)—Frederick Douglass' estate in the heart of Anacostia. From these heights, we see the quadrant of SE Washington stretched out before us, from the South Capitol (Frederick Douglass) Bridge on our left to the East Capitol (Whitney Young) Bridge on our right. We will glimpse the vision that George Washington and Peter L'Enfant had for Anacostia and the city of

Washington—the former the heart of the capital city, at the confluence of the Anacostia and Potomac Rivers, and the latter the heart of the new nation.

Descending from Cedar Hill, we will walk through the streets and look at the homes that Douglass would recognize today—the first D.C. suburb, the home of government workers and “mechanics.” Moving closer to MLK Avenue, we move forward in time, and see and discuss the great changes that have transformed Anacostia, economically, demographically, and architecturally, especially from the 1960s—the time of the riots—to the present. We may also move closer to the shoreline of the Anacostia, “the Flats,” and view the site of the racially-integrated Bonus Army camp in 1932, and discuss the events of that summer.

Passing the Curtis Brothers’ Dept. Store chair—“the world’s largest chair” — at the center then and now of Anacostia’s business district, we turn the corner, both literally and figuratively, onto Good Hope Road (more symbolism in that name) and witness on that street the stirrings of a rebirth of a new Anacostia.

The tour could end with lunch at one of the restaurants in that area, or the guide could lead visitors either back to their cars parked at Cedar Hill or to the Anacostia metro station.

Southwest D.C.: Renewing Urban Renewal

- Guide: Carolyn Crouch, licensed D.C. tour guide and founder of Washington Walks
- Time: 2 hours
- Maximum number of participants: 30 Minimum number: 5

“Urban renewal” originally described a progressive, well-executed approach to remaking ailing cities in the 1960s. Today it is equated with wholesale destruction of urban neighborhoods and displacement of thousands of citizens. In Washington, the epicenter for this phenomenon was a large swath of Southwest, D.C. Yet although the results of such projects elsewhere were soulless superblocks punctuated by bland architecture, the new Southwest was of a remarkably high quality. Architects like Chloethiel Woodard Smith used the vocabulary of modernism to design enduring residential communities. Urban renewal may have forced stark elimination of 19th-century Southwest, yet Woodward Smith’s designs exemplify why planners placed great hope in redevelopment. As these buildings come of age and are eligible for landmark status – and as we witness the current new development along the Southwest Waterfront -- this is the perfect opportunity to explore what might be worth preserving and gain inspiration from the successful restorations of Arena Stage and the former Marina View Towers. We’ll also identify what has already been lost, noting the tension between preserving urban renewal landscape plans and developing densely near public transit hubs.

The Rise of DC’s Black Intelligentsia: Paul Laurence Dunbar and Alice Dunbar-Nelson in LeDroit Park

- Guide: Kim Roberts, Editor, Beltway Poetry Quarterly and Co-Editor, DC Writers’ Homes
- Time: 2 hours
- Note: This tour is adults only; the tour will include some discussion of sexual abuse within marriage.
- Maximum number of participants: 20 Minimum number: 7

This tour focuses on two remarkable writers, Paul Laurence Dunbar and his wife Alice Moore Dunbar-Nelson. Dunbar was the first African American poet to gain a national readership. Dunbar- Nelson, also a writer, was a journalist and an activist for civil and women’s rights as well.

The tour provides context for the Dunbars’ lives in DC, discussing the African American intelligentsia who were drawn to LeDroit Park and the surrounding Shaw neighborhood in the years between the end of the Civil War and the beginning of World War I. This period is notable both for the promise it offered to people of African descent, and, beginning in the 1890s with a national economic depression, a serious erosion of the fragile economic basis on which such gains rested, and a rise in racism.

In addition to focusing on two remarkable writers, the tour will also give a picture of several other notable DC residents from the period, including Arthur C. Newman, James E. Walker, Dr. Ernest Just, Mary Church Terrell, Robert Terrell, Major Christian A. Fleetwood, Sarah Iredell Fleetwood, Anna Julia Cooper, Fountain Peyton, and Daniel Alexander Payne Murray.

During the early years of Reconstruction, DC's position as a border city helped it develop into the site of one of the greatest economic opportunities for African Americans in the nation. The government provided prestigious clerkships, the segregated public school system and Howard University offered teaching positions, and the size of the growing African American community could support a professional class. But when the economy took a downturn, an increasingly virulent racism resulted in a decline in Federal employment, and fewer Black-owned businesses could survive. By 1901, all people of color were gone from Congress, African Americans were replaced with whites as directors of departments in the Negro School System, and most public places, including restaurants, hotels, and theaters, no longer allowed access to African Americans. During this bleak period, the prominence of public intellectuals such as the Dunbars kept hope alive for an entire generation of educated and elite African Americans.

Explore the City's Education Museum: Charles Sumner School Museum and Archives

- Guide: Kimberly Springle, Executive Director of Charles Sumner School Museum and Archives
- Time: 2 hours
- Maximum number of participants: 15

Come out to the Charles Sumner School Museum and Archives for a special tour and talk led by the Executive Director. Literally, take a walk through the history of the DC public education system dating back to 1804. Learn about the significance of the school system and various movements within. Hear fun facts about individuals who contributed to and built a stellar school system in the city that stood as an example for the nation many times during its storied history. The Executive Director will also share news about new accessions to the collection and potential research topics. The tour will end with a nostalgic ritual that was once a part of the DC Public School system.

What Lincoln was doing before the Movie: A Tour of Sites Important to His Plan to End Slavery

- Guide: John O'Brien, licensed DC guide and creator of "Lincoln in Washington" map and pamphlet
- Time: 2 hours
- Maximum number of participants: 20

The movie, "Lincoln," was set in Washington during January 1865 at the culmination of the president's year-long campaign to secure passage of the 13th Amendment. This was the act that permanently abolished slavery. It was enacted in his lifetime and before the end of the Civil War. President Lincoln was a frequent presence in the neighborhoods near the White House, and around Lafayette Square. The movie accurately portrayed Lincoln's tendency of getting out of the White House to meet with people quickly and with less formality. The presenter has done original research with primary source documents including journals, diaries, letters and newspapers to establish a more complete picture of Lincoln's style and purpose in working with many people near the White House who would help him, or whom he would have to overcome, to heal our country. The tour highlights where he found them and other important events at those sites.